

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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FROHMAN'S SIX PRODUCTIONS.

Charles Frohman started rehearsals Dec. 2 (Monday) of six new plays, all of which will be produced before Feb. 1. "The Spy" will have its first performance at Atlantic City Dec. 20, with a cast that will include Cyril Keightley, Julian L'Estrange and Edith Wynne Matthison. This play is now running with great success at the St. James Theatre, London, under the title of "The Turning Point." It is from the French of Henry Kistemackers, and ran for a season and a half at the Porte Saint Martin Theatre, Paris, under the title of "La Flambee."

At a special matinee on Monday, Dec. 16, at the Criterion Theatre, Mr. Frohman will present "Chains," a four act play, which he originally produced at the Duke of York's Theatre, London, during his repertoire season there. It is by Elizabeth Baker, and has been adapted for the American stage by Porter Emerson Browne. The cast will include Emily Stevens, Shelly Hull, Clifford Bruce, Desmond Kelley, Edwin Nicander, Clinton Preston, Edward Fielding, Mrs. Thos. Whitfen, Ruth Boyce, Bernard Merfeld and Robt. Fisher.

Following John Mason's season in "The Attack," at the Garrick Theatre, Christmas time, Mr. Frohman will present a new American play, called "The Conspiracy," by John Roberts. This piece is in three acts, and has to do with modern New York life. The author has written a good deal upon local subjects for magazines and newspapers.

On Jan. 6 Mr. Frohman will produce, with Charles Cherry, a modern comedy, entitled "The New Secretary." It is an adaptation from the French of "Le Cœur Disposé." It is still being performed at the Athenaeum Theatre, Paris, where it was originally produced over a year ago.

Rehearsals begin next week for his annual musical comedy production which this season will be "The Sunshine Girl," with Julia Sanderson, Joseph Cawthorn, Eva Davenport and Tom Lewis amongst the principals. The first performance will be given on Jan. 27, at the Academy of Music, Baltimore. Besides the American actors chosen for "The Sunshine Girl," a number of London Gaiety girls will sail from Liverpool next Wednesday.

Maude Adams will come to the Empire Theatre Dec. 23, in "Peter Pan." Madame Nazimova, with "Bella Donna," will move to another New York theatre. Miss Adams' engagement is for three weeks only, when she makes a tour the rest of the season in "Peter Pan," coming to the Empire Theatre next season in her new plays. On the same night, Mr. Frohman will present for the eighth season, "Peter Pan" at the Duke of York's Theatre, London.

During the present season Mr. Frohman will also present at one of his New York theatres, "An Evening with Mr. Barrie," producing three separate plays, of which two are already written, one called "Half Hour," the other, "The Little Policeman." Mr. Barrie is now writing the third piece.

The final Charles Frohman production of the present season will come in the Spring, when he will revive Pinero's "The Amazons," and to give it special interest one of his prominent stars will appear in it. This comedy was revived at the Duke of York's Theatre last March, and proved in London to be as young as it ever was. It was given for over one hundred nights.

BELASCO'S NEW PRODUCTIONS.

David Belasco last week made announcement of the following plans for his forthcoming new productions at the Belasco and Republic theatres, to succeed Frances Starr, in "The Case of Becky," and "The Governor's Lady," respectively.

On Christmas Night he will produce at the Belasco Theatre the new comedy, "Years of Discretion," by Frederick Hatton and Fanny Locke Hatton, with a distinguished cast, including such notable names as Lyn Harding, Bruce McRae, Herbert Kelsey, Robert McWade Jr., Grant Mitchell, E. M. Holland, Elsie Shannon, Alice Putnam and Mabel Runyea. This play is at present enjoying tremendous popularity in Chicago, where it is booked for a five weeks' engagement at Powers' Theatre.

On Wednesday evening, Jan. 9, at the Republic Theatre, after a three weeks' preliminary engagement in Philadelphia, Baltimore and Washington, Mr. Belasco will present "A Good Little Devil," a fairy play by Mme. Edmond Rostand and her son, M. Maurice Rostand, adapted by Austin Strong.

"A Good Little Devil" will have its first performance on any stage on Thursday evening, Dec. 12, at the Broad Street Theatre, Philadelphia.

"BELLA DONNA" TO MOVE TO WALLACK'S.

Charles Frohman has effected an arrangement whereby Madame Nazimova will move to Wallack's Theatre, and continue her season in "Bella Donna" through the Christmas and New Year holidays at that theatre, in order that Maude Adams may appear at the Empire Theatre for three weeks in "Peter Pan."

When "Peter Pan" was originally produced in New York, the double-decker scene in act three, showing the home under the ground, was built as a permanent fixture on the rear wall of the Empire Theatre, and has hung there ever since, on hinges. The stage itself was then cut with the exact traps, and the theatre was supplied with a special lighting equipment indispensable for the effects required in "Peter Pan." On this account no other New York theatre is as exactly suitable to the performance of "Peter Pan" as the Empire. Miss Adams and her company will reach New York from Washington on Dec. 22, and give the first performance of "Peter Pan" on Dec. 23, when Madame Nazimova will begin her season in "Bella Donna" at Wallack's Theatre.

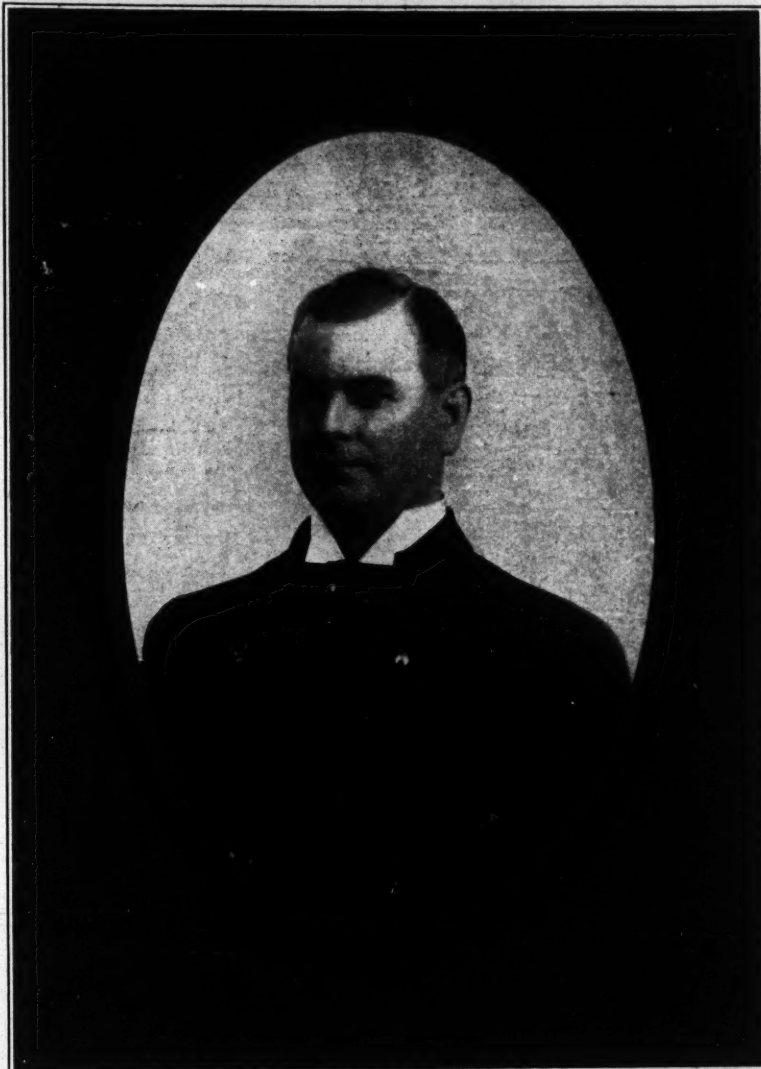
NEW THEATRE FOR OMAHA.

A new theatre is to be built at Omaha, Neb., by Arthur D. Brandeis, of this city. It will be under the management of Messrs. Johnson & Crawford. The new theatre is to be built next to the new hotel on Douglas Street. It is to be the Hippodrome, and will seat 2,500. There will be no gallery, as it is the intention to install a roof garden, to be used during the Summer months.

FRED C. WHITNEY LEAVES THE VAUDEVILLE FIELD.

Fred C. Whitney has decided to stick hereafter to the fields of musical comedy and light opera, and all his future productions will be on that order. He entered the vaudeville producing field last season with J. J. Collins, but decided to withdraw last week.

AMERICA'S CARNIVAL KING.



COL. CHARLES W. PARKER.
From Janitor to Magnate.

As one alights from the "limited electric," about one mile out from the centre of the city of Leavenworth, Kan., on the left hand side of the line, situated upon an imposing elevation overlooking the majestic Missouri River and its beautiful valley, the eye is confronted by a large steel, concrete, brick and prismatic glass structure.

You enter by the centre door and stand amazed on the threshold of one of the most modern manufacturing plants in the wide world. Each way you look or turn you find machinery of the most improved pattern that is required to shape or form iron, steel, wood or glass, or other materials used in the making of the novel devices turned out of this distinctive beehive of industry, by artists and artisans of rare skill and unusual adaptability.

The music of an electric organ is heard, the ear and the eye immediately locate it: there are twenty or more of them in a row, the most improved patterns of American and European makes. What are so many of them for? They are used on the Parker carry-us-alls, a riding device which has made a fortune for the originator and builder.

COL. PARKER THE MAN.

The life story of Col. Charles W. Parker is one of the most romantic of the present day American business men.

Within a period of scarcely twenty years C. W. Parker has risen from an humble court house janitor, in an obscure Kansas town, to the enviable position, in the carnival amusement field, as America's "amusement king." Such is the proud record of the man who owns four of America's largest carnivals, and builds yearly hundreds of his world famous riding devices, the Parker carry-us-alls.

In Abilene, Kan., about twenty-one years ago, on a "fair day," the big Thursday of a county fair, C. W. Parker, to make good a promise to his children, entered the gate and gave a child a coin and said, "Enjoy yourselves, I will watch you; don't get hurt," in a most fatherly tone. To his utter surprise, each of them ran to the merry-go-round, then called "hobby horses." Two of the children exhausted their entire funds in this amusement. Mr. Parker thought to himself, "If my children will do that on an ordinary device, what will other people's children and grown-ups do if the horses jumped up and down, and the machine in its general make-up was vastly improved?" The result of Mr. Parker's musing is well known throughout the amusement world. His machines are now recognized as the basis of all the modern American carnivals.

That C. W. Parker is a man of many talents is readily conceded by his most casual acquaintances. That he is a keen judge of human nature, and that he can pick out men who can win for him and themselves, is evinced by the success of those who have been his chief lieutenants and have grown wealthy with him. Success has not changed him. He is the same kind, charitable gentleman his friends knew him to be 'way back in the uncertain period of his career, in the little town of Abilene.

MRS. FISKE'S TIME EXTENDED.

The first official act of William Harris upon his return from a ten days' vacation at French Lick, was to arrange with Harrison Grey Fiske for a second extension of Mrs. Fiske's engagement at the Hudson. Mr. Fiske in turn secured the cancellation of still further out of town bookings, and "The High Road" will definitely remain until Jan. 18.

"TRUXTON KING."

"Truxton King," which received its first production week of Dec. 2 at the Warrington Theatre, Chicago, Ill., by the Grace Hayward stock, is a dramatization by Grace Hayward of George Barr McCutcheon's book of the same name, which he wrote as a sequel to "Graustark."

"Truxton King" will be put on the road under the direction of the United Play Co.

WATER SHOW CORPORATION.

The International Submarine Spectacle Co. has been incorporated by Joseph Hart, Clayton E. White and M. Kealy. The company will produce spectacular water shows in vaudeville houses.

THEATRE SEATS IN SOUTH AMERICA.

A business man in a South American country informs an American consular officer that he wishes to purchase six hundred theatre seats. Quotations and catalogues should be in the Spanish language, and the prices given c. l. f. city of destination. For address apply to the Bureau of Foreign and Domestic Commerce, Washington, D. C. (File No. 9917.)

LILLIAN RUSSELL TO TOUR.

Lillian Russell plans to make a tour of America next Spring, under the direction of Tunis F. Dean, manager of the Academy of Music, Baltimore, Md.

In the contemplated tour Miss Russell intends giving talks about how women may be and keep themselves beautiful. She will also tell some interesting things about dressing.

GRAHAM FOR SOUSA.

Manager John Graham, who has just completed the most successful New England tour of John Philip Sousa's career, is in New York, arranging for his band tours for New England for the season of 1913.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 9, 1887.—Lewis' Hall, Woodford, Me., burned.

Dec. 9.—Imperial Academy of Music, New Orleans, La., opened.

Dec. 11.—"Hermione," or "The Cross of Gold," originally acted at the Academy of Music, New Orleans, La., by the Redmond-Barry Co.

Dec. 12.—Morganfield, Ky., Opera House opened.

Dec. 12.—People's Theatre, Columbus, O., opened.

Dec. 12.—"Under the Lash" first acted in New York at H. R. Jacobs' Third Avenue Theatre. In it Walter S. Sanford made his metropolitan stellar debut.

Dec. 13.—Genesee Opera House (formerly a rink), Auburn, N. Y., opened.

BIBLICAL PLAY FOR CENTURY.

"Joseph and His Brethren," a spectacular play by Louis N. Parker, is to be produced at the Century Theatre, following "The Daughter of Heaven." It is a Biblical drama, based on the Bible story and suggested by a series of pictures Geo. C. Tyler, of the Leiber Company, saw in London.

The production will be made about the middle of January, when "The Daughter of Heaven" will move to Chicago to supplant "The Garden of Allah" at the Auditorium there.

SIMONE TO CLOSE SEASON.

Mme. Simone will close her season in "The Paper Chase" at Wallack's, Dec. 14, when she will go to Chicago, opening in that city Christmas week for a four weeks' stay. She will then tour until Jan. 31, when her American season will close, and she will go abroad to appear next March in the production in Paris of Henri Bernstein's play, "Le Secret."

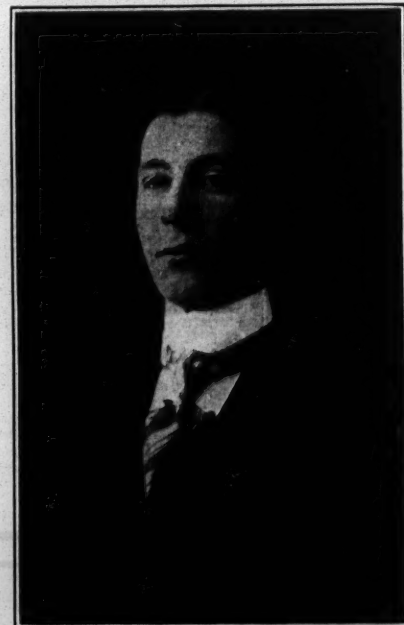
TRENTINI GOES TO CASINO.

Trentini and the "Firefly" company move to the Casino Theatre from the Lyric on Monday, Dec. 30, to remain there indefinitely. She will probably be followed at the Lyric by Sam Bernard.

The Casino will be dark next week. Then Harry Lauder comes for a week, and then the Trentini engagement.

THE TALLEST ACTOR.

George G. Wakefield is probably the tallest actor on the American stage today. Mr. Wakefield is 6 feet 7 inches tall, and appears as Mephisto, in Manley & Campbell's big scenic and electrical production of "Faust." The company has just finished sixteen successful weeks in Wisconsin and Michigan, and is now on their way South.



WILLIAM E. YOST.

Information wanted as to the present whereabouts of William E. Yost, who disappeared from New York City in 1905, formerly resided in St. Louis. Supposed to have been connected with theatrical troupe as valet or property man. Age now about thirty-five years, 5ft. 7in., 150lb., dark hair, brown eyes, dark complexion. Was at different periods clerk, insurance agent and mechanical dentist. A reasonable reward paid for information regarding present location. Address W. J. Rutledge, Room 936, Singer Building, N. Y. City.

CECIL CUNNINGHAM.

Cecil Cunningham, whose picture appears on the front page of this issue, has been engaged by Henry W. Savage to play one of the most important parts in Avery Hopwood and Gustav Luders' new musical comedy, "Somewhere Else." Miss Cunningham played last season with Klaw & Erlanger's "The Pink Lady," acting the title role with great effect. She is the possessor of a voice which has been pronounced of grand opera quality, and the many big numbers entrusted to her in the new Savage show bear testimony of her ability.



JULIAN ELTINGE VISITING BOXERS.

This picture was taken at Jack Doyle's place, in Vernon, Los Angeles. Julian Eltinge, star of "The Fascinating Widow" Co., had gone out with Jack Curley to look Jim Flynn over before his battle with Luther McCarthy.

From left to right: First row—Joe Mandot, Julian Eltinge, Jim Flynn, Jack Doyle.

Second row—John Montague, Harry Coleman, J. J. Pierce, Jack Curley, Eddie Garsie, Alexander Carr.

THE GRAND, LONG BRANCH.

Manager Lee A. Ochs, of the Grand Theatre, Long Branch, N. J., is booking "Uncle Tom," a musical, burlesque and repertoire attraction at his house, which has just been completed. It seats 1,000, and is a convenient stand for above shows.

SIROTA COMING HERE AGAIN.

Sirota, the Cantor (Jewish minister) will again visit the United States, under William Morris' management. He will begin his tour some time in February. The Morris office is already receiving mail orders for seats and boxes.

BLANCHE BATES OFF STAGE.

It is announced from the offices of David Belasco that that manager's contract for the present season with Blanche Bates, who was recently married to George Creel, had been canceled by mutual consent. It was affirmed by both manager and actress that their personal relations were most cordial. Miss Bates expects to return to the stage next year.

SAUL ABRAMS QUILTS.

Saul Abrams has tendered his resignation as treasurer of Weber & Fields' Music Hall. He is succeeded by Harvey Phillips, who comes from the Casino Theatre.



Come on ye ballad singers for
you can't afford to pass this up!

{LIKE A BABY NEEDS ITS MOTHER}

THAT'S HOW I NEED YOU

It's Published by LEO. FEIST Feist Bldg 134 W 57th St NEW YORK Western Office CHICAGO 145 N. Clark St Send All Mail to N.Y. Office

MOTION PICTURE NEWS

MOTION PICTURES IN NORTHERN MEXICO.

[From Consul Wilbert L. Bonney, San Luis Potosi.]

San Luis Potosi is the centre for the distribution of motion picture films to Northern Mexico. The local branch of a Mexico City house (P. Aveline & A. Delalonde) receives its supply twice a week from the capital, and dispatches films daily by express to points on the Northern frontier and the Pacific and Gulf coasts. The San Luis Potosi distribution also extends South to Guana-juato.

Motion picture theatres are flourishing at the present time in spite of some interruptions in the schedules due to train delays. The larger cities support several enterprises of this kind, and there is scarcely a town of 5,000 inhabitants that does not maintain one, with daily changes of films. In the smaller towns of this district humorous subjects seem most popular, while in the city of San Luis Potosi views of artistic character are more desired. Recently films showing the progress of the Panama Canal work met with an excellent reception. Fleet and army movements are always popular. Presentations of operas and of well known dramatic works are preferred above either melodrama or humorous sketches in this city.

PROSPEROUS CONDITION OF THE BUSINESS. The motion picture theatre occupies an important and serious part in public entertainments in this district. The Mexican is naturally given to graphic representations and novelty, and the price of admission to the motion picture salon suits the purse of many of the people. Foreign visitors who can not speak Spanish, resort to these theatres as a form of public amusement in which they can participate. Especially attractive films are announced and even reviewed in the local newspapers. The picture theatres here have not the neighborhood character they have in large American towns, but are centrally located. Traveling outfits have not succeeded in this district.

The leading motion picture house in the city of San Luis Potosi is superior in structure and equipment to most similar enterprises in the United States, and gives three "tandas" each evening, the house usually being full to its capacity of 250. The business has every appearance of being prosperous and permanent.

[The names of eight motion picture theatres in San Luis Potosi supplied by Consul Bonney, may be obtained from the Bureau of Foreign and Domestic Commerce, Washington.]

ESSANAY NEWS.

FRANCIS X. BUSHMAN, leading man for the Essanay Stock Co., will leave for his home in Norfolk, Va., next week, to spend Christmas with his mother and father. It has been seven years since Mr. Bushman and all his brothers and sisters have been together, so the reunion at Christmas will undoubtedly be a happy one.

BEVERLY BAYNE was thrown from her horse last week, on the Lake Shore drive, suffering a fractured kneecap. Her physician hopes to see her out in a week or ten days. The accident occurred when a passing motorcycle spun past right under the horse's head. Miss Bayne was thrown headforemost and landed on her knees in the street. A passing pedestrian picked her up and carried her to a nearby drug store, where she was attended by a physician.

SOMEONE suggested that the Essanay Film Manufacturing Co. run a three reel picture with G. M. Anderson. This may happen soon, as they are contemplating doing such a thing.

E. H. CALVERT, Essanay's popular leading man, is quite a favorite in his college town. A letter from a Madison, Wis., theatre manager reads as follows: "We are featuring with good success Essanay photoplays in which you are acting." Calvert has a host of friends in Madison, where he attended the University of Wisconsin for four years.

"BILLY" MASON, the popular juvenile man of the Essanay Stock Co., was a hero in a pickpocket affair on a Chicago street car last week. Mason was sitting in one of the rear seats of the car when a man shouted out that he had been robbed. Mason, glancing forward, noticed that the man was his father. The pickpocket tried to escape out of the rear entrance, but was caught by Billy. A patrol wagon was called and the trio was taken to the Shakespeare Avenue Station. The thief was held under \$1,500 bonds. Billy and his father were released, and promised to return to court the next day to testify.

TWO MORE FOR PHILADELPHIA.

Kern, Pollock & McCrone have begun the erection of a \$10,000 moving picture theatre at Frankfort Avenue, Belgrade and Crease streets, Philadelphia. It will measure 38 by 93 feet, and will have a seating capacity of 500.

H. Shore also awarded a contract last week for a \$10,000 movie house, 42 by 85 feet, on Woodland Avenue, near Sixty-fourth Street. The seating capacity will be 400.

THE LUBIN FILM Co. this week sends two troupes South for the winter. Director Wilbert Melville will locate in Los Angeles, Cal. He takes a big company selected from the best Lubin players and two carloads of equipment. E. J. Grandon and his company go to Birmingham, Ala., where arrangements for a new studio have been perfected, including quarters for the players, rough riders and horses which always figure in Mr. Grandon's pictures. This arrangement will leave five companies still at the Philadelphia plant and four in the South and Southwest.

THE EUROPEAN FEATURE FILM CORPORATION, of Manhattan, has been formed by Jas. A. Dilkes, James J. Murphy and Fred C. Pitcher.

THE CONTINENTAL MOVING PICTURE CO., of New York, has been incorporated at Albany by J. G. Carter, Sol Bonoparth and Clyde H. Slesse.

"The Latest Addition to the U. S. Navy."

showing the ceremonies held when the new six million dollar battleship New York was christened and launched at the New York Navy Yard. President Taft and other notable officials were photographed well up to the camera, not overlooking the charm of the flower girl and the sponsor. As a subject of international interest, it is extremely impressive. Tod.

"His Little Indian Model" (Pathe).

Released Dec. 4. Frank Russell, a young artist, seeks and finds a pretty Indian maid in Silver Cloud, to pose for an Indian subject he is painting. Frank's suspicions are aroused as to the girl's origin, as she does not appear to have been of Indian parentage, and the interest he takes in her makes her love him; also arouses a faint jealousy in his young wife.

The artist's wife visits the Indian reservation, and while being guided over the surrounding hills, Silver Cloud huris the wife over a precipice in her temporary insane state of mind.

In the mean time Frank learns from the old Indian woman that Silver Cloud is really



"RED HAWK BEFORE WHITE EAGLE."

From the Kleine-Eclipse Indian drama, "THE RED MAN'S HONOR." (Copyright, 1912, by George Kleine.)

"ITALA" NOTES.

Harry R. Raver, who is general director for the company, finds himself so busy he had to have some one of executive ability and who knows the business, to take charge of the offices, so he selected Mrs. Cobb, who for some time has been well known to the trade.

Mrs. Cobb opened and operated the Joslyn Exchange, has been associated with P. A. Powers, at the old Sales Co. offices, and has held positions of trust and authority with the Buffalo Bill and Pawnee Bill Film Co., Adam Kessel Jr., the Morgan Lithograph Co., the National Film Distributing Co., A. Priour, the Consolidated M. P. Supplies Co., and the Reliance Film Co.

FILMS REVIEWED.

"The Winking Parson" (Edison).

Released Dec. 4. The Rev. Anthony Gay, of the church in Newtonville, is embarrassed at his failure to control his right optic from blinking every few seconds. He visits an oculist, and after an examination is given credentials stating that he is afflicted with an incurable involuntary wink.

He is introduced to his new congregation, and his continual winking at the fair ones arouses their suspicions that he is as gay as his name implies.

One of the old maids of the flock, and a widow, believe him smitten on them, and become insanely jealous of each other, until Rev. Gay is court martialed by the deacon of the church, proves by his credentials that he has been misunderstood by all hands, and decides to resign.

His getaway from Newtonville is discovered, however, and, after a close shave from being captured by the pursuing old maids of the little village, he manages to make the rear platform of the departing train and shakes a relieving farewell to Newtonville's "girls"—still winking that uncontrollable optic.

William Wadsworth, as the parson, is responsible for the continuous string of laughs in the comedy. On the same reel is

a white girl, having been saved, many years before, from a wrecked vessel. Two children had been found, one by the Indians and the other by the white settlers. A charm is shown to him by the old squaw that was around Silver Cloud's neck when the Indians found her on a floating raft. It is a duplicate of the one his wife wears, and proves to him that the two are sisters.

Accompanied by the squaw, Frank finds Silver Cloud. The girl confesses what she has done, and, after rescuing his wife by descending over the cliff by the aid of a rope, Frank and the old Indian woman convince the wife and the "Indian" girl that they are sisters. Silver Cloud decides to continue her life with the Indian tribe and goes off with the old squaw, while the picture ends with the artist embracing his wife on the edge of the cliff over which he near lost her.

J. W. Johnston, as the artist, and Betty Gray, as the Indian model, acted their respective roles naturally.

The thrill of the "supposed" fall that the artist's wife has over the cliff is ridiculous, for the fact that she is "cameraded" to fall a distance of about sixty feet and, landing across a projecting tree branch, she comes through it only slightly stunned. Otherwise the story is consistent, finely photographed, and the picture shows some beautiful backgrounds. Tod.

"Motor Boat Races at Lowestoft, England" (Kinemacolor).

Previous Kinemacolor Co. water subjects have been highly praised, but this one is without a doubt more interesting than any they have produced.

A sport known as "tilting the pail" gives shown racing, and the speed with which they

FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 cent a ft.; some at \$5 a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$90; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

cut through the water is thrilling and enjoyable. There is also a fine view cameraded from the rear of one of the boats that is commendable.

A sport known as "tilting the pail" gives a comedy touch to the picture. It shows a pail of water, below which is attached a board about a foot square. In the centre of which is a hole. This hangs out over the water, and the idea is for one of the occupants of each of the racing boats to throw a pole through this hole without spilling the contents of the pail. The "ducking" that some of the contestants get is laughable.

It is good entertainment and expertly photographed. On the same reel is

"Modish Furs."

The weekly fashion edition shown at the last exhibition showed numerous styles in fur coats, hats, neckpieces and muffs. Half a dozen models display the garments charmingly.

These fashion pictures, released by the Kinemacolor Co., have become "looked for," and are in demand. Tod.

"The Stain" (Essanay).

Released Nov. 27.

Fred and Arthur are room-mates, and both pay attention to the same girl—Miriam Shelby. During one of the evenings Fred is being entertained at the girl's home, Arthur appears and Miriam falls into such deep conversation with him that Fred feels slighted and leaves the house.

In his room he falls asleep and dreams of his ancestor, Rosny, who loved Lady Madeline, and she is also loved by Louis, a young gallant. Finding them together one morning, Rosny insults his rival, and in the duel that followed, Louis was killed. Rosny demands Lady Madeline's hand in marriage, but she loves Louis and dies of a broken heart, leaving Rosny to mourn beside her bier.

Fred places himself in the position of Rosny of the dream, but Arthur returns at a critical moment, thoroughly awakens him and delivers a letter from Miriam, in which she demands that he (Fred) call next evening and explain why he left so abruptly.

Realizing that his chum is not a suitor to be feared, Fred grasps Arthur's hand and rejoices at his self salvation.

A strong dramatic story, with the dream of the desperate lover finely pictured and acted. Tod.

"What I Want to Be When I Grow Up" (Kinemacolor).

This subject is another addition to the children's series being produced by the Kinemacolor Co. It deals with the wishes, and pictures a dozen or so children, showing first

The New Era Motion Picture Plan . . .

now makes its bow, with

LEON J. RUBINSTEIN

at the helm; heralding a series of unusual film undertakings, not the least of which will be the educational motion picture—Food for Brains.

The latch string is out at

145 W. 45th St., New York

the child as he or she is, and then in the role of what he or she wishes to be when grown up.

The idea is good, and the "future" characters which each little one hopes to fill, well costumed, were made quite natural with appropriate background for each. Among the "wishes" of the little folks shown are a soldier, princess, cowboy, milkmaid, "John Bull," actress, admiral, Red Cross nurse and jockey. Tod.

"Grape Harvest in Piedmont, Italy" (Kinemacolor).

The natives of Piedmont are pictured gathering the grapes from the vines. Then follows views of the stamping out of the juice, by barefoot men, the bailing out of the juice, and views of one of Piedmont's fairest lassies appreciating the fruit, showing a close view of the girl eating the grapes, and also the juice of the grape being "appreciated" by two monks.

It is educationally interesting, and the natural color effects makes it beautiful to look upon. Tod.



Scene from Essanay's Comedy, "GUISEPP'S GOOD FORTUNE."

Released Dec. 20.

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopsis of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

KNOCK-OUTS

4

HARRY VON TILZER

4

KNOCK-OUTS

SOMEBODY ELSE IS GETTING IT

I'LL SIT RIGHT ON THE MOON

I'D DO AS MUCH FOR YOU

THE GHOST OF THE GOBLIN MAN

JUST FINISHED A BUNCH OF NEW

VERSES. THEY ARE SCREAMS.

EVERYBODY IS GRABBING THIS ONE.

IT'S A SENSATIONAL HIT.

A BRAND NEW NOVELTY. GREATEST

DOUBLE EVER WRITTEN.

A SURE HIT FOR ANYONE. THE SUCCESSOR

TO "RAGTIME GOBLIN MAN."

SPECIAL NOTICE: WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

"The Mantle of Red Evans" (Selig).

Released Dec. 3.

Each succeeding "Western" film that the Selig Company releases rings out clearer success than the preceding one, and that Myrtle Steadman is a realistic enough cowgirl type is proved by the increasing reputation she is gaining among the picture loving public.

This is another smooth-sailing dramatic story that tells of a curious case of mistaken identity in one Bob Evans, a fortune seeking young man from the East, who, after being more than one occasion mistaken for "Red" Evans, a daredevil gunman, decided to take advantage of it, does, and secures necessary food and shelter at the town's saloon. Then he went to the hotel of May Evans, uncle, where the girl had accepted her relative's offer to manage the house upon the death of her father.

It so happened that Bob had previously saved May from what might have been a disastrous end when her horse ran away with her. They were friends until Bob registered on the hotel book as "Red Evans," and was informed that he could not stay under that roof with such a reputation as "Red" boasted of.

Bob is made sheriff of the town, and later, when another notorious character registers under the "Red Evans" signature, the sheriff is sent for, and the two men are about to indulge in a gun quarrel when May intervenes and explains that the real "Red Evans" was her dead father. It puts a stop to any shooting, and when Bob reveals who he really is and proposes marriage, May readily agrees to release herself from loneliness.

It is a good, speedy subject, and there is enough comedy in it to relieve the dramatic grip.

C. E. Reeves and Miss Steadman did usual good work, while Lester Cunio, as the lazy porter of the hotel, drew some laughs with the easy-going personality he made of the role.

The mountainous backgrounds pictured in this subject are fine, while all in all it is a regular Selig production.

"A Freight Train Drama" (Selig).

Released Dec. 5.

Bill Magrolty, an ex-railroad employee, has grown shiftless, and his enforced idleness finally ends in his being driven from the home by his wife.

He "freights" it out of town and falls in with a trio of tramps, and, while supposedly sleeping, overhears their plot to wreck an express train.

Besides his wife, Bill left Rosy, his young daughter. We see the child go out to gather hewrow along the railroad tracks, and, seeing some good pieces inside a box car, she climbs in and is too frightened to act when the train starts, and she is carried away.

Returning to the scene of Bill and his wreckless new associates, we see the trio "fix" the track, while Bill, unseen, hurries down and flags the onrushing train, and the tramps are captured. Suddenly the freighter, carrying Rosy, pulls into sight, and when Bill sees his daughter clinging to the open door of the car, the train is brought to a stop, and Rosy rescued from her journey.

Bill is rewarded for his previous act of bravery, given a substantial sum of money, and a pass back to his home, where a happy reconciliation between wife and husband takes place.

It is a thrilling drama, and together with its excellent production qualities and the acting of the principal characters, it furnishes moral entertainment.

"The Curio Hunters" (Vitagraph).

Released Dec. 4.

In search of curios among the South Sea Islanders, Professor Hargis and his crew, and captain stop off at one of the islands to investigate.

Among the crew of three is Bill, a little runt, whose one ambitious study is "boozology." But his black bottle is taken from him before the journey inland begins.

They come upon the temple of worship of a barbaric tribe of blacks. Here they decide to add the Billiken-like god to their collection, and leave for the boat. But before going far Bill's two shipmates miss him, and receiving no answer to their calls, they return to the hut, where they find Bill has found a jug of drinkable liquid that puts him "under the weather."

Recognizing Bill's close resemblance to the god they place him upon the idol's pedestal and leave. The returning cannibals see and capture them, and when brought before the "god of worship" (Bill) for sentence it is Bill's personal pleasure to give each a whaling with his cudgel-like sceptre before freeing them.

Then the tribe feast Bill with the fat of the land, and he is attended by the choicest of colored maidens.

The work of Marshall P. Wilder, in the role of Bill, with the assistance of Hughie Mack and Ned Pinney, as the shipmates, make this a roaring comedy.

"Football Days at Cornell" (Essanay).

Released Dec. 5.

The camera first takes you on a sightseeing tour of the college grounds at Ithaca, N. Y., and then shows views of Lake Cayuga, with succeeding scenes of Mill Falls, Cascade Falls, Fall Creek Falls and Triphammer Falls, all of which are charmingly picturesque.

Then we return to the college, where a view of the campus is taken in, succeeded by a visit to the gridiron, where the varsity line and going through various intricate formations.

A touch of comedy is slipped into the pic-

ture here, where we see an enthusiastic aspirant for football honors tried out for a position, but the plot by the regulars squelch his ambition in short order and he swears "never again."

Then views on "the day of a big game" show the parade of the students through the streets to the field, where glimpses of the crowded stands and the game itself terminate as interesting a college subject as can be imagined.

It is a picturesque and a regular Bah! Rah! picture from start to finish.

Tod.

FROM THE FILM SUPPLY CO.

STANDPOINT.

Harry Raver, speaking on the late film decision, is quoted as follows:

"What this decision means to the various companies releasing through the Film Supply Company of America is that we will now be enabled to go ahead and spend our money in producing pictures instead of defraying the expenses of a long legal fight. Our manufacturers have held back from sinking additional capital, but now it is all over and we are free to go ahead with nothing to hinder us."

"This suit is the biggest thing yet in the moving picture business. It has been in progress for three years, and has cost more than \$400,000 in cash already. During the time the suit has been in progress all the independents have contributed so much for every foot of film made. This suit has put us on common ground, and we have stood together and fought it."

"To take the case to the United States Court of Appeals we had to put up \$10,000 cash bond. We got Wm. J. Wallace, a former judge of the Supreme Court, and a famous legal authority, to argue the case for us. Kenyon & Kenyon represented us all through the litigation and did nobly."

"While the suit has been going on the independent manufacturers have been laboring under difficulties. The cost of the legal fight has cost money which has had to come out of the cost of production. The license fee of \$2 a week charged by the Motion Picture Patents Company must have netted them \$20,000 a week, and has financed their fight."

In response to a question Mr. Raver said: "No, I don't think this creates an 'open market.' In the first place, nobody wants an open market. Neither the independents nor the Patents Company wants it. An open market would do a lot to hurt the motion picture business."

"The present competition keeps the standard high. The three big concerns compete with each other, and the exhibitors pick from their programs. He doesn't necessarily take a full program of new releases, but chooses what he wants and that keeps the producing firms doing their best. The American manufacturer nowadays is lying awake nights trying to think of some way of producing his brand."

"Now, if there was an open market, six months after the opening there would be fifty cut price film producers in the business. The class of persons who think more of a nickel now than a dollar a year from now would have to cut prices. Salaries would suffer. The business would not hold good men and would deteriorate. The cheap pictures would disgust the public and the entire situation would be most disheartening."

"Naturally the Film Supply of America is most pleased with the decision. It means a lot to us. We are going to forge right ahead now that we have been freed from the extra weight we have been carrying."

Tod.

VITAGRAPH PLAYERS' WORLD TOUR.

Vitagraph players left New York Dec. 8, for a long tour of the world. Sailing from San Francisco Dec. 13, among the places to be visited are Japan, Hongkong, Rangoon, Burmah, Singapore, Calcutta, Bombay, Port Said, Cairo, Italy, France, England, Scotland and Ireland.

Those who represent the Vitagraph are: Mr. and Mrs. W. V. Ransom, Mr. and Mrs. James Young, Harry Kellier, camera man; Gene F. Mullen, editor and photo-playwright; W. S. Smith will be in charge of the players. At Chicago Mr. and Mrs. Maurice Costello, together with their daughters, Helen and Dolores, after visiting relatives in Pittsburgh, will join the party.

NEW YORK STATE RIGHTS SECURED.

The Star Special Feature Film Exchange, Inc., has purchased the New York State right to an Itala feature, as yet unnamed.

This concern, which was recently incorporated, is starting business on a big scale. They now have two booking offices in New York City, one at 20 East Fourteenth Street, and another in the Exchange Building, 145 West Forty-fifth Street. Within a few days other offices will be opened through the State of New York.

The Star also holds options on other big productions.

ITALA FEATURE MAKES HIT.

Harry R. Raver, American representative of the Itala Film Co., has offered to newspaper film reviewers \$25 for the most appropriate title to the three reel Itala feature recently imported. Those who have seen it say nothing better has ever been shown in this country.

The story tells of the enmity of two business men, one of whom burns the other's dwelling, and the owner is imprisoned for arson. Wonderful fire scenes are shown, and the acting is said to be extraordinary.

Tod.

BARRON & BECKLEY will build a moving

picture theatre on Amsterdam Avenue, between One Hundred and Seventy-ninth and One Hundred and Eightieth streets, opposite High Bridge Park, New York. They leased the 50 ft. site on the West side of the avenue, 50 ft. South of One Hundred and Eightieth Street, from Monroe L. Simon. For Eightieth Street, from Monroe L. Simon. For the first ten years they will pay \$7,500 a year; then for eleven years, \$8,500. The rental will aggregate \$180,000. The theatre will be two stories high. It will cost nearly \$50,000.

Tod.

KING BAGGOT MARRIES.

King Baggot, leading man for the Imp Film Co., and president of the Screen Club, was married to Ruth Constantine at Cella's Hotel, Fort Lee, N. J., on Tuesday afternoon, Dec. 3. Mr. and Mrs. Baggot will spend a honeymoon of several weeks in Bermuda.

VITASCOPE CO. TO INCORPORATE.

George Greenbaum, American representative of the Vitascopes Co. of Berlin, makes the announcement that the American company is soon to be incorporated and will move to new quarters. The Vitascopes pictures have proved very popular in America.

Tod.

BUSY WITH THE "MOVIES."

Eight moving picture houses in Newark, N. J., have been ordered by the city license committee to close Dec. 28.

The buildings are considered unfit because other tenants occupy upper floors, and exits are not ample. The places are located at 386 Springfield Avenue, 268 Fifteenth Street, 78 Seventh Avenue, 425 Broad Street, 491 Broad Street, 191 Market Street, 200 Market Street and 281 Market Street.

The moving picture show owners made a request to the Mayor, Dec. 6, to be allowed to keep their houses open on Sundays. Mayor Hausseling refused the request.

HACKETT IN MOTION PICTURES.

James K. Hackett, through an arrangement made with Daniel Frohman, has contracted to go before the camera of the Famous Players Film Co., appearing in "The Prisoner of Zenda." The taking of the pictures will require two weeks, at the end of which time Mr. Hackett will resume his tour in "The Grain of Dust" and "Taking Things Easy."

THE HOUSE OF SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Dec. 23. Selig's Great Christmas Week Program, HARBOR ISLAND.

A story of modern American business and of how it is afflicted with the old Spanish ideals. Produced on the shore of one of the Pacific's quaintest islands. Full of action and atmosphere. It introduces Miss Kathryn Williams in a series of dashing episodes. 1000 feet.

Dec. 24. RODERICK'S RIDE. A picturesque little play of the West, memorializing a ranch boy who makes a wild ride to the settlement to get the medicine that saves the life of his baby sister. The scenic effects of this subject as well as the heart interest make it very vivid and attractive. 1000 feet.

Dec. 25. A Fine Holiday Offering, A COUNTERFEIT SANTA CLAUS. A pathetic picture of the privations of poverty when the season of good cheer animates the world. A poor father, unable to secure work, determines to take the desperate chance of stealing Christmas presents for his children. How he is dissuaded and is eventually blessed is cleverly delineated. 1000 feet.

Dec. 26. THE LITTLE ORGAN PLAYER OF SAN JUAN. A colorful and romantic tale of Southern California, dealing with the declining power of the beneficent rule of the Padres, showing how that humn bread cast upon the waters returned after many days to stay the hand of the despoilers through the power of music. 1000 feet.

Dec. 27. A PAIR OF BOOTS. HOW THE "DUKE OF LEISURE" REACHED HIS WINTER HOME. This diverting double bill has variety in its comedy call. It shows that a man is not known by his boots—and practical jokers are liable to bring strange guests home to roost. In the case of the Duke of Leisure, he experiences unusual difficulty in getting arrested and incarcerated for the frosty winter. 1000 feet.

Send in your name, we want to place you on our mailing list. You will receive our weekly bulletin free. Send to-day.

SELIG'S DE LUXE PUBLICITY AIDS FOR PROGRESSIVE EXHIBITORS

Lobby Photographs. Beautiful, original, contact negative photographs of all popular Selig players. The finest ever published. Taken especially for this set by the company's highest priced photographers. Size 9 1/2 x 7 1/2 inches. Copyright 1912. Price 10 cents each or \$1.50 per dozen, assorted.

Slide service on regular releases. We are now prepared to furnish slides on any and all of our future releases and on all popular Selig players. Black and white. Artistic work. Price 25 cents each.

Three sheet stock poster. Lithographed in four colors. Printed on heavy paper. Space in center to insert or paste regular release one sheet. Exclusive design. A money getter. Price 30 cents each.

THE SELIG

20 East Randolph St.

POLYSCOPE CO.

CHICAGO, ILL.

TO FORBID JOHNSON-CAMERON PICTURES.

The Photoplay Association of Louisville, Ky., recently adopted a resolution calling on the Governor of Kentucky to forbid the showing of motion pictures of the Johnson-Cameron wedding. A copy of these resolutions were sent to President Neff, of the Motion Picture Exhibitors League of America.

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George Greenbaum, American representative of the Vitascopes Co. of Berlin, makes the announcement that the American company is soon to be incorporated and will move to new quarters. The Vitascopes pictures have proved very popular in America.

BARRON & BECKLEY will build a moving

picture theatre on Amsterdam Avenue, between One Hundred and Seventy-ninth and One Hundred and Eightieth streets, opposite High Bridge Park, New York. They leased the 50 ft. site on the West side of the avenue, 50 ft. South of One Hundred and Eightieth Street, from Monroe L. Simon. For Eightieth Street, from Monroe L. Simon. For the first ten years they will pay \$7,500 a year; then for eleven years, \$8,500. The rental will aggregate \$180,000. The theatre will be two stories high. It will cost nearly \$50,000.

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RELEASES.

LICENSED FILMS.

Essanay.

Dec. 10.—"The Shadow of the Cross" (Dr.)

Dec. 11.—"Time Flies" (Com.)

Dec. 12.—"The Prospector" (Dr.)

Dec. 13.—"The Error of a Mission" (Ed.)

Dec. 14.—"Alkali Ike's Motorcycle" (Com.)

Dec. 15.—"The Virtue of Rags" (Dr.)

Dec. 16.—"His Birthday Jacket" (Com.)

Dec. 17.—"The Sheriff's Luck" (Dr.)

Dec. 18.—"Gaius's Good Fortune" (Com.)

Dec. 19.—"Broucho Billy's Promise" (Dr.)

Selig.

Dec. 9.—"The Vintage of Fate" (Dr.)

Dec. 10.—"The Ranger and His Horse" (Dr.)

Dec. 11.—"The Girl of the Mountains" (Dr.)

Dec. 12.—"The God of Gold" (Dr.)

Dec. 13.—"A Near-Sighted Cupid" (Com.) On same reel, "In a Japanese Garden" (Ed.)

Dec. 14.—"Optisiah" (Apache for sweetheart) (Dr.)

Dec. 15.—"Buck's Romance" (Com.)

Dec. 16.—"The Millionaire Vagabond" (Com.)

Dec. 17.—"Sammy Orpheus" (Animal-Com.)

Place for a Minister's Son" (Com.)

Dec. 13.—"Fog" (Dr.)

Dec. 14.—"A Christmas Accident" (Dr.)

Dec. 15.—"Public and Private Care of Infants" (Ed.)

Dec. 16.—"Lady Clare" (Dr.)

Dec. 17.—"An Old Appointment" (Dr.) On same reel, "When Joey Was on Time" (Com.)

Dec. 18.—"The First Settler's Story" (Dr.)

Dec. 19.—"A Proposal Under Difficulties" (Com.)

Lubin.

Dec. 9.—"A Lucky Fall" (Dr.)

Dec. 10.—"The Wonder of the Horse Show" (Dr.)

Dec. 11.—"Kitty and the Bandits" (Dr.)

Dec. 12.—"Buster and the Cannibal's Child" (Dr.) On same reel, "His First Skate" (Com.)

Dec. 13.—"The Crooked Path" (Special Dr. Two reels)

Dec. 14.—"When Love Leads" (Dr.)

Dec. 15.—"Bar 'K' Foreman" (Dr.)

Dec. 16.—"Madeline's Christmas" (Dr.)

Dec. 17.—"His Western Way" (Dr.)

Dec. 18.—"Hogan vs. Schmidt" (Com.) On same reel, "Nora, the Cook" (Com.)

Dec. 19.—"Home, Sweet Home" (Com.)

Pathe.

Dec. 9.—"Pathe's Weekly, No. 50."

Dec. 10.—"The Harem Captives" (Dr.-Special. Two reels)

Dec. 11.—"A Marked Man" (Dr.-Colored).

Dec. 12.—"Fate's Decree" (Dr.)

Dec. 13.—"The Compact" (Dr.)

Dec. 14.—"The Capture of Mr. Softy Beatt" (Com.-Trick). On same reel, "Apple Industry in the State of Washington" (Ind.) and "Lisbon and Oporto" (Travel-Colored) (Actual-Colored).

Dec. 15.—"The Rise and Fall of Mickey Malone" (Com.) On same reel, "Reindeer Hunting in Norway" (Sport).

Dec. 16.—"Pathe's Weekly, No. 51."

Dec. 17.—"A Rival of Corus" (Com.) On same reel, "Metamorphoses" (Trick-Colored).

Dec. 18.—"The Receiving Teller" (Dr.)

Dec. 19.—"Glimpses of Montana" (See America First Series-Travel). On same reel, "Sidi Hadji Mourouk" (Acrobatic).

Dec. 20.—"A Farm-House Romance" (Com.) On same reel, "The Dances on the Horizontal Bar" (Acrobatic-Colored).

Dec. 21.—"The Last Performance" (Special) (Dr.)

Dec. 22.—"A Simple Maid" (Dr.)

Vitaphone.

Dec. 9.—"The Signal of Distress" (Dr.)

Dec. 10.—"Doctor Bridget" (Com.)

Dec. 11.—"Natooa" (Dr.)

Dec. 12.—"Adam and Eve" (Dr.)

Dec. 13.—"The Song of the Sea Shell" (Dr.)

Dec. 14.—"All for a Girl" (Com.-Dr.) On same reel, "The Dandy, or Mr. Dawson Turns the Tables" (Com.)

Dec. 15.—"A Leap Year Proposal" (Com.-Dr.)

Dec. 16.—"The Night Before Christmas" (Dr.)

Dec. 17.—"Who Stole Bunny's Umbrella" (Com.) On same reel, "At the Dog Show" (Ed.)

Dec. 18.—"The Hat" (Dr.)

Dec. 19.—"Following the Star" (Dr.)

Biograph.

Dec. 9.—"She is a Pippin" (Com.) On same reel, "Jinx's Birthday Party" (Com.)

Dec. 10.—"My Hero" (Dr.)

Dec. 11.—"The Burglar's Dilemma" (Dr.)

Dec. 12.—"The Divorcee" (Com.) On same reel, "Papering the Den" (Com.)

INDEPENDENT FILMS.

American.

Dec. 9.—"The Law of God" (Dr.)

Dec. 10.—"Nell of the Pampas" (Dr.)

Dec. 11.—"The Heart of a Soldier" (Dr.)

Dec. 12.—"Daughters of Senior Lopez" (Dr.)

Dec. 13.—"The Power of Love" (Dr.)

Dec. 14.—"Saying the 'Invent'" (Ed.) On same reel, "Mrs. Brown's Baby" (Com.)

Majestic.

Dec. 8.—"All on Account of a Banana."

Dec. 9.—"The Winning of Helen."

Dec. 10.—"The Clue in the East" (Dr.)

Dec. 11.—"The Honor of Surgery" (Dr.)

Thannhouse.

Dec. 8.—"At Liberty—Good Press Agent" (Dr.)

Dec. 9.—"Aurora Floyd" (2 reels-Dr.)

Dec. 10.—"Brain vs. Brains" (Com.-Dr.)

Dec. 11.—"The Other Half" (Dr.)

Dec. 12.—"The Race" (Dr.)

Gaumont.

Dec. 10.—"The Mission of the Carols" (Dr.) On same reel, "Travels of the Ural Mountains" (Scenic).

Dec. 11.—"Gaumont's Weekly No. 40."

Dec. 12.—"An Elephant Sleuth" (Dr.)

Dec. 13.—"Battledores of the Basins" (Topical).

Dec. 14.—"A Hazard for a Heart" (Dr.)

Dec. 15.—"A Telephone Entanglement" (Com.) On same reel, "Twist the Devil and the Deep Sea" (Com.)

Itala.

Dec. 9.—"Peeping Tom" (Com.)

Kay-Bee.

Dec. 13.—"Blood Will Tell" (Dr. Two reels).

Dec. 20.—"The Dead Pays" (Dr. Two reels).

Kinemacolor Releases.

DECEMBER.

"Grape Harvest in Piedmont, Italy" (Ed.)

"What I Want to Be When I Grow Up" (Child Series).

"Motor Boat Races at Lowestoft, England" (Sport.) On same reel, "Modish Furs" (Fashion).

THE STAR SPECIAL FEATURE FILM EX-

CHANGE has been incorporated by F. G. Long, Clarence Schottenfeld and Joseph Mayer.

Edison.

Dec. 9.—"Saving the Game" (Dr.) On same reel, "Harnessing a Mountain Stream" (Des.)

Dec. 10.—"Annie Crawls Upstairs" (Dr.)

Dec. 11.—"A Sunday Afternoon in Rural England" (Scenic). On same reel, "No

Cines.

Dec. 20.—"The Last of Her Tribe" (Dr.)

Dec. 21.—"Harbor Island" (Dr.)

Dec. 22.—"Roderick's Ride" (Dr.)

Dec. 23.—"A Counterfeit Santa Claus" (Com.)

Dec. 24.—"The Little Organ Player of San Juan" (Dr.)

Dec. 25.—"How the 'Duke of Leisure' Reached His Winter Home" (Com.) On same reel, "A Pair of Boots" (Com.)

Eclipse.

Dec. 11.—"Just Missed Him" (Com.) On same reel, "Manchester Ship Canal, England" (Travel)

Dec. 18.—"Three Rogues Outwitted" (Com.) On same reel, "Picturesque Dalmatia" (Scenic)

Dec. 25.—"Beauty Spots in South Wales" (Travel). On same reel, "Wood Industry in French Jura" (Ind.) and "The Angel Child" (Com.)

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CARNEGIE HALL

FRIDAY, DEC. 13, and WEDNESDAY, DEC. 18

AT 8.30 P. M.

SYMPHONY PHOTO DRAMA

Presenting F. W. Hochstetter (Expm) Process of Photo Plastic Moving Effects in Natural Colors

LIFE OF JOHN BUNYAN

AND

Bunyan's Pilgrim's Progress

INTERPRETED BY

RUSSIAN SYMPHONY ORCHESTRA

MODEST ALTSCHULER, Conductor

TICKETS, 50 cents to \$1.50

BOXES, \$12.00 to \$15.00

NOW ON SALE AT BOX OFFICE

HOCHSTETTER UTILITY CO.

R. W. DALY, Gen. Manager.

40 EAST 12th STREET, NEW YORK

M. P. E. LEAGUE CONVENTIONS.

President Neff arrived in Des Moines, Ia., early the morning of Dec. 3, and was met by Fred Young, of Cedar Rapids. The convention was called to order at 2 p. m. in the afternoon, and everybody was welcome. The speaking lasted until after 5 o'clock, and membership was taken for the new organization. However, the meeting was an open one. At night a splendid entertainment was held in the big hall at the Savary Hotel. After this splendid entertainment, the exhibitors and their friends adjourned until 10 o'clock Tuesday morning when an executive session of the members who had joined the organization was held. President Neff again addressed the exhibitors, a long list of whom joined the organization. In the afternoon a permanent organization was perfected and officers were elected.

Great credit is due Fred Young, of Cedar Rapids, Ia. He seems to be possessed of wonderful ability in conducting conventions and arranging for entertainments. Everything went off just as smooth as though they had had many years to prepare for it. Instead of a very short notice. The next convention will be held in Des Moines, Ia., on the first Tuesday in May. After the Iowa convention was over several of the Iowa exhibitors, Mr. Frost, of Atlanta; Fred Young, of Cedar Rapids; Julius Singer, of Des Moines; C. E. Wick, of Sioux City, and several other Iowa exhibitors joined Mr. Neff and went to Omaha to attend the convention there. After the convention a big banquet was held in the spacious dining room of the Savary Hotel, where one hundred partook of the good things.

REPORT OF OMAHA CONVENTION.

The Nebraska State League was organized by President Neff on the 5th and 6th of December. Mr. Neff, accompanied by several Iowa exhibitors, arrived in Omaha over the Rock Island, one hour late, Dec. 6. When they alighted from the train a wild Western blizzard was blowing and the snow flying. They were met at the train by J. S. Schlink, of Omaha, and W. H. Rubert, who was waiting with Mr. Schlink's automobile to take them to the Rome Hotel, where a large number of Nebraska motion picture exhibitors were waiting. As Mr. Neff and the Iowa delegation had had their lunch on the dining car coming from Des Moines, in minutes the Omaha meeting was opened, and President Neff spoke for about two hours explaining in an open meeting the benefits to be derived. The spirit of fair play and Western progressiveness was displayed both at Des Moines and Omaha. All of the film exchanges were represented, friendly and ready to assist in making the convention a grand success. On the night of 5 the big ballroom of the Hotel Rome was beautifully decorated; everybody became enthused, and on 6, when members were called for those present joined the organization. Mr. Schlink had charge of securing the members, and proved to be an efficient and untiring worker, while Samuel Harding, with others, was all the time hustling to secure new members. At night a grand banquet was given at the Hotel Rome. The banquet hall was beautifully decorated; flowers in profusion, and the most beautiful ladies in Omaha graced the occasion. Everybody seemed to be imbued with the spirit of the occasion, and it was one grand affair. Vaudeville and pictures, banquet and a general good time wound up the Omaha convention. President Neff stayed over until Saturday, 7, and visited many places of interest, as well as holding a meeting with the newly elected officers. In company with the newly elected president, Mr. Stoecker, and the national vice president, Mr. Schlink, Mr. Neff visited many places of interest in Omaha, and left for Kansas City on the Burlington at 10.45. The Des Moines and Omaha meetings were grand affairs—full of action, and the Western exhibitors mean business.

THE FOLK ORDINANCES.

A motion is on foot to have the Folk motion picture ordinances, which had been tabled since last May, forced through the Board of New York Aldermen.

CABLE dispatches from London, Eng., state that Junius Booth and his wife were found dead in their bedroom, night of Dec. 6. They were shot to death, and a revolver was found beside the man's body. Booth was manager of a motion picture theatre.

THE CRESCENT FILM CO. has been incorporated by Emil Tanger, Henry Birn and David Levine.

ETHEL CARTER is ill at the Revere House, Chicago, and would appreciate any word or information of her husband, Stewart I. De Kraft, press agent and newspaper man. She can be addressed in care of the hotel.

MISS LEO PALE IOWANATAM is in her twelfth week with Harry Linwood and company, in vaudeville. They are booked solid until next May.

M. P. EXHIBITORS HOLD

INDIGNATION MEETING.

Several hundred wrathful motion picture exhibitors held a mass meeting on Monday night, Dec. 9, at 136 Third Avenue. The meeting was called to draw up resolutions against the Motion Picture Exhibitors' Association of Greater New York, to talk over ways and means to combat the adverse criticism appearing daily in one of New York's leading evening papers.

A number of speeches were made by sincere boosters of the betterment of the motion picture houses, and the industry as a whole. Mrs. Arthur made an eloquent speech from the mother's standpoint, telling her audience that she would rather have her children in a motion picture theatre than running about on the streets. Mrs. Arthur is a member of the board of censorship, and probably knows more about picture shows than any other woman in the country.

It is generally conceded that many of the articles appearing in this crusade against the motion picture theatre had something back of them. But there are individuals in every line of business who do not live up to the law. There is no reason, however, why the business as a whole should suffer because of a few unscrupulous theatre owners.

A committee composed of Messrs. Sidney Ascher, chairman; M. Goldfarb, J. Fleischman, R. L. Macnabb, I. Gernahn, H. W. Rosenthal and Leon J. Rubinstein, hon. members, have been appointed to consider reasonable means of the putting the motion picture man's standpoint before the public.

The matter of financing a crusade against adverse newspapers has been taken up with the large manufacturers, who will hold special meetings to debate the question.

NEW YORK CITY.

West End (J. K. Cookson, mgr.)—"Mutt and Jeff" is the attraction for this week.

Keith's Harlem Opera House (F. Sellman, mgr.)—"Salome Jane" is the offering by the stock company this week. "The Nigger" next.

Keith's Alhambra.—Bill week of Dec. 9: "The Drums of Oude." Linden Beckwith, White and Perry, Madden and Fitzpatrick, Raymond and Caverly, Max's Circus, Chas. Webber, and Phina and Pinks.

This week's bill: Florence Roberts and company, "More Sinned Against Than Usual," Gertrude Barnes, Arthur Deagon, Alpine Troupe, Those Four Entertainers, Blanche Sloan, and Williams, Thompson and Copeland.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill week of 9, first half: McAvoy and Powers, Black and White, Gertrude Van Dyck, and others. Last half: Klein Ross and Shall, Big Jim, Ed. Estus, Marie Russell, Harry English and company, and the Holdsworths.

Star (Jack Leo, mgr.)—Vaudeville and pictures.

Loew's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's National.—Bill first half of week of 9 includes: Pike and Capron, Anna Lehr, Eldon and Clifton, Seymour and Robinson, Bell Boy Trio, Ramsay Sisters, and Four Juggling Johnsons. Last half: Keno, Welch and Melrose, Brown and Small, Sager Midgley, Hermann Trio, Friedland and Clark, and Gertrude Van Dyck.

Family (F. Jacoby, mgr.)—Pictures constitute the entertainment here.

Proctor's One Hundred and Twenty-fifth Street (O. C. Allen, mgr.)—Bill this week: "Galsborough Girls." Blumberg, Marion and Day, Temple Girls Quartette, Sallie Stember and Brother, Gene Muller Trio, Russell Brothers, John McCloskey and company, Tabor and St. Clair company, Newkirk and Evans Sisters, Downs and Gonnev, Muller, Dodge and company, Finn and Travers, Musical Rough Riders, and the Brachards.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Merry-Go-Rounders this week.

Prospect (Frank Gersten, mgr.)—"The Charity Ball" is this week's stock offering.

Metropolis (Louis Fosse, mgr.)—"The Virginian" is this week's bill by the stock.

Miner's Bronx (E. D. Miner, mgr.)—For this week, Jardin de Paris Girls.

Tremont (Jake Wells, mgr.)—Pictures and vaudeville.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Lafayette (B. Nerbur, mgr.)—Bill week

of 9, first half: Folly Bergere Trio, Apollo, Gibson and Fisher, Geo. S. Lauder, Cliff Bailey Trio, Teddy Dupont. Last half: Joe Kelsey, Pearl Trio, De Von Sisters, Kilfitt and Boyne, and Raymonde.

Gotham (Lep. Solomon, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trall, mgr.)—Robert Leasing, "Man and Superman" is this week's attraction.

BROADWAY (Leo C. Teller, mgr.)—"The Quaker Girl" this week.

MAJESTIC (John R. Pierce, mgr.)—"Everywoman" is the attraction for this week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of Dec. 9: Cecilia Loftus, Tenney and Le Malre, Norton and Nicholson, Bradna and Derrick, Frank Mullane, Dorothy Kenton, Bixley and Lerner, Loughlin's dogs, and Gus Edwards' Kid Kabaret.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 9: "Everywife," Eva Taylor and company, Harry Fox and company, and Herman Timberg, Apollo Trio, Farber Girls, Brown, Harris and Brown, Wartenberg Bros., and Juliet.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Avalanche" this week. "The New Sin" week of 16.

GOUGHAN (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Greyhound" for this week. "The Avalanche" week of 16.

GREENPOINT (Frederick Whitbeck, mgr.)—"The stock company presents 'The Dawn of a Tomorrow' this week.

GRAND (Louis Barr, mgr.)—"The Grand Stock Co. continues to please big houses.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays, to capacity houses.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays, continue to draw capacity crowds.

DE KAT (Ida C. Kerkman, mgr.)—High class vaudeville bills and moving pictures, to good business.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Latest pictures and vaudeville.

ELIOT (George Schenck, mgr.)—Loew's vaudeville, to good business.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

STAR (Frank Clark, mgr.)—"The Trocadero is the attraction here for week beginning 9.

COLUMBIA (A. Siebel, mgr.)—"World of Pleasure" week of 9.

HALSEY (M. H. Saxe, mgr.)—This new theatre is doing well, presenting high class vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays draw well here.

OLYMPIA (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

(Continued on next page.)

STOCK NEWS

FROM SOUTH BEND, IND.

(Special to THE CLIPPER.)

Dec. 7.

Wright Huntington has accomplished the seemingly impossible, and in the face of all sorts of dire predictions of failure, has succeeded in establishing a permanent stock company here on a firm and money making basis.

He has an excellent, well balanced company that has won a strong and faithful clientele of the city's best theatregoers. Jessie Carter, the leading lady has become a popular society favorite. The bill for week of Nov. 24 was Geo. M. Cohan's "Forty-five Minutes from Broadway," and a new record of 13,456 paid admissions in one week was established.

The excellent press work of J. Fred Miller, for the company, and Mr. and Mrs. Sam Pickering, the resident managers, has added in no slight degree to the success of the engagement.

The Wright Huntington Players consist of George Connor, Charles Gunn, Wright Huntington, Robert Thorne, Earle Lee, Eddy Le Due, Geo. D. Winn, Jessie Carter, Louise Louis, Josephine Fox and Susanne Rowe. Boyd P. Joy and Arlie Kilgusman are the scenic artists, and they are kept constantly employed with the new productions. During the presentation of musical comedies, a special selected chorus of twelve chorists of talented boys and girls is employed. They belong to the best families in the city, and are recruited from the high school classes, and are under the careful chaperonage of one of the girls' mothers. They work intelligently and enthusiastically, and have solved the problem, for Mr. Huntington, at least, of supplying a satisfactory chorus on short notice in a small city.

SHERMAN KELLY and his big company opens at the Superior Grand, Superior, Wis., Christmas Day, for an extended stock engagement. The company numbers twelve acting people, and two scenic artists will be kept busy turning out new scenery. Arrangements have been made with a Chicago booking office to furnish one feature vaudeville act each week. The Dancing Malones will be the opening feature. The theatre will be decorated with holly and evergreens Christmas Day, and everyone attending the opening performance will be presented with a large red rose. The children will receive candy. The company remains the same as when it opened the season, twenty weeks ago. Sherman Kelly, owner; Louis Sherman, manager; R. S. Kelly, press agent; Glenn Coulter, stage manager; Earl Barnhardt, properties; Glenn Cook, musical director; Ruth Gale, leading woman; Macy Will, Nellie Sherman, Irene Malone, May Kline, E. V. Faulhaber, Frank Moore, J. H. Newton and Frank Malone.

JACK ALABASTER and wife (Dorothy Adams), who are now with the Newton Stock Co., have been with this company since last summer. They are playing through Texas, and doing good business.

WIMFRED ST. CLAIR HER OWN COMPANY

STOCK HOUSES, ATTENTION!

You can increase your box-office receipts by selling a book of the play for a dime, both the week before and the week of your show. We publish our 160 NOVELS FOUND ON THE POPULAR PLAYS put out by A. H. Woods, O. E. Blaney and Mitchell, among them being "The Gambler of the West," "The White Slave," "The Gambler of the West," "The White Slave," etc. Write for price and full list of titles. J. S. OGILVIE PUB. CO., 123 Rose St., New York.

KLEINE-ECLIPSE INDIAN DRAMA

Released Dec. 16, 1912

The Red Man's Honor

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FROM THE PAUL SCOTT OFFICE.

M. Hirschfeld, manager of the Broad Street Theatre, of Trenton, N. J., engaged James B. Cunningham to replace George Arvino as leading man. Mr. Arvino goes to the Standard Theatre, Philadelphia, to head his own stock company.

Lola Howell has been engaged by William H. Malley for his new stock company, to open in Troy, N. Y., Dec. 30. Miss Howell will be the leading woman of the new organization, opening in "The Million."

Rose Tiffany and Earl McLellan have been signed by William H. Malley for his Troy Stock Co., opening Dec. 30.

Earl Metcalf leaves the stock company at the New Star Theatre, New York, to rejoin the Lubin Picture Co. for the trip to Mexico.

H. Percy Meldon, stage director, has been engaged for the Malley-Denison Stock Co., at Rand's Opera House, Troy, N. Y. Mr. Meldon has temporarily abandoned his proposed trip to Bermuda.

Monte Thompson has engaged Virginia Millman for his new leading woman in Boston, Mass., replacing Lucille Spinney, who retires Dec. 23.

Frank Gersten, manager of the Prospect Theatre, the Bronx, engaged Morgan Wallace for his new leading man, to open Dec. 9. Mr. Wallace replaced Paul McAllister.

Will D. Howard joins the Malley-Denison Stock Co., at Lawrence, Mass., Dec. 16, replacing Arthur Behrens. Mr. Howard is little known in the East, though his record on the Coast is first class. For the past two years, each summer, he has been under the Toll stock banner.

"THE GAMBLER AND THE POLICE," a play based on the Becker-Rosenthal case, is being played by Bert C. Gagnon. It is being played this week at Baltimore and Philadelphia.

RAYMOND KETCHUM and WIFE (Sara Treadwell) are in their second season with the Chester Theatre Co., Northfield, which is at present in permanent stock at Butte, Mont.

THE LILLIAN LYONS STOCK CO., under the management of Campion & Dean, is playing to capacity business. It is featuring Mertie Ross, Frank Dean and Bert Arnold, while Ernest Feyer, comedian, continues to be the hit of the show. The Old Reliable receives every week, and is considered one of the members.

MR. AND MRS. L. W. CALLAHAN, proprietors of the Big Callahan Dramatic Co., and their son, Arthur Callahan, are spending the winter at Hot Springs, Ark., enjoying a long-needed rest. Mr. Callahan recently purchased a nicely located and highly improved fruit and stock farm near Joplin, Mo., where they will spend part of their winters, and the remainder at their Kansas City home, when not on the road. They will still retain their winter quarters at Litchfield, Ill., where the Callahans open their annual season in April, 1913, and it will be bigger and better than ever.

WILFRED MCKAY writes: "We have been at the Lyric Theatre, North Yakima, Wash., five weeks, and keep extending our engagement. Business is very satisfactory. The climate and the weather are delightful. The Lyric is a nicely located and highly improved fruit and stock farm near Joplin, Mo., where they will spend part of their winters, and the remainder at their Kansas City home, when not on the road. They will still retain their winter quarters at Litchfield, Ill., where the Callahans open their annual season in April, 1913, and it will be bigger and better than ever."

WHILE the people of Northampton, Mass., regret Irene Oshler being obliged to leave the stock company at the Academy of Music, they feel very much pleased to be able to secure Leah Winslow, who has had a big success in stock as leading lady of the company.

EDITH LUCKETT, leading lady with the Parke Stock Co., at the Colonial Theatre, Pittsfield, Mass., has resigned, having signed with Cohan & Harris for their Western "Broadway Jones" company. She left the stock company Dec. 7.

THE VOICE OF REVENGE COMEDY CO., now rehearsing at Los Angeles, Cal., will open at Pasadena, Cal., Dec. 9. Our opening bill, "The Fan," will be put on, and Lizzie Lane will play the lead. Cale Mufhead will again be ahead of the show. We get our old reliable CLIPPER a week after its issue, but it's always welcome.

REUBEN KELLARD is in Syracuse, arranging for his forthcoming season in stock, which will very likely be played at the Empire. Last season Mr. Kellard headed the Ralph Kellard Co., at the Wieting, breaking all records for stock in Syracuse, playing twenty-eight consecutive weeks.

NINA LESTER recently finished ten weeks for S. H. Sefton, the Detroit agent. Her singing and acrobatic dancing never fails to score.

PATRICK and FRANCISCO are re-engaged for the rest of the season at the New York Hippodrome, and will open at the London Hippodrome, Oct. 13, 1913.

AMONG the attractions booked by Wilmer & Vincent for Christmas week, are Alexander and Scott, in "From Virginia." They have made arrangements with this act to appear at Norfolk, at the Colonial, as special holiday attraction. No doubt the boys will be well received, as both have a host of friends who will welcome them in their home town.

FORD and WESLEY, comedians and parody singers, are kept busy playing clubs in and around New York.

THE TASMANIAN-VAN DIEMAN TROUPE will be on the Pantages Circuit until April. The act opened big, and is still the headliner.

OTTO SHAPETER, the vaudeville writer, formerly of Chicago, is now located in the Galety Building, 1547 Broadway, New York, where he will continue his writing for the hundreds of performers he has written for previously. He has compiled a sheet of six parodies on the latest songs.

BARNES and BARNON have separated. Paul Barnes will be seen in a new single in a week or so.

LULLIAN BEACH and BROWNIE CARROLL, who are playing on the Western vaudeville time, are booked solid until May through Harry Spingold.

PAN KENNEDY is still in the tuberculosis infirmary at Blackwell's Island, and would be pleased to receive any remembrances from his old time friends.

FRIARS

Clubhouse, 107 W. 45th St., N. Y. C.

The first banquet of the Winter to be given by the Friars happened on Sunday night, Dec. 8, at the Astor, with Dave Montgomery as Fred A. Stone as the guests of honor. About seven hundred of the cowed brethren and their guests sat down to a wonderful repast provided by Miss Host Muschenheim, and after the good things had been consumed Friar George Chapman began the evening's festivities by singing "The Friars' Song" of good fellowship.

Ruben Abbot took the evening, introduced the advance agent of the evening, Jean C. Havez, the well known writer of vaudeville sketches. Mr. Havez's speech was one of the wittiest ever heard at a Friar's banquet, and the applause at its finish was deafening. If there is one place in the world where you must make good, it is at a humorous speaker it is at the Friars' banquets.

Speeches were also made by Don C. Seitz, of "The New York World"; Justice J. B. Lawler, of the California bench; Victor Herbert, and Montgomery and Stone. Then came a most wonderful vaudeville show, under the direction of R. H. Burnside. It opened with a motion picture of the Friars in Philadelphia, when the frolic was on view in that city last year. This was followed by the burlesque singing number from "The Lady of the Shippers" Co., lead by Charles Mason; the Ray Samuels' obliged, and Harry M. Williams and Nat Ayer sang their latest song successes.

Bessie Wynn, in several songs, was also an entertainer, and Harry Pulger won many laughs with his comic songs. This was followed by a double act from the Lambs' Club, lead by Victor Herbert.

Then came six famous cartoonists: "Rube" Goldberg ("Evening Mail"), Tad of "The Evening Journal," Maurice Ketten ("Evening World"), George McManus ("Sunday American"), Bert Kibb ("Sunday World") and William Steingger ("Sunday American"). They all did their comic sketches at one time, which was a black face one). They were exact duplicates of their original costumes.

The entertainment closed with moving pictures showing Fred Stone's Polar bear hunt in Greenland three years ago. This is a great film, showing clearly how Stone and his friends captured the Polar bear. Fred Stone's boxing bout with Corbett were also shown, and a film showing Stone's little daughter Dorothy's birthday party was intensely interesting. The affair, which was graced by the presence of pretty women in the boxes, was a great success.

Sitting at the speakers' table were John E. Kellard, C. F. Daly, Lew Fields, Jean C. Havez, Clay M. Greene, Frank A. Vanderlip, Victor Herbert, Rex Beach, John W. Rumsey, Don Seitz, Marc Klaw, Daniel Frohman, Hon. J. B. Lawler, Joseph Weber, Rhineland Waldo, Chas. E. Chapin and Montgomery and Stone.

Miscellaneous.

BILLY ARNOLD (not of Gallagher and Arnold) who five years ago joined the Salvation Army, after many years in the profession, has returned to the business. He has just closed a twenty-two week tour with Dr. J. F. Williams' "Herbs of Life Co." and is resting at his home in Belvidere, Ill.

CHIEF RUNNING ELK is with the Kinoc Remedy Co., in England. At last accounts they were demonstrating at Borough Hall, Wiltshire, Lancashire.

NOTES FROM THE CLIPPER COMEDY CO., No. 69, under the management of Dr. A. P. Houghton.—We are entering on our third winter in the State of North Dakota. We are playing all sizes one week stands, and have a frame-up of old timers, who know how to put their stuff over.

Our company is: Dr. A. P. Houghton, manager; W. B. Goode, black face comedian; C. Korthals, violinist; Geo. Courcelle, pianist; Mrs. Fern Reede, vocalist; Mrs. Reede is the widow of the late Jack G. Reede; E. Metcalf, Irish comedy, magic and clown singer; Prof. Punch Parker, funny worker and chemical magic; Colorado Al, banjo, juggling and trick playing, and Young Karl, spirit cabinet performer. This act packs the houses every time we put it on, and the old maid turn, performed by Mrs. Reede, is a scream from start to finish, which we feature for one night. We are not turning them away, and we are not sending you any S. R. O. remarks, but we have been working steady to the capacity of all the halls we have played, at 15 and 25 cents admissions, and a medicine sale every night. The ghost appears every Saturday, and everybody who has a show is in proper shape to send home a nice Christmas present. We are well and happy, and have just received our copy of THE OLD RELIABLE. In conclusion we all join in wishing THE CLIPPER and the profession a Merry Christmas and a Happy New Year.

PROF. J. H. BARNUM, magician and ventriloquist, was at Decatur, Ill., Dec. 8, to be fitted out with some new wigs and make-up. He will make Decatur his headquarters, and work out of there to the smaller towns. He has been joined by his brother, and reports business good.

L. C. ZELLENO, formerly manager of Braden's "Cow Puncher," has given up his position with that company, to act as manager of the Opera House Reporter of Beverly, Ill. This paper was recently bought from Will H. Bruno by Mr. Zellenno and Geo. H. Bub.

G. V. TERRY, manager of Hilliard Wright's "Hamlet" Co., writes: "On Thanksgiving Day Chas. H. Monroe and Irene Hubbard, both members of this company, were married at Salina, Kan."

HERE AND THERE IN BURLESQUE

LEW FEIN

PRINCIPAL COMEDIAN
With Teddy Diamond's "AUTO GIRLS"

MYSTERIOUS VALDO Special Feature
AND IRVING HAY Straight Man
With MISS NEW YORK JR.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA DEBUT

Harry Fields **Geo. F. Hayes**
THE HEBREW FUNSTER. **'EZERIAH SLOCUM,' RURAL EXPERT CROM-**
Principal Comedian with the MERRY MAIDENS. **ONO LOGIST. Molly Williams Show.**

8th Ave. Thea.	-	Watson's Burlesquers
Miner's, Newark,	-	Orientals
People's	-	Follies of the Day
Miner's Bronx	-	Jardin de Paris Girls

located at a garage in West Forty-ninth Street, stripped of tires, lamp and equipment. Geo. Rodenbeck was arrested and pleaded

JAMES MYERS, a member of the Key Sisters Stock Co. was tendered a surprise luncheon on the occasion of his birthday at which time the members of the company presented him with a beautiful silk card case. The entire company was present.

THESTER A. KRYES, the comedian and manager of the well known Keyes Sisters Stock Co. recently composed two new songs, "The Geo. W. Caldwell," the musical director of the company, has arranged the music. The sisters are singing them with great success.

THE STANDARD THEATRE, at Twelfth and South streets, Philadelphia, which has been unattended this season has been leased by George Arvink, a well known stock actor, who will install there, beginning 23, a stock company at popular prices.

P VAN FLEET **R**
PRINTER

Dick Knowles, straight man with the Gay Masqueraders, also some dresser, was married to Mae Harris, of vanderbilt, in

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.
Address: 201 MYERS, Greenwall Theatre, New Orleans, La.

FOLLIES OF THE DAY

(Western).
PEOPLE'S THEATRE, NEW YORK,
DEC. 9.

Barney Gerard's show this season is in a class by itself, and equal to anything ever seen in the way of a burlesque show—full of dash and vim without a dull moment. No sooner does one laugh die, than something else is introduced in the way of a musical number or a novelty bit of work to keep you all attention. The chorus includes pretty and shapely girls, with a pony division. The principals, headed by Gertrude Hayes, are nicely pined and exceptionally clever. The costumes are handsome, and the electrical effects and scenery help greatly.

Barney Gerard has written a book in two acts and two scenes, entitled "The Big Election," full of bright lines, novelty bits, with numbers and specialties interpolated in such a manner that the plot is lived up to, and does not drift away into nothing.

The opening scene is a pretty exterior setting, and the chorus blend in a rattling good opening chorus that immediately livens everything up.

Then the fun starts. Louis Mann, a Republican candidate for Congress, and the proud father of a pretty daughter, Marian, launches forth to capture the office, while Marian, in love with Hal McAdoo, the son of Officer McAdoo, the cop, elopes with him. In the mean time the Democratic boss nominates Hal's father on the opposition ticket to Louis Mann, for the same office. After numbers and funny bits and dialogue between the boss, Louis Mann and Timothy McAdoo, the day of the big campaign and speech-making arrives, and Louis Mann finds that he has been double crossed and his speech is delivered by Tim. Both candidates speak and fight. A regular campaign parade by the entire company makes a riotous hummer.

Gertrude Hayes introduced a novelty rag contest during the first act, and invited the audience to come upon the stage, which a number did. Chorus girls were furnished as partners, and the number was a tremendous hit.

Act two. Palm Beach was an appropriate setting, and much comedy ensued throughout during this act. Gertrude Hayes introduced her specialty with her dancing brickets, with several changes of male attire, a white dress suit, also the regulation dress outfit of black, were nicely worn by Miss Hayes, and her "Moonlight Bay," "Ragtime Soldier Man" and dancing specialty by the midget brickets was a tremendous hit.

The travesty by Ambark All and Miss Hayes, entitled "The Cheesiest Way," was a big laugh.

The ballroom scene was the finale setting and very handsome. James Lichter introduced a piano and singing specialty that was a big hit. His work in this one particular line marks him an artist of exceptional ability.

Gertrude Hayes has a number of beautiful changes of costumes, and as usual, her work was a recognized feature throughout the show.

Virginia Kelley, the prima donna, is one of those big stately blondes with a fine voice and a personality that wins over her audience. Miss Kelley has a number of beautiful changes of costumes, and sang several numbers of the hit order.

Ambark All is a clever comedian. His work as Timothy McAdoo kept the audience in good spirits, and he must be marked down as a comedian who knows his business.

James Lichter was Louis Mann, was another sterling fun producer. In this German character role he just tore along forte from start to finish.

Harry Keller, who played the boss politician, gave a portrayal of the rough ready politician that was a treat. His style of comedy is new to burlesque, and his work was the kind that deserves marked attention.

Ray Levitt, as Hal McAdoo, sang himself into popular favor and well played his part. Ida Sturges sang several songs in good voice, and was well liked.

Barney Gerard's ponies, led by Misses Propp, Hilton, Sullivan, Lichter and Veronee, kept things going in a lively fashion.

The musical numbers included: "Give Me Old Broadway and I'll Be Satisfied," Virginia Kelley; college song, Ray Levitt and Gertrude Hayes; "Come On, Rose," Anna Propp and Marie Hilton; "Wonderful Like to Like Me," "Roll Me Out in a Rolling Chair," Ray Levitt, A. Propp and Marie Hilton; "Someone to Float Me," Ida Sturges; "Everybody Two-Step," Ambark All and Miss Kelley; ballad, Virginia Kelley.

WANTED

GOOD HEAVY GENERAL ACTOR, also STRONG MEDIUM with specialties.

State lowest; pay your own.

A. E. WITTING, Manager, Angel's Comedians, Lometa, Texas, Dec. 9 and week; Brownwood 10 and week; Sanaba 28 and week.

AT LIBERTY

John Sheridan

CHARACTERS

Owing to company closing. Address: GRANT HOUSE, ROLLA, MO.

AT LIBERTY

J. B.—WOODS & WOODS—Rosabelle

Responsible Repertoire People, Specialists and Sketches. Character Comedian and Gen. Biz. Ingeance and Gen. Biz. Tickets? Yes, if you want us. Address: WOODS & WOODS, Gen. Del., St. Louis, Mo.

WANTED

MAN FOR JUVENILES

One doing specialties preferred. About 5 ft. 8 in. in height. Join on wire. No time for ticket. Will advance upon arrival if needed. W. H. FURLONG, care of Furlong Stock Co., Belmont, N. Y., Dec. 12-14; Angelica, N. Y., Dec. 16-18.

At Liberty—W. S. HOWARD

THE HUSTLING YOUNG MANAGER OR AGENT. Salary and commission only. Add. GEN. DEL., PITTSBURGH, PA.

The Knickerbockers (Eastern)

COLUMBIA, NEW YORK, DEC. 9.

Roger Imhoff is playing "Casey, the Porter," in the Ritz-Carlton Hotel, in the first act, and his comedy went over as usual. Through a lottery ticket, which he received as a tip, he becomes wealthy, and in the second act is enjoying a luxurious existence in his own manner. He is married, and his wife, anxious to shine in society, invites some princes and dukes. Roger has to have a fight for a finish, and Goff Phillips, as the waiter, impersonating a prince, is the victim of the mauling and eventually goes out through the window. This is a brief outline of the plot.

Mr. Robie has provided some fine scenery for both acts, and the costumes worn by the girls throughout are handsome.

Max Fehrmann Jr. was Herman Ritz, the Hebrew hotel proprietor; Cecil Summers, Casey's son; Jack West, an Arizona blizzard; Goff Phillips, as the colored waiter, blew in at opportune moments; Geo. Armstrong was a rube.

Doris Thayer was Dolly Ritz, later an actress. She had several pleasing numbers to lead, also a singing specialty, presenting "Somebody Else is Getting It" and "You're Ma Baby."

Gertrude Lynch had the role of a shop girl, wearing pretty clothes, and also led numbers. Kitty Gehardt played a Mrs. Rube, and later was Casey's Aunt. Marcelle Coe (Leslie) appeared to good advantage as Mrs. Casey.

The pantomime act with the trick stuff, including the cigar, the barrel, the bouquet, and the comedy, was a tremendous hit.

The numbers included: "On the Mississippi," well led by May Stanley; "I Like Music with My Men," by Gertrude Lynch; "The Man from Arizona," by Jack West, and the girls in red skirts and cowboy skirts; "Bumble Bee," by Les Thayer and Cecil Summers; "The Porter," by Roger Imhoff; the Pantomime Ballet; "The Green Grass, Grey All Around," by Doris Thayer and the clown girls; "You're My Little Honey Bird," by Cecil Summers; and "A Lottery You Can't Beat," by Roger Imhoff.

Two added attractions were offered Monday night. Fay, Two Colors and Fay, in their black face singing and dancing act, did very well, and the Juggling Cromwells, an expert manipulator in female make-up, assisted by a midget page, did excellent work in their line.

In the second act Casey is victimized by little Dolly to the extent of a thousand just for a kiss. He also has some set-to with the punchbowl. The numbers included: "Everybody Two-Step," by Miss Lynch; "The Yiddisher Soberable Ball," well done by Mr. Fehrmann; "The Holy Land," by Cecil Summers; "Everybody Wonders How I Do It," by Miss Thayer and the girls in flimsy lingerie; and "The Oriental Star," in suitable suits.

Louis Robie is manager; Roger Imhoff is stage director; Cecil Summers, stage manager; Ed A. Moore, musical director; Joe Robie, representative.

Geo. F. Hayes, the rube comedian, who replaced Clem Bevins with the Williams show, is meeting with phenomenal success. His work has caused the newspaper critics of the Western dailies to devote much space to his rural character.

FRED HARTAU, formerly at the New York College Inn, has joined the Follies of the Day Co.

RAY LEVITT joined the Follies of the Day, at Scranton, Pa., Dec. 2, replacing Jas. Bryson.

Geo. B. SCANLON, principal comedian with the Gay Masqueraders, was notified of another large piece of good luck while playing the Olympic, New York, last week. He is to receive \$10,000 as a Christmas present, left by his uncle in Ireland.

IDA EMMERSON is taking much needed rest at Freeport, L. I. Harry Hills is completing arrangements for a vaudeville opening with a novelty sketch.

DAINTY MARIE, with the Yankee Doodle Girls, who was compelled to lay off for a week on account of illness, has entirely recovered, and opened at the Casino, Brooklyn, Monday.

A LARGE PARTY OF FRIENDS will attend the performance at the Columbia, New York, this week, in honor of Louis Robie.

DOINGS OF THE HIP.

(BY HARRY LA PEARL.)

Saturday, Dec. 7—"The What" Club of the New York Hippodrome, held its first beefsteak. The club has only been recently organized, and so far the members are making rapid headway, although they decline to have more than 100 members. The big doings took place at the Yorkville Casino, on Eighty-sixth Street. "The What" Club is a ladies club. There were about seventy present at the beefsteak, and everybody enjoyed a pleasant evening.

Edie Fuller was a busy boy. The only chicken served was "Dippy" Diers.

Joe Holland, Bob Gordon and Joe Curley, from Harry Von Tilzer's musical publishing house, furnished the rathskeller stuff.

Georgia Russell, as an entertainer, ranks A1.

The bowling alleys were kept very busy, and as the king bowler "Doc" Potter takes the medal.

The party broke up about 3 a. m., and believe me, it was some party.

The officers in charge of the evening's entertainment were: President, Mildred Flora; Vice President and Financial Secretary, George Russell; Recording Secretary, Lillian Robb.

FOR THE SERVIAN RELIEF FUND.

Mabel Grouitch announces that Messrs. Coban & Harris, managers of "Hawthorne of the U. S. A.," in which Douglas Fairbanks now starring, have volunteered to give her one-half of the gross receipts of a benefit performance in aid of the Servian Relief Fund, to take place at the Astor Theatre, Monday evening, Dec. 10.

MORRISSEY IN BELLEVUE.

James W. Morrissey, the well known theatrical manager, was taken Dec. 5, from 455 West Twenty-first Street, New York, to Bellevue Hospital for observation. He is broken down in health, according to Dr. Lauer, who visited him, but probably will be in a condition to be discharged in a few days. He gave his wife's address as 153 West Eighty-seventh Street.

"STOP THIEF."

The Gaiety Theatre will re-open Dec. 25, with "The Thief."

In the cast will be: Richard Bennett, Frank Bacon, Mary Ryan, Percy Ames, Ruth Chester, Thomas Findlay, James C. Marlowe, Robert Cummings, Louise Woods, Vivian Martin, Elizabeth Lane, William Boyd, Edward J. Maguire and James T. Ford.

WHITE RATS WARM THEIR HOME.

CELEBRATING FUNCTION SECOND TO NONE IN SHOW HISTORY.

Our compliments to the White Rats, to June McCree, their chief; to George Delmore, little chief; to I. W. J. Cooke, business representative; to Denis F. O'Brien, their lawyer, and to all the Rats who had a hand in rearing the structure which they had the pleasure to show to their fellow members and friends last Saturday night. As one speaker, Mr. Frayne, remarked: "If you were responsible for the placing of one brick, one board, one stone, or even one nail, in this building, defend it and make it a lasting monument for generations to follow."

The dedication of this building, on West Forty-sixth Street, put up by actors for actors, was an occasion long to be remembered by those lucky enough to attend. Admission was by card only, and those who had received invitations began to gather early Saturday evening, mostly in full dress. A large horseshoe of flowers, presented by the Vaudeville Comedy Club, and another sent by William Morris decorated the roomy lobby.

At 8.30 the large meeting room and gymnasium, combined into one by the sliding doors being opened, and which formed a good sized theatre, commenced to fill up. A portable stage, with curtain and scenery, was set up on the North end. A cabaret show was provided in the hall, also in the bowling alley, downstairs, which had been turned into a grill room. Tallman, the pool expert, gave an exhibition on one of the eight tables in the elegantly appointed poolroom in the basement.

The visitors were escorted through the building by committee members, shown the bar, the gigantic bathtub in the basement, with water graduating from four to eight feet in depth; the shower bath, the locker room for the swimmers and athletes, the floor for the offices, and last, but not least, the three floors of living rooms—107 in all. All these rooms are uniformly in red, and furnished, with hot and cold water, and telephone. Several corner suites of two rooms and bath, especially caught the writer's fancy. An elevator and fireproof stairways are easy means of access. A fine parlor, off the lobby, is gorgeously furnished and decorated. The attendants are uniformed neatly in red, and the waiters and poolroom attendants in white.

Hugh H. Schram, formerly with the Greenroom Club, and also with the Elks' Club, is the manager of the clubhouse, and will install a system and service equal to any first class hotel. The rates are surprisingly low, and should be attractive to all members of the club. There will be ladies' nights in the clubrooms and gymnasiums, where the ladies may meet and participate.

At 9.30 the Mecca Temple Band of sixty pieces began a concert of popular music in the crowded theatre, playing about six selections.

At 11.30, when all the members who had been playing that night, had arrived, the concert and the orchestra playing the patriotic and the assemblage singing the impressive White Rats anthem, which never rang warmer and clearer from the throats of the enthusiastic gathering. Then came "America," with everybody standing.

The Rev. Dr. Mueller was introduced by Will Cooke, and he pronounced an invocation and blessing upon the monument of co-operation, midst impressive silence, and his amen found echo in all hearts.

Will Cooke then introduced the "Big Fellow," June McCree. Talk about a reception! It was several minutes before he attempted to speak, and he was launched in a sentence dedicated the home, and then he told a parable of a "wise man," also drew a synonym of "Friend" and "Foe," in connection with the good ship "White Rat," which sailed, taking "Friend" aboard but leaving "Foe" on the dock, whereupon "Foe" leaped a pirate ship, and sailed on the slimy waters of Avarice and sail on the Canal of Destruction to attack the good ship "White Rat." The shot fell short, splashing the deck with some dark liquid of Calumny, which was easily washed out by the spillover of Truth. The pirate ship then sailed to its own destruction, to rot in the depths.

Mr. Cooke followed in an address, wherein he gave credit for the erection of the home to Denis F. O'Brien, who originally planned the enterprise; to June McCree, who endorsed and aided; to J. M. Paulhaber, office manager; to his uncle, to Harlowe and Short, the architects, who erected the building, and to all those who aided financially. "The building which you dedicate here to-night is the positive proof of their co-operation," he said. He modestly left it to his audience to recount what important part he had played.

Hugh Frayne, representative of the Federation of Labor, spoke briefly upon the viewpoint of the Federation, which fully appreciated the importance of this enterprise and its effect upon their general welfare, and in conclusion introduced Sam Gompers, the ten year president of the Federation of Labor. Mr. Gompers was cheered and applauded and offered one of his characteristic speeches, extending to the White Rats Actors' Union and Associated Actors of America, the felicitations of two million united wage earners of America upon the completion of this achievement. He told how, when his duties permitted him to do so, he found recreation and enjoyment in the association with actors and actresses, and that it was his delight to look up McCree, Waters, Cooke and other of the "boys," and sometimes girls, and how he looked forward to these associations. He congratulated the actors on their union and the improvement in conditions made possible by this union, which, from now on, will be directed from this new headquarters, of which every Rat should be proud, and which he can now call "home."

Mr. Gompers retired among volleys of cheers. The entertainment portion started with Dave Montgomery and Fred Stone doing one of their early songs and dances, "Childhood Days," and brought down the house with their forced grace, which was considered to be the real thing in the days of the vaudeville knickerbockers. They responded to an encore with their "Wizard of Oz" dance.

Geo. M. Coban was to have brought his company over, but conditions prevented, and he himself appeared singing a verse of "Won't You Come to My Playhouse," referring to his own theatre. He was joined by Willie Collier, acting jealous, who got back at him with a verse of his own playhouse, mentioning that no kind applause stuff, but real acting went there. Other verses of good-natured "kidding" stuff followed, also some sidewalk conversation, which the audience "got," and then a double dance to a riot of applause.

Belle Gold sang three songs: Col. Sam Holdsworth created a furor with his tenor solos; Lydia Barry sang several new songs; Johnny Johnson sang "The Poet and Peasant" in ragtime, followed by Lillian Shaw, Joe Welch, Cliff Gordon, Van and Schenck, Ida May Chadwick, Low Plotti and the Cabaret Trio.

Among those invited or present were: E. F. Albee, George Audie, J. P. Anthony, Ida Adair, Mr. and Mrs. S. J. Adams, Alf. E. Arons, W. R. Arnett, W. O. Anthony, P. Alonzo, E. K. Allen, Winthrop Ames, Billy Atwell, Carl Anderson, Sol Abrams, James Ashley, Robert Allen, Jr., Will Armstrong, Jas. J. Armstrong, George Behan, Ray Bailey, Gus Brown, Charles S. Breed, J. Buford, Jeff Brannan, Murray Bloom, Fred Belcher, Ben Bornstein, Irving Berlin, Ted S. Barron, E. Biner, James B. Barnes, Clark Brown, Arthur Blondell, Charles Bierbaum, Billy Burke, Billie Burke, Maurice J. Burns, M. Milo Bennett, Fredrick Belasco, Sam Blair, R. H. Burnside, Martin Beck, Mrs. Grace Burke, Helen Byron, Mr. and Mrs. S. Bloom, Dick Bernard, J. L. Benjamin, William Baxter, Major Bark, J. C. Burke, W. O. Anthony, P. Alonzo, E. K. Allen, Winthrop Ames, Billy Atwell, Carl Anderson, Sol Abrams, James Ashley, Robert Allen, Jr., Will Armstrong, Jas. J. Armstrong, George Behan, Ray Bailey, Gus Brown, Charles S. 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and is on a six months' leave of absence. Mrs. Louis will travel with her husband next summer, and after exhibiting the Samaritans in the United States, they will tour Africa and then the Philippine Islands, playing the big carnival held at Manila the first week of February, 1914.

SHOW FOLKS, ATTENTION!

I will be glad to hear from carnival, circus and tent show people. Send me your routes, new items and bits of gossip for this department. Address: J. Hoop, Western Bureau, The Clipper, Chicago. The latch string is always out—when in town drop in and look at the pictures.

Seen in Chicago: Charles E. Corey, B. E. Wallace, Pat Conway, Doc Kline, Jack Cronin, Bill Rice, James Hathaway, Ted Byrnes, Patterson, Andrew Stuerza, Fred Worrell, Tom Allen, E. C. Talbot, Con T. Kennerly, Geo. T. Stevens, B. Spaeth, Neddy, Geo. T. Charles, Hite, Lon Moore, Edward Springer, Tom Pence.

Tom Burke and family are leaving Chicago to winter in Tennessee.

The average trouper's ambition during winter—cheese, crackers, beer, badinage, burrow and bull.

Mike Zinney will spend the holidays in Gotham.

Remember the pay day, to keep it wholly. Walter Parker, lecturer with Ringling Bros. side show, with the U. S. Land Show, at the Coliseum.

G. A. (Dolly) Lyons and wife are wintering at Hot Springs, Ark.

For the benefit of those seeking to discover my identity, will say that I am closely related to Jeremiah Wise.

Therodine Oliver, late with the Actees, is on the editorial staff of The Chicago Daily News.

Low Parker, an old time novelty and concession man, has opened a jewelry store at 617 N. Clark Street, Chicago.

A lady man around a show is no worse than a dead one, but he takes up more room.

Bert Earle is under a physician's care at the Wellington.

To-day is short, yesterday is gone, tomorrow may never come, so, if you've anything to do, get busy.

The members of the Fair and Exposition Managers' Association, in convention at the Hotel Sherman, were given a treat during the banquet Tuesday night when Herbert A. Kline entertained with some of the free attractions he has under contract for next season.

The following acts appeared: Romona Ortiz, Lillian Rogers, and Prevost and Brown.

It is learned that Princess Victoria will positively fulfill her contract with William Morris for the Harry Lauder show, under the management of a brother of her late manager, Charles M. Abrahams.

A WORD TO CARNIVAL MEN.

The annual meeting of the American Association of Fair and Exposition Managers contains a message of vital importance that should be taken cognizance of by all carnival managers.

Look where you will, you will find this a day of combination of business interests, and an effective association of carnival managers is a dire necessity at the present moment.

An exchange of ideas and experiences would surely be beneficial, and from time to time, would suggest measures that could alleviate oppression and high-handed methods in certain quarters.

The average fair director, under existing conditions, knows that while during the winter months carnival managers may be loquacious friends and comrades, when the time comes to sign contracts it will be bloody war and no quarters. Of this condition he takes advantage (as he should, from his viewpoint), applies the screws, and the result is less directly or indirectly to everyone engaged in the carnival business.

We hear of the days when a fair board gave a percentage of the gate receipts, a bonus, choice of location and offered other inducements to get any kind of a carnival company. Now the tables have been turned. It is the carnival manager who must stand and deliver.

The condition is unfortunate in the extreme, with no ray of sunshine to cheer even an optimist.

One of the crying evils that should and could be eliminated is the rank outgrowth, the middleman, who often times is a grafter, has no reputation, has no shows, has nothing with the possible exception of pull and bull, who gets the contract to furnish attractions at a reasonable percentage, and then sub-books a carnival company at a figure netting him the difference between what he pays and what he gets. Where does he cut in at? He knows he has a good fair, and if Henry won't pay his price Henry will.

I have neither the time nor space to set down the evils that a combination of carnival managers could overcome, their name is legion, but if a tiny seed has here been sown toward the formation of such a body I shall be proud to give it all the assistance at my command, through these columns and otherwise, and feel that this day's sun has set upon a worthy action done. Instead of one for one alone, let it be one for all and all together.

HERBERT A. KLINE has some colossal plans under way for next season. Among the numerous shows already signed up, Col. C. F. Hayley's California Frank Wild West and Walter K. Sibley's International Lady Swimmers and Divers may be mentioned. Understand a large new suitcase is in course of construction.

DO YOU RECALL?

When R. J. Louis was an electrical engineer?

When Geo. H. Hines mended for the Lemon Show?

When Wm. H. Swanson had the Red Dome?

When Uncle Ben Wallace was a liveryman?

When the big wooden elephant was the feature of the Island?

When Con T. Kennedy wore a mustache?

When Francis Ferrell showed in a car-barn in St. Louis?

When Chas. Kilpatrick rode down the national capitol steps?

When Frank L. Talbot had a "Fighting the Flames" show?

When Harry S. Noyes made openings on the Ringling Kid Show?

GEORGE H. HINES entertained a number of circus and carnival people at his Chicago home, Wednesday night, 4. Reminiscences of days gone by kept the party until the wee sma' hours. It was a joyous occasion.

ADELAIDE DE VORAK, a well known roller skater, passed through Chicago on her way to Hongkong, China, to open a forty weeks' engagement, embracing the larger cities of the world.

WORRELL GOES TO TEXAS.

Fred J. Worrell, legal adjuster for the Ringling Bros. World's Greatest Shows, who has been making his headquarters in Chicago since the close of the tent season, left, in company with Tom W. Allen, Saturday night, 7, for Galveston, Tex., where he will be the guest of the Wortham & Allen Shows until the close of the season in that city, this week.

KLASS MAKES LONG TOUR.

M. M. Klass, who had the feature "pit" show with the Great Parker Carnival Company last season, left Chicago Saturday night, 7, for Hot Springs, Ark., for a brief stay, with a tour of the South to follow, and thence to Panama for a few weeks' recreation

before the opening of the carnival season next Spring.

BARKOOT SHOWS CLOSE.

The K. G. Barkoot World's Greatest Shows wound up the season of 1912 at Valdosta, Ga., Saturday, Dec. 7, where the paraphernalia was placed in winter quarters. F. G. Scott, secretary of the shows, in writing to THE CLIPPER, says the season has been a very good one on the whole, and that no time will be lost in making ready for 1913.

HOME, SWEET HOME.

I awaken early in the morn—
Awake, or am I dreaming?
No sound of squawking mar the dawn,
No scent of "red-hot" steaming,
No ballyhoo—all quiet, still;
No "big day" now before us,
No clatter of the elder mill,
No organ anvil chorus.

Back home again, the season's o'er;
Here's winter and short rations,
To keep the wolf outside the door,
And wealthy conversations,
Bisecting millions, blowing foam,
"Next year will be a hummer,"
Such are the joys of home, sweet home,
For those who troupe in summer.

CLOSED SEASON AT ARGENTIA.

Snyder's Greater United Shows, under the management of A. B. Miller, closed their season Nov. 9, at Argenta, Ark., and are now in winter quarters in that city.

This company opened Feb. 19 last, at the third annual orange show at San Bernardino, Cal., and has been out thirty-seven weeks, traveling over 14,000 miles, traversing the States of California, Arizona, New Mexico, Texas, Oklahoma, Kansas, Missouri, Iowa, Minnesota, Wisconsin, Illinois, Kentucky and Arkansas.

H. Snyder left the show at Tucson, Ariz., early in March, going East for the purpose of organizing a minstrel show which he and the Anglo Brothers framed up and took over to Australia about the middle of May, where it is still on the road.

While the past season was not up to the average in the carnival business, owing to the money stringency, and conceded by all to have been decidedly an off year in the amusement line, still most of the shows made a little money, and are satisfied.

The old Cosmopolitan Shows, formerly owned by Snyder & Anderson, and which had been lying here in storage the past year, consisting of a steam plant, dynamo, eight wagon fronts, box and flat cars, sleeping cars, etc., have been acquired by Mr. Miller. He will be adding to his present equipment. The work of building, re-modeling and painting the entire outfit has already been started, and when this new company emerges forth early next April, under the name of Miller's Greater Shows, the amusement loving public will see a great twenty-five car show equipped in every department to enter the best and newest creations offered by any carnival company touring the road.

The following closed here with the show: W. A. Miller, prop. merry-go-round; Geo. J. Lucas, Franzjammer Castle and roulette wheel; Frank S. Hotchkiss, big six in one; J. W. Johnson, Dixie Land Minstrel; Frank Lewis, fairies in the web; Capt. Wm. Hoffman, deep sea divers; Jos. P. Thrift, jungle land; Glick Nelson, dog show; Artie C. Willis, cyclorama show; Geo. Henderson, octopus; B. R. Wise, wild girl; Wm. Ramsden, Ferris wheel and crazy house; C. Vermorel, big top; E. Y. Wren, E. Y. photo gallery; Big Manspeaker, lunch stand; Chas. Koehler, Mande mule and tennips; Kincannon's knife rack; Mrs. C. Koehler, palmist; Chas. S. Wilson, vase and poolie dog wheel; Harry Berger, candy wheel; R. J. Graves, mgr. privilege car; Geo. Y. Rollings, secy.; Wm. Lotman, Al. Lampson, boss teamster; Mart Nelson, electrician; E. C. Kincannon, calliope player; Wm. Atterberg, lead leader; Oscar Crooks, trainmaster; Ed. L. Helms, gen'l agent, and R. C. Elgin and L. D. Lynn, promoters.

BORN, to Mr. and Mrs. Perry Thibault, in Chicago, Monday, Nov. 25, a son.

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FLASHES AND DASHES.

WILL H. DORBIN has been engaged for the Holden Players, at the Colonial Theatre, Indianapolis.

OLIVE WYNHAM has been engaged by Charles Frohman for the leading female role in "Chains," which he is to produce at the Criterion Theatre on Monday afternoon, Dec. 16.

MATINEES of "Little Women" will be given at the Playhouse on every afternoon during Christmas and New Year's week.

MASTER GABRIEL, the midget comedian, has been engaged to appear at the Children's Theatre, on the roof of the Century, in the role of Peter Piper, a doll, in "Racketty-Packetty House," which opens Christmas week.

ADELIN GENE made her re-appearance in New York, afternoon of Dec. 3, at the Metropolitan Opera House, after an absence of more than a season, and for two hours charmed an audience that filled the big building. M. Volnin was her assistant.

IN ORDER to meet the demand for seats for "The Whip," at the Manhattan Opera House, extra matinees will be scattered throughout the holiday period, in addition to the regular Wednesday and Saturday matinees.

THE SHUBERTS' next musical production will be the first American presentation of Franz Lehár's "The Man With Three Wives." Rehearsals have already begun.

MRS. LESLIE CARTER will be seen in a repertoire of plays this season, under John Cort's management, beginning her tour the latter part of the present month.

NAT C. GOODWIN is improving so rapidly in health that Oliver Morosco, under whose management the comedian now is, has decided to open his new playhouse, the Morosco Theatre, in Los Angeles, on Christmas Day, instead of on Dec. 30, as first announced. Mr. Goodwin will appear in "Gautlett's Pride."

CHAPINE, who is touring this season in "The Rose of Panama," will be seen in New York in a new play of French origin, at the end of her present engagement.

THE CORT THEATRE, in West Forty-eighth Street, New York, which will be completed the latter part of this month, will be one of the handsomest structures of its kind on the American continent. In construction and decoration it is designed after the petite Trianon, in the Garden of Versailles.

SCHUBERT & LAMB, a new firm of theatrical producers, have accepted "The Light," a society drama by the Marquis of Queensberry, for immediate production. The tour will begin Dec. 30.

A SPECIAL performance of "Cinderella," for the benefit of the Seaside Home for Crippled Children, will be given at the Hudson Theatre on Friday afternoon, Dec. 13, at 3.30 o'clock, by the students of the Department of Physical Education of Teachers' College, Columbia University.

IAN MACLAREN will succeed Basil Gill, the English actor, in the role of the Chinese Emperor, in "The Daughter of Heaven," when the play starts on tour, soon after the holidays.

HARRISON HUNTER has been engaged by John Cort as leading man for Mrs. Leslie Carter, in her forthcoming revival of "Zaza," "Camille" and "The Second Mrs. Tanqueray."

GEORGE BROADHURST sailed Dec. 5, for London, to assist in the English production of "Bought and Paid For," which will be given in London Jan. 13.

Mrs. EDITH SESSIONS TURNER, author of "The Road to Arcady," last week restrained, by injunction, the National Federation of Theatre Clubs from further producing that play. As a consequence no performance of it was given night of Dec. 4, and darkness once more reigned at this little playhouse.

THE seven directors of the Metropolitan Opera Co. who met Dec. 5 to consider Oscar Hammerstein's plea to be permitted to present grand opera in English, deferred action until a meeting is held by the full board of directors, fourteen in number.

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"RACKETTY-PACKETTY HOUSE," a play by Mrs. Frances Hodgson Burnett, has been selected to open the new Children's Theatre, on the roof of the Century, on Monday afternoon, Dec. 23.

MARJORIE LITTLEWOOD, formerly well known as pedestrian in six day walking matches, died last week, in England.

THERE will be a professional performance of "The Yellow Jacket" on Friday afternoon, Dec. 13, at the Fulton Theatre.

THE MANHATTAN OPERA HOUSE is to adopt a rule that no patron will be seated after the curtain rises until the close of the first act of "The Whip." The length of the performance necessitates an 8 o'clock curtain.

"The Rivals," at the Forty-eighth Street Theatre, New York, during New Year's week. Mr. Collier will, of course, be the Bob Acres.

MR. AND MRS. WALTER C. JORDAN arrived Sunday morning, Dec. 8, on the Caronia. In Mr. Jordan's party were George Tallis, associated with J. C. Williamson, in Australia, and C. Haddon Chambers.

MARSH, COHAN & HARRIS announce that, by arrangement with Mme. Slavko Grouitch, the Monday evening performance, Dec. 16, of Douglas Fairbanks, in "Hawthorne, of the U. S. A.," at the Astor Theatre, will be given for the benefit of the Serbian Relief Fund.

THE THEATRE ROYAL, Montreal, Can., is offered for sale by H. Joseph & Co.

ERNEST SCHELLING, the pianist, after an absence of four years, appeared in concert, afternoon of Dec. 6, at Carnegie Hall, New York.

MAX ELINOR refers to her old partner as "a certain party." "Them's hard lines," May! The Theatre Royal, Montreal, Can., is offered for sale by H. Joseph & Co.

FRANCIS MORREY is acting secretary of the Vaudeville Comedy Club, in place of Sam McKee, resigned.

THE new Red Bank (N. J.) theatre, on West Front Street, will be opened Dec. 31. A name will be selected by that time.

A THEATRE site is proposed for Tremont Street and Dix Place, Boston.

MAX ELINOR refers to her old partner as "a certain party." "Them's hard lines," May! The Theatre Royal, Montreal, Can., is offered for sale by H. Joseph & Co.

MR. AND MRS. WALTER C. JORDAN returned from Europe Dec. 8. Haddon Chambers and Geo. Tallis also arrived same day.

SIR HERBERT BEERBOHM TREE, England's celebrated character, arrived in New York Sunday, 8, on the Caronia, for a week's vacation.

THE UNWRITTEN LAW will be H. H. Frazer's next production, opening about Jan. 1. The Theatre Royal, Montreal, Can., is offered for sale by H. Joseph & Co.

McINTYRE and HEATH, engaged by John Cort to star in new musical comedy, "Alexander Back to the Stable."

Sousa and his band gave their last concert for the year at the New York Hippodrome, Sunday night, 8.

OSCAR and ARTHUR HAMMERSTEIN, to present Emma Trentini and Orville Harrold in concert at the Hippodrome, Sunday, 29, which will be the first time these singers have appeared together.

POLICE closed the Lyceum Theatre, Sunday night, 8. No performance allowed, although no admission was charged. The entertainment was private and not for profit, claims society folk, and they have hopes of not being interfered with hereafter.

It is reported that the Metropolitan Hotel, New York, will shortly be opened under new management.

EDWARD PUDGON will manage Lauretta Taylor, in "Peg o' My Heart," for John Cort.

GEORGE A. EDES has closed as manager of Alice Lloyd, in "Miss Fix-it."

MOVING PICTURES have been installed in the Covent Garden Theatre, London, England.

THE Parkway Theatre Corporation of Brooklyn has been incorporated by Albert Hergenhahn, Louis I. Harris and F. C. Menendez.

DANIEL V. ARTHUR was discharged in bankruptcy, Dec. 9, of \$154,124 liabilities.

MARGERY & KAISER, of the Folies Bergere Restaurant, were discharged in bankruptcy of \$202,725 liabilities, Dec. 9.

"CHEER UP" will open at the Harris, New York, Dec. 30, with Walter Hampden, Frances Nordstrom, E. Pinto, Lotta Linthicum, Sybil Pope, Sedley Brown and Fayette Perry in the cast.

LINA ARABIANELL will have a complete new second act in the Mandel-Johnstone American operetta, "Miss Princess," when she comes to the Park Theatre, Monday night, Dec. 23. Her husband, Isidore C. Francis, has returned to the cast, and other important changes have been made since the production was presented in Chicago.

MARGARET ILLINGTON has canceled her out of town engagements so as to enable her to attend the opening of the Cort Theatre.

INSTEAD of the usual Christmas Day matinee, there will be matinees this year on Thursday, Dec. 26, at the New Amsterdam Theatre, Liberty Theatre, Knickerbocker Theatre, Gaiety Theatre, Moulin Rouge and Geo. M. Cohan's Theatre. At these theatres there will be no matinees on Christmas Day.

MRS. JASSON MASON, the 780-pound woman, died at Montreal, Nov. 28.

THE American rights of "The Eldest Son," the most recent play from the pen of John Galsworthy, the eminent English novelist, dramatist and essayist, are held by Winthrop Ames, who has produced two of the three plays of Mr. Galsworthy's which have been seen in America.

hang-out. Wilson and Levy, engineers, had the house packed to the doors last Thursday night with patrons who were willing to pay admission. Those who volunteered were as follows: Madge Mattland, Ila Grandon, Jim Diamond, the Ted Snyder staff, consisting of Watson, Berlin, Snyder and Winslow, who caused a riot singing "When the Midnight Choo-Choo Leaves for Alabama"; Fred Barnes, from the Long Acre Quartette; Wolfe Gilbert and Louis Muli, who also went big singing their latest song, "Oh, What a Night," which looks to be a sure hit. In addition to this there was the house show, which could not be beat for comedy in any cabaret in the city. Harry Delson is the main feature of the show, who keeps the dancers spinning all night with laughter; Joe Craig, Sidney Faik, Jack Sturges, Melville Ward, Bob Ferns, Lillian St. Clair, known as the girl with two voices, and Felix Young, conclude the show.

SHANLEY'S Forty-third Street Cabaret Show is booked direct by Tom Shanley, who has taken great pains to secure the best talent on Broadway, which keeps the cabaret always busy. The performers are Sheehan, Adams and Schraoff, Piatov and Hartia, Meszancos Trio, Evans and Evans, Stuffy Berks, Lena Singer, Sam Ash, Helen Atkins, Towns and Kent, Gertrude Merritt, Irene Tucker, Wallace and Rogers, Irene Olsen and Tom Townsend. Mr. Sheehan is master of ceremonies, who keeps the entertainers well in turn.

HAZEL HASLAM, leading woman with the Western "Shepherd of the Hills" Co., broke her left ankle during the performance at Sibley, Ia., Nov. 25. She was left in the care of Mrs. Samuel Clogge, a professional nurse, and later removed to the home of her uncle at Chicago.

JERRY CUNNINGHAM writes: "My wife, Louise Stetson Cunningham, has been confined to the house since July 22, with heart trouble and dropsy, and was on Thanksgiving night stricken with paralysis in left side."

HARRY B. KING, who is ahead of the Red Raven Musical Comedy Co., writes: "I am still going hard blazing the trail ahead of this attraction, and am making the natives sit up and take notice all along my route. I have been with the 'Red Raven' since the closing of the circus season, when I was over on the 'Barnum Brigade,' it being my fifth season with same. We have a very good troupe, and all earnest readers of THE OLD RELIABLE. Lew Gordon and Manny King are our features, and are capably supported by a chorus of sixteen. All are looking forward with interest and anticipation for THE OLD RELIABLE Anniversary Number, which is soon due."

HARRY EMERSON has stored the "Woman Haters" act and will shortly produce his act with Miss Celeste. He is also negotiating for a series of musical comedy productions for the Wells Circuit.

Deaths in the Profession

Phoebe Davies, a well known actress, and the wife of Joseph H. Grismer, died Dec. 4 at her home in Larchmont, N. Y., after an illness of a year.

Miss Davies was born in Cardigan, Wales, in 1864, and came to America with her father, Capt. Daniel Davies, of the Light-house Service, going to San Francisco.

David Belasco, then stage manager for the Baldwin Theatre, that city, heard her recite a scene from "A Mad Wreck," and so well pleased was he that he at once engaged her for the stock company of that theatre. Before the end of the first season she became leading woman of the company in Clay M. Greene's drama, "Chipsa," and soon married Mr. Grismer, then leading man of the company. Together they made many tours of the West, starting jointly.

On Jan. 2, 1893, she appeared at the Broadway Theatre, New York, in "The New South," a play by Mr. Greene and Mr. Grismer, and after a season took the leading role in "Humanity." Following this her next engagement of importance was in "Way Down East," in the role of Anna, which she continued to play almost continuously for ten seasons up to the time of her retirement from the stage, four years ago. With her husband and son she had lived in Larchmont for a number of years.

The funeral was held Dec. 6 at St. John's Church, Larchmont.

LANSING ROWAN, a well known actress, died Monday, Dec. 2, at the Brooklyn (N. Y.) Hospital, following an operation for neuritis, from which she had suffered for two years.

Miss Rowan, who was a niece of Lyman J. Gage, Secretary of the Treasury under President Cleveland, was born in Batavia, N. Y., thirty

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Dec. 9. The current week in the theatres brings forward one new play, the revival of a comic opera classic; a continuation of Sarah Bernhardt's vaudeville engagement, and the return, for one performance, of Chauncey Olcott. David Warfield and "The Return of Peter Grimm" departed Saturday night from the Blackstone, and Robert Hilliard opened there last evening. In "The Argyle Case," Lina Abarbanel left the Garrick with "Miss Princess," and the Gilbert and Sullivan Festival Co. sang "The Pirates of Penzance" there last night. The closing of the engagements of "Ben-Hur" and "Two Little Brides" will darken, for a fortnight, the Colonial and the American Music Hall. The Annette Hilliard vaudeville engagement, at the American Music Hall, has been deferred until Dec. 22.

Jacob P. Adler and his company of Jewish players appeared at the Haymarket, Saturday afternoon, in "The Carpenter," and Sunday afternoon in "The Abnormal Man." The star, Mr. Adler, had the support of Leon Blank, Frances Adler and Joseph Schoengold. The Hull House Players will be seen at the Fine Arts Theatre this week, beginning to-night, 9, in repertoire. They will present "Justice," "The Pigeon" and "Tragedy of Nan."

Six performances of grand opera are announced for this week by the Chicago Grand Opera Company, its third week at the Auditorium. In two of these Titta Ruffo, the great Italian artist, will sing, and these will mark his last appearance this season in this city.

GOOD THINGS TO COME.

Next Sunday night, 15, Kitty Gordon will bring to the Illinois Theatre the musical comedy, "The Enchantress." On that night also Thomas W. Ross will come to McVicker's to give one performance of "The Only Son," and the Gilbert and Sullivan Opera Company will revive "Patience" at the Garrick. Dec. 16 John Barrymore will act Schizitzier in "The Affairs of Anatol" at the Fine Arts Theatre. On Dec. 22, "Our Wives" will be acted at the Cort by Henry Kolker and Pamela Gayther; Joseph E. Howard will produce his musical comedy, "Frivolous Geraldine," at the Olympic; Louis Mann will come to the Chicago Opera House, in "Elevated," and "The Pretty Little Widow" will be sung and danced at Cohan's Grand Opera House; "The Round-Up" with Maclyn Arbuckle, will return to McVicker's; the Gilbert and Sullivan Opera Company will revive "Pinafore" at the Garrick; the Colonial will re-open with "The Rose Maid," or "The Pink Lady," and Annette Kellermann and associates will come to the American Music Hall. Mme. Simone will make her first Chicago appearance on Dec. 23, at Powers', in Maurice Donnay's "The Return from Jerusalem." Arnold Daly will be seen in the chief man's part. Later in the Chicago engagement, Mme. Simone will be seen in "The Paper Chase." The Irish Players, from the Abbey Theatre in Dublin, will begin an engagement of a month at the Fine Arts Theatre, on Dec. 30. Sothen and Marlowe will come to the Garrick on Jan. 8, to act in the plays of Shakespeare. "Little Boy Blue," with Otis Harlan and Gertrude Bryan, will come to the Chicago Opera House on Jan. 26, and "Everywoman" will be shown there on Feb. 16.

Dwight Elmendorf gave at Orchestra Hall, afternoon, Sunday, 8, his lecture on Berlin and its environs. The final lecture in his regular series this week will deal with Yellowstone Park.

Burton Holmes announces for Jan. 5 and 6, at Orchestra Hall, repetitions of his popular Panama Canal lecture.

WILL BE OPERATIC HUB.

Chicago will be the operatic centre of the United States within the next five years, and the present ten week season of grand opera will be extended if present conditions continue, according to Andreas Dippel, general manager of the Chicago Grand Opera Co. "If public interest in the next two years will continue as it has in the past three," said Mr. Dippel, "Chicago will have accomplished in five years what New York failed to do in twenty-five—establish a self-supporting grand opera company. No other operatic institution in the world, be it municipal or governmental, is self-supporting, and at the close of each season the subsidy must be drawn upon to cover the deficit in the various European cities."

Within five years it is safe to say that the rapidly increasing popularity of the Chicago company will give it practically dictatorial power throughout the country, outside of New York. The New York Grand Opera Company cannot get outside of the city limits, while we go to the Pacific Coast, to the Eastern cities and South just about as we please.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark.

AUDITORIUM (B. Ulrich, mgr.)—The Chicago Grand Opera Co.

BLACKSTONE (A. J. Pitou, mgr.)—Beginning Sunday, 8, Robert Hilliard, in "The Argyle Case."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—William Hodge, in "The Man from Home."

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINGUISHMENT WHICH PLACES IT IN A CLASS BY ITSELF.

COLONIAL (James Jay Brady, mgr.)—Dark this week, and perhaps next. Probably "The Pink Lady" will be the next attraction, for a run.

CORT (U. J. Herrmann, mgr.)—"Fine Feathers."

GARRICK (Asher Levy, mgr.)—Beginning Sunday, 8, for a limited engagement, the Gilbert and Sullivan Festival Co.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Little Millionaire."

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "The Wall Street Girl."

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate."

MCVICKER'S (George C. Warren, mgr.)—"Little Women."

OLYMPIC (Sam Lederer, mgr.)—"The Millionaire."

POWERS (Harry J. Powers, mgr.)—"Years of Discretion."

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

WHITNEY (F. O. Peers, mgr.)—Dark.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

HAMMILL (George D. Hopkinson, mgr.)—Vaudeville.

INDIANA (Ben Levey, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Revnee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

COLUMBIA (E. H. Woods, mgr.)—Week of 8, Al. Rich's Jolly Follies; week of 15, House of Jardi de Paris; week of 22, Joe Hurtig's Social Maids.

FOLLY (J. Fennessy, mgr.)—Week of 8, Rosebuds; week of 15, Cherry Blossoms; week of 22, Gay Widows.

EMPIRE (I. H. Herk, mgr.)—Week of 8, Auto Girls; week of 15, High Life in Burlesque; week of 22, Merry Maidens.

STARDUST (E. Dick Rider, mgr.)—Week of 8, Ben Welch; week of 15, the Dagglers; week of 22, Mollie Williams.

MAJESTIC (Lyman B. Glover, mgr.)—Mme. Sarah Bernhardt has established a new record for vaudeville in Chicago. She was enthusiastically received by the audience which filled every seat of the Majestic at every performance last week, and this afternoon opens her second and last week here in repertoire, which includes acts from "Thedra," "La Tosca," "Theodora," "Lucretia Borgia" and "One Christmas Night." The advance sale is tremendous, and the management has reserved announcement of the artists who will share honors on the Majestic bill with Mme. Bernhardt this week. It is impossible to record them at this writing.

PALACE (Mort H. Slinger, mgr.)—For the week of Dec. 9, beginning this afternoon, the headline is an elaborate fantastic production, "Puss in Boots," presented by a company of twenty-five, headed by Will J. Kennedy. As an extra attraction Don, the talking dog, demonstrates his canine intelligence. Others on the Palace bill are: Mrs. Gene Hughes and company, in comedy sketch; Fred Watson and Rene Santos, Josie Heather, Mildred Glover, the Great Tornadoes, and Ryan Brothers. Business at the Palace continues to tax the capacity. There was not an empty seat during the Ethel Barrymore engagement last week.

GREAT NORTHERN HIPPODROME (Vernon C. Seaver, mgr.)—Manager Seaver has provided an exceptionally strong bill for the patrons of the Hippodrome this week. Top-lined is "Alfred the Great," the much talked of monkey. The Hagenbeck-Wallace troupe of trained zebras is featured, and the George Connors barback riders assist in adding a circus atmosphere. This well balanced bill also includes: Lloyd's leaping hounds, Dryer and Dryer, Schnee and Fish, Francis Murphy, the Stacey Girls, and Helen Wilcox. Within the space of a very few weeks the Great Northern Hippodrome, under Vernon C. Seaver's careful direction, has become one of the most popular places of amusement in Chicago.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Gleason, mgr.)—Stock.

CROWN (A. Pink, mgr.)—Combinations.

IMPERIAL (Kilmt. Gaszolo, mgrs.)—"Mutt and Jeff" week of 8, "Tenderfoot" week of 15.

NATIONAL (John P. Barrett, mgr.)—"The Common Law" week of 8, Lella Shaw and Albert Phillips, in "The Great Divide," week of 15.

VICTORIA (Alfred H. Spink Jr., mgr.)—Combinations.

WARRINGTON (Joseph Gattes, mgr.)—Grace Haward Stock Co.

PAT CHAT.

The Gardiner-Vincent Company is playing in the Southwest, and was fortunate in picking up a date at the New Theatre at Fort Smith, Ark. Dec. 9-11. This house is now booked by the Hopkins Lyric Circuit. The Gardiner and Vincent Company present the playlet, "Winning a Queen," which has been well liked everywhere.

Hazel Horne is the singer with the electrical novelty, "The Girl in the Moon," which is now on the Hopkins circuit. This is the spectacle that was formerly a part of "A Broken Idol."

J. C. Matthews booked certain shows into the Princess, at Nashville; the Majestic, at Chattanooga; and the Grand, at Knoxville, before arrangements were completed by which bookings are placed in the hands of Claude Humphreys, of the U. B. O. Mr. Matthews' future bookings hold good in these houses, so there need be no uneasiness on the part of acts holding contracts.

The Six DANIAES, now on the Hopkins Circuit, will appear at Nashville, Chattanooga and Knoxville for the U. B. O., when present engagements are concluded, and later play the Butterfield time.

FERNES AND MOORE completed the Harry Miller time recently, and opened in the Southwest for the Hopkins Lyric Circuit.

F. M. Barnes has placed the Uyeno Troupe of Japs for a few weeks on the Hopkins Circuit.

CHARLES BERKELL, manager of the American Theatre at Davenport, Ia., was in Chicago last week, and saw Carter, at the Lincoln, and Emma Carus, at the Wilson. He empowered his agent, L. C. Matthews, to book both acts for Davenport.

EDITH HANEY completed the Thelien time recently, and is now playing for Walter F. Keefe, of the Theatre Booking Corporation.

"THE JEWEL GIRL," a tabloid musical comedy, which played a few weeks for the Association, and one week for the New York and Western Agency, broke up. Cox and Conwell went on the Butterfield time. That team decided to "split," according to advice received by the circuit. The end of their partnership came last Saturday night, the Chicago Trio, date of "The Jewel Girl," opened at the Ellis Theatre Dec. 9, for Alfred Hamberger.

HARMON and JAMES left Chicago last week to begin a tour of the Hopkins Lyric Circuit. MISS FRANCIS, of Warren and Francis, had a slight operation performed last week, owing to an injury to her wrist, which had bothered her for some time. The team was forced to lay off the last half of last week on this account.

THE JUNIE MCCREY PLAYERS are appearing in the Hamberger houses this week. Negotiations have about been concluded for the appearance of Sherman and De Forest, in "A Jay Circus," in the houses booked by the New York and Western Agency.

SGMUND RENEE is back at the Plaza Theatre, after a brief trip through the Interstate territory. He not only manages the Plaza, but he books the attractions seen here. Rosette Renee was headlined at that house last week, marking her return to the stage after a year's lay off. The act is declared to have been a little high class for the North Side, but a big hit in spite of this.

THE FAMILY THEATRE, at Indianapolis, Ind., is now booked by Tommy Burchill, of the Association. It was formerly booked by Claude Humphreys, of the U. B. O. Mr. and Mrs. Denver left Chicago last Thursday to play that city, with other bookings to follow.

The theatre described last week was the CHICAGO OPERA HOUSE—Not the Grand Opera House.

The Men Who Handle Amusement Affairs in Chicago.

ILLINOIS.

This theatre has long been known as one of the highest class playhouses in the West. The management have seemed to have their pick of the Eastern stars, and they do not do an attraction play here that is not only the very highest grade but also an undoubted popular favorite with discriminating patrons. The house is ideally situated, close to the most fashionable hotels, and on one of the principal boulevards of the city. The house has a seating capacity of 1,285, and has been, ever since its erection in 1900, under the able direction of Will J. Davis, a veteran showman. The remainder of the staff consists of: W. J. Davis Jr., assistant manager; Robert Timpani, treasurer; Herbert Edney, assistant treasurer; Earl Walraden, doorman and head usher; David Howard, adv. agent.

Behind the curtain line there is an ample stage, perfectly equipped to handle productions of the most pretentious proportions. The present season opening is 38 feet wide and 35 feet high. The stage is 68 feet wide, 65 feet high and 42 feet deep. Gus Woods is the stage manager and carpenter; Arthur Hunter, electrician; William Oaks, master of properties; William Barrett, assistant doorman; Herbert Edney, assistant treasurer; Earl Walraden, doorman and head usher; David Howard, adv. agent.

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Mr. Beck, and it gives me as much pleasure as it does the public to let the world's greatest actress and the woman whom I consider America's greatest be seen at popular prices. Not long ago a man would have been considered insane who mentioned such a possibility as either Miss Barrymore or Mme. Bernhardt appearing in vaudeville at popular prices. But here they are, both at once, and the way Chicago has received them has made me resolve that in future no attraction shall be too great to grace the stages of the Orpheum houses."

Asked for a hint of what his next surprise might be, Mr. Beck said:

"I will say that I hope, or, rather, that it is possible, that the next novelty on the Orpheum Circuit will be an amazing invention brought to perfection by Thomas A. Edison."

"Taking pictures—real ones," was ventured.

"Perhaps," replied Mr. Beck.

Mr. Beck left for St. Louis Saturday night, 7. He will also visit Memphis, New Orleans and several Texas cities with a view, it is believed, to extending his line of theatres into the Lone Star State.

ERRETT BIGELOW has purchased John E. Greene's interest in the American Theatrical Agency, and placed in charge in the department he handled, Frank L. Frish, formerly with the Arlington Four.

JOHN D'ORMOND and AGNES FULLER closed with "The Balance" Co., and opened on Sullivan & Conside time, in St. Louis, Dec. 8. Miss Fuller has recovered from a recent illness.

AUBREY STAUFFER MUSIC NOTES.

Gerald Griffin, the Irish tenor, decided it was to his advantage to use "Just an Old Time Song," and no ballad can be more beautifully rendered in the high voice than when Gerald charms the listeners with the high E-flat finish.

Lou Archer tried out "The Chickens' Ball," and the result is that he continues with the song in his repertoire. He is preparing to take the leading part in "Louisiana Lou" on a Western trip.

Patrons of the Boston Oyster House can hear the pompous oar of Bert Bingham's pleasing voice, while he pleases them with a studied rendition of "Just an Old Time Song."

While commenting on voices heard in Chicago mention should be made of Billy Johnson, one of the well liked tenors who possesses a voice of personal charm. Ask him what his big song is.

Fred Sossman is singing "Crickens' Ball," and remarks that they like it wherever he goes.

Billy Moore sings ballads. Billy Moore is a patriot of "Old Time Song," too, for it is the only ballad he uses.

Edna Whistler, so popular at Rector's, is using an old fashioned, and it was she who called it "The Song with a Soul."

The Dragon Brothers (twins) do a "duet," being one of their future doings. "Time Song" is the answer.

Burt Murphy disappeared down South with a ballad that he vows he can make with one rendition. "The Old Time Song" brings tears in the South as well as it brings gladness in the North.

Bill Dickey is doing "Chickens' Ball" with unusual success. Just such a peculiar rag novelty like "Chickens' Ball" suits the song to the singer, and vice versa.

Flo Collier remarked that she came from New York to Chicago to get the "Chickens' Ball," and incidentally found "Just an Old Time Song."

Others prominently using "Just an Old Time Song" are: Miss Koplan, at Rector's; Paul Herrick, Larry Temple, Alberta Cole and Charlie King. It is a pleasure to know that acts and singers can "get by" really immense with a song possessing a true emotional sentiment—a "Song with a Soul"—in place of harping on a song that displaces civil modesty and the ear as well.

HARRY L. NEWMAN NOTES.

Ethel Kirk and Billy Fogarty are meeting with great success singing "Take Me Back to Dreamland" at each and every performance. Miss Kirk wears a \$550 gown when singing this hit.

The Three Misses Weston are featuring two Harry Newman

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Alma Youlin has a new Rossiter song, "When I Met You Last Night in Dreamland," "Next Sunday at Nine," and "All Night Long." Rossiter and Beverly are making merry with "I'll Be There," and "Keep On Lovin'." They are now touring the Middle West, with success.

The Victoria Four feature "All Night Long," "When I Met You Last Night in Dreamland," and "Oh I Met You Last Night in Dreamland," and "Oh I Met You Last Night in Dreamland."

Al. Abbott returns to Chicago from the far South with glowing reports concerning the W. R. Georgia Rose, and "Keep On Lovin'." "Oh, You Georgia Rose," and "Keep On Lovin'."

Frank Johnson and Amanda Hendricks will feature a repertoire of Will Rossiter songs, featuring "When I Met You Last Night in Dreamland," "Next Sunday at Nine," and "Oh I Met You Last Night in Dreamland."

"Next Sunday at Nine," is proving a sensational song hit for Alice Walsh, the Chicago favorite.

Miss Patricia, now a strong attraction in Chicago, is singing "All Night Long," and "Keep On Lovin'." "Oh, You Georgia Rose," going fine for Lee White and Geo. Perry. They have also in rehearsal two other songs from the Will Rossiter catalog which they will introduce for the first time during a New York engagement.

Five "Madame Sherry" companies are using "O-U-Circus Day," and "Where Is Kitty O'Brien," and press reports everywhere praise the songs.

Olive Morgan, the favorite Chicago club entertainer, is delighted with the success she has met with in her rendition of "All Night Long." Sater and Finch report eminent satisfaction with "Oh, You Georgia Rose," "All Night Long," and "Keep On Lovin'."

Hale O'Reilly is making a particular feature of "Keep On Lovin'," and "I'm Going to Take the First Train."

"I Miss You Most at Twilight" is taking unnumbered encores as sung by Frank Farron, with the Primrose-Dockstader Minstrels.

NOTES FROM JES. W. STERN & CO.

Laura Guerite, one of the best single turns on the big time, telegraphed to Stern & Co. that the biggest song success of her career is "Daddy Has a Sweetheart," which she has been featuring for the past three weeks. She adds that the song received a veritable ovation during her engagement in Detroit and Rochester.

Chas. R. McCarron, author of "At the Levee on Reval Day," "My Little Lovin' Aero Man," "When I Told the Sweetest Girl the Sweetest Story Ever Told," etc. etc., has just been added to the professional staff of "The House of Hits."

Both Stern & Co. and Mr. McCarron are to be congratulated, one for securing the services of so able a man, and the other for having the most progressive publishers handling his compositions.

Of special interest to the trade are the beautiful editions just issued by Stern & Co. of "Belle Heine" (Die Schone Helena), "The Rat" (Die Fledermaus), (Merry Countess), and "The Marriage Market" (Leanyvasser). Each of these is published in waltz and selection forms, comprising the best known numbers of each work arranged in an up-to-date, easily playable, and effective style.

In view of the enormous obstacles encountered in trying to establish a new series of Classic Folios, Stern & Co. have good reasons to feel proud of the way in which they have proceeded.

Best Composers. Such concerns as Siegel-Cooper Co., John Wanamaker, Gimbels Bros., in fact, all the big department stores catering to the discriminating clientele, are consuming more and more of this edition each month. Letters of congratulations on the beautiful arrangements, binding, printing and selection of pieces represented in these folios are a daily occurrence, and show the widespread interest which these books have created.

F. J. A. FORSTER CO. NOTES.

"Garland of Old Fashioned Roses," the queen of "rose" songs, continues to be the most extensively featured ballad in vaudeville, and is rapidly duplicating in the East the success it has won in the Middle West.

"At the Ragtime Ball," the big "clean-up" in the applause line, is being used by Blanche Bishop with continuing success.

Jack Howard, late of the Primrose Four, puts over "Garland of Old Fashioned Roses" in very pleasing fashion.

"At the Ragtime Ball" has been a "clean-up" from the start for Ed. Brown, and continues to be his best applauded number.

Al. Leighton captures his audiences with "Garland of Old Fashioned Roses," the best song of its kind in the country.

"At the Ragtime Ball" is a veritable riot for Rose Street.

Joe Mann, who is featuring "Garland of Old Fashioned Roses," receives a big reception at each rendition of this popular number.

Chas. Reinhardt's interpretation of "At the Ragtime Ball" continues to be repeatedly encored.

"Garland of Old Fashioned Roses," the most melodious of all ballads, brings Lola Chalfont the applause honors.

KENDIS & PALEY MUSIC NOTES.

"Gene" Felt and Frank Stilwell, the writers of that quaint syncopated creation, "That Devilish Rag," are going into vaudeville with a new piano act, in which they will feature this lively encore winner, together with Kendis & Paley's latest publications, "When I'm Gone" and "Good-Bye, I'm Going to Caroline." The latter, a novelty march song, has been an assured success from the start, and was the winner of a song contest held at the University Cafe on Thursday night, Nov. 13, 1912, when it was sung for the first time in public by the author and composer.

"Oh, You Dear, Sweet, Wonderful Boy" and "Love's Lament," the numbers which Kendis & Paley are "plugging" at the present time, are being used by hundreds of vaudeville acts from coast to coast, and are scoring strongly wherever they are sung.

"When I'm Gone," "That Devilish Rag," and "Good-Bye, I'm Going to Caroline" are notable additions to the K. & P. catalog, and promise to be the biggest possible kind of success.

A Kendis & Paley song, featured by a good singer, is the combination that always gets the money.

The "BILLY SUNDAY GLIDE," a satire on the sensational evangelist, is the latest publication of Gamble & De Jarnette, which will be greatly appreciated by those who have listened to read the ravings against the theatrical profession.

The creditors of the Maurice Shapiro Estate are summoned to appear at the Surrogate's Office, in New York, Dec. 24, for the final judicial settlement of the estate.

OUT OF TOWN NEWS

St. Louis, Mo.—Century (W. D. Cave, mgr.)—"Pomander Walk" week of Dec. 8, William Farrum, in "The Littlest Rebel," week of 15.

OLYMPIA (Walter Sanford, mgr.)—"The Woman" week of 8, the De Koren Opera Co., in "Robin Hood," week of 30.

SHUBERT (Melville Stoltz, mgr.)—Lina Abrahams, in "Miss Princess," week of 8, "Fine Feathers" week of 15.

GARRICK (Melville Stoltz, mgr.)—"The Gambler" week of 8, Primrose & Dockstader's Minstrels week of 15.

AMERICAN (Harry Wallace, mgr.)—"The Great Divide" week of 8, Geo. Sidney, in "Busy Body" week of 22.

LA SALLE (Oppenheimer Bros., mgrs.)—"Billy, the Kid" week of 8.

GAYETY (C. L. Walters, mgr.)—Winning Widows week of 8, Big Gaiety Show week of 15.

STANDARD (Leo Reichenbach, mgr.)—Big Review with Frankie Heath and Harry Le Van, week of 8, Tiger Lillies week of 15.

COLUMBIA (Harry Buckley, mgr.)—Bill for week of 9: Rube Marquand and Blossom Seeley, Harrison Armstrong's Players, Ignatius Cardash, Nelson's Boys and Girls, Bradshaw Bros. Mne. Sarah Bernhardt will be featured week of 16, in repertoire.

THEODORE (Frank Talbot, mgr.)—Bill for week of 8: Lillian Mortimer, Florence Troupe, Carme and Clifton, the Five Ovens, Schneé Semuels and Legumina, Golden Troupe, Four Sisters, Rhoda Royal, etc.

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SIDE SHOW AND

CARNIVAL BANNERS

SEND FOR OUR CATALOG AND SECOND HAND LISTS

St. Joseph, Mo.—Lycium (C. U. Phillely, mgr.) "A Fool There Was" Dec. 8-9; Louis Mann 10, Eva Lang 11, "Kinship" 14.

TACOMA (P. M. Cooley, mgr.)—Cecil Lane and Florence Holbrook 8, Primrose & Dockstader's Minstrels 14.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures, to good business.

PANTAGES (Harry Beaumont, mgr.)—Vaudeville, to big business.

ORPHEUM (M. E. Fields, mgr.)—Pictures and songs, to good returns.

ROYAL (P. L. Newman, mgr.)—Pictures and songs, to fine business.

TACOMA, Wash.—Empress (Dana Hayes, mgr.) bill for week of Dec. 9 includes:

PANTAGES (W. J. Timmons, mgr.)—

PRINCESS (C. L. Richards, mgr.)—"The Barrier" was presented by the Princess Players week of 2.

TACOMA (Chas. Herald, mgr.)—"The Rose of Panama" 6, 7, Lambert Opera Co., in repertoire, 8-10.

HELM'S TAVERN (Chas. Helm, mgr.)—"The Little Peasant" Band features.

OLYMPIA INN (J. Short, mgr.)—Scenesu Orchestra and entertainers.

OLYMPIA CLUB (Chas. Sturgis, mgr.)—Hawaiian Sextette and entertainers.

TACOMA CABARET (Ben Norman, mgr.)—Brambilla Orchestra.

DEWEY'S (O. B. Dewey, mgr.)—Hawaiian Orchestra and entertainers.

BIROU, CIRCUIT, CROW, DREAM, IDEAL HOUR, LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL, AND VAUDETTE, moving picture houses, report good business.

NOTES.

FLORENCE BELL, the popular leading lady of the Princess, made her farewell performance with that company, in "The Barrier," week of 2.

WILLIAM BROWNE, of the Princess Stock Company, will leave Tacoma this week.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.)—"The Spring Maid" Dec. 9, "The Smart Set" 11, "Madame Butterfly" 13.

PRINCESS (Fred Pennell, mgr.)—Split week and vaudeville. Bill week of 2 included: Wolf and Zedella, Mite Moore, Four Lewises, John and Mary Burke, Pollard, Gardner and Vincent, El Mary Burke, the Four Casting Campbells, McNamee, Schneé and Fish, and Princesscope pictures.

LYRIC (Hale & Jacobs, mgrs.)—Bill for week of 2 included: Clark and Adler, the Raymonds, John Kelly, Idaea Troup, Spedden and Nerson, Hornburt and Lee, and motion pictures.

New Central, Royal and Lycium, moving picture houses, report good business.

NOTES.—The Lyric opened Monday, 9, after being thoroughly remodeled and enlarged, at a cost of over \$25,000, making it one of the largest and finest in the city. It will run as a moving picture house exclusively, being supplied by the

Patents Co. The New Central, one of Hot Springs' large and beautiful picture houses, has been completely remodeled and re-painted, and a ladies' rest room added.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.)—Constance Crawley and company presented "The Broken Law" Dec. 5-8, Jappyland (local) 12, 13; the Quaker Girls 16-18.

YE LEBERTY (H. W. Bishop, mgr.)—The Bishop Players presented "The Heir to the Hoorah" week of 9.

ORPHEUM (Geo. Ebey, mgr.)—Bill for 8 and week: Ethel Green, Adrienne Angarde and company, George Felix and Barry Girls, Harry Gilfoill, Caesar Rivoli, Al. Rayno's bulldogs, Schichtl's Marionettes, and photoplays. Business large.

PANTAGES (W. W. Ely, mgr.)—Menlo Moore's Stage Door Johnnies, Arlington Four, Al. Carlton, Mabelle Fonda Troupe, De Kalb and Girls, Howard's Animals, and Sunlight photoplays. Business is good.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Gingers Girls presented "The Isle of Ko-Ko" week of 1. "The Jolly Widow" 8 and week.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and pictures, changed Wednesday and Sunday, to excellent business.

OAKLAND, LYRIC, BROWNE'S, MARLOWE, SCENIC, BLOOM, DREAM, REGENT, AND CAMERA, photoplay houses, are doing nicely.

CIRCUS NEWS

SPARKS SHOW NOTES

The twenty-seventh season of the John H. Sparks Shows closed at Rock Hill, S. C., Saturday, Dec. 1, and the show is now in Winter quarters at Salisbury, N. C.

The season opened at Salisbury, April 11, and during the Summer and Fall thirteen States were visited. The show paid its first visit to the New England States two years ago, and again this season, to even better business than on the first appearance. The tour of Long Island was a big success, and the South, as always, gave the show capacity business, especially in North Carolina, where for six weeks the big top was packed twice daily.

The show is occupying its old quarters on the Rowan County fair grounds, and through the efforts of the Industrial Club of Salisbury, the business men raised a sum sufficient to extend the city water service to the park, insuring a constant supply of pure water. The show was given a cordial welcome, and considers Salisbury an ideal Winter home.

The season was entirely devoid of accidents and the weather was good throughout the Summer and Fall. But two performances were missed.

Those who came into Salisbury and will remain for the Winter were: Mr. and Mrs. Charles Sparks, Clifton and John Sparks, Bert Mayo and wife, and Fletcher Smith. Harry Hall and wife, the former side show manager, has been re-engaged for next season, and is spending the Winter in Boston, Mass. James Caskey, superintendent of canyons, is at home in Cincinnati, but will return about the first of the year. James Jacobs, "the get-up-and-get" horse hostler, is again at quarters looking after the stock. Fritz Brunner, head animal man, and Lewis Reed, in charge of the elephants, will each take a brief vacation, and Steward Al. Orcutt is in New York renewing acquaintances along the Great White Way and making occasional visits to New Rochelle. Joseph Sherry, producing clown, is spending the Winter at his home in Oakland, Cal.

The show will go out next year considerably enlarged and with an entire new canvas outfit, the same having been already ordered. Considering the fact that it was presidential year and the show played a long list of repeaters, the business was remarkable; in fact, nearly the banner season in the history of the show.

Press Agent Fletcher Smith was warmly welcomed by the Press Club and *The Salisbury Daily Post* had a big front page story on the arrival of the show. They also gave the show a splendid write-up in their anniversary and industrial edition.

General Agent T. W. Ballinger is spending a few weeks at his home, and Basil McHenry, assistant manager, is also enjoying the comforts of his own residence. Al. Anderson, official announcer and advertising manager, has decided not to put out his big five in one show for the present, owing to his failure to secure his expected freaks from Indian Island, and is resting quietly at Jamestown, N. Y. Michael Leopold, solo comedian of the big show band, decided also to postpone his trip to Williamette, Conn., and finds plenty of fishing and hunting around Salisbury.

The one copy of *THE OLD RELIABLE* we get here every Friday night, is pretty well worn out by Saturday. We miss it on the road, getting it only on occasion.

Work in every department will start in earnest the first of the year and will hum from then on.

Clifton and John Sparks are in New York, and will also spend the holidays at their home in East Brady, Pa.

SEAEVER SELLS "HIP" HOLDINGS.

CHICAGO, Dec. 8.

(Special to THE CLIPPER.) Col. Vernon C. Seaver has sold his interest in the Great Northern Hippodrome, Chicago, to W. R. Bennett and a party of Omaha capitalists, who will continue the policy inaugurated at this popular place of amusement. The consideration, according to information given by Mr. Seaver, the Western representative of THE NEW YORK CLIPPER, is \$50,000. The deal had been hanging fire for two weeks, and was brought to a conclusion Saturday morning, Dec. 7.

Mr. Seaver left on the Twentieth Century Limited, Saturday afternoon, for New York City, where he will make his headquarters at the Knickerbocker Hotel for several days.

In an interview with your correspondent, just before taking the train for New York, Mr. Seaver said: "While in the East I will go over matters in connection with the Young Buffalo Wild West and Colonel Cummings' Far East Show, which, under my personal direction, will go out next Spring for a tour of the United States, in better shape than ever. I will not enter into contracts with acts and features, however, until Jan. 1, when active operations in this direction will begin at our general offices in Chicago. While in New York I will be in conference with Colonel Cummings, and we intend to make the Far East exhibition as effective as it can be made. The Wild West, as a form of popular amusement, grows stronger and stronger every year, and this department of our organization will be kept up to standard. My experience, brief though it has been, in rejuvenating the old Great Northern Theatre—a dead one—into the Great Northern Hippodrome—a decidedly live one—has been wonderfully interesting, and it may interest you to know that I have a couple of other 'dead ones' under consideration to which I may decide to apply special treatment. In the mean time, I intend to take the first vacation I have had in a number of years, and enjoy it on Broadway. When I return to Chicago, I will find plenty to do, and the first of the year I will plunge into the details of getting the Wild West and Far East Show ready for the 1913 tour."

Mr. Seaver's success in bringing life and vigor into the Great Northern in scarce five weeks, is a remarkable achievement, and the \$50,000 accrued from the sale of his holding in this property will help to buy a lot of "trappings and things" for the big Wild West.

It is surmised that one of the "dead ones" to which Mr. Seaver refers, is the Haymarket Theatre, on West Madison Street, formerly devoted to Kohl & Co.'s vaudeville, but which has been dead for some time, with the exception of occasional dramatic performances by Adler's Jewish players. The Haymarket has a large capacity, and it may become the West Side Hippodrome.

WARREN A. PATRICK.

ARLINGTON AND BECKMAN have moved to the Fitzgerald Building, New York.

SALE OF ZEBRA HYBRIDS

U. S. Department of Agriculture, Office of the Sec'y, Washington, D. C., Nov. 27, 1912. The United States Bureau of Animal Industry offers for sale four Zebra-hybrid animals. These animals are sired by Grey Zebras out of female burros. They are readily handled and some have been broken to drive. Good size and handsome. Prices reasonable. Full information will be furnished upon application to George M. Rommel, Chief Animal Husbandry Division, Bureau of Animal Industry, Washington, D. C. JAMES WILSON, Secretary.

CALIFORNIA NOTES.

BY JOHN D. CAREY.

VENICE, Cal., Dec. 9.—It is doubtful if ever a resort sprang into prominence so quickly among the theatrical people as has this delightful spot of Southern California. Possibly the fact that Nat C. Goodwin was among the first to recognize its benefits and built himself a palatial home here may have influenced others, but when one is situated to Venice and the Venetians it becomes evident that no influence is necessary. It recommends itself. It may seem far fetched to convince the unacquainted that this is the one spot on the good Lord's footstool where Winter is unknown, and where even rains are an unheard of necessity. While those less fortunate are toasting themselves alongside of roaring fires the concessions along the beach here and on the pier are running full blast just as if there was never such a thing as Winter heard of.

Bathers are in the surf daily, children run barefooted along the beach, and on Dec. 5 the Al. G. Barnes Wild Animal Show gave two performances under the same canvas as was used on the road all season. It was one of the show's regular stands, and no one thought a circus in Winter anything out of the ordinary. The Venice Band gives open air concerts daily, and, in fact, there are many more outdoor amusements than indoor. As Tom Pryor, one of the leading amusement men on the beach, puts it: "If the Lord ever did have a Garden of Eden I am sure that it was somewhere along the beach of Venice," and there are many who believe "Tom."

Up in the Santa Monica canyons the Broncho Moving Picture Co. works all Winter, and only a couple of weeks ago Joe C. Miller, of the 101 Ranch Wild West, arrived. He came here immediately after the show closed in Hot Springs, and brought with him two carloads of cowboys, cowgirls and Indians to augment the company already working in the canyons. He also brought two stock cars, filled with Indian ponies. All of these came from his ranch at Bliss, Okla. The company is now the largest wintering in Southern California. Mr. Miller is so favorably impressed with Venice and its surroundings that he is building himself a Winter home here and move here with his family.

Negotiations are under way for the wintering of the Barnes Animal Show here, and, in fact, their wintering here is almost assured. They wintered here last Winter, as did the 101 Ranch Wild West Show, and two years ago it was the Winter quarters for the Sells-Floto Circus.

Since the recent fire at Ocean Park there has been very little to attract the tourists there, and, in fact, the permanent residents have been compelled to seek amusements elsewhere. It was to Venice they came, where the theatres are open all the year around and every outdoor amusement device running Winter and Summer, and doing as much business in Winter as in Summer. The Board of Trade of Ocean Park has decided to assist the concession people who were burned out at the fire, and with this end in view have arranged for a big street fair which will be held the second week in December. All of the proceeds will be given to those who were burned out, and many have volunteered their services. The contingent from Los Angeles will turn out in full force, and even now success is assured.

Harold Bouché, general agent of the Al. G. Barnes Wild Animal Show, is seriously ill in his home at the Hollenbeck Hotel, in Los Angeles. Mr. Bouché was among the theatrical colonists here last Winter, and intended to be with them again this Winter. He has a very severe attack of congestion of the lungs, and the physicians are very much afraid that pneumonia will follow.

The St. Marks Hotel, which has always been the rendezvous for show folks, is besieged for Winter reservations. Mine host Lee says that if the hotel could accommodate five hundred people instead of two hundred, as at present, it would not be large enough then.

The auditorium is doing big Sunday night business. "The Rose of Panama" and "The Old Homestead" companies claim that they got their biggest business on the Coast here. Friday nights are given over to fistic events, and they draw big from Los Angeles.

The Neptune is putting on amateur nights every Friday, and professional fights each Thursday. Both are taking well.

Young's, on the pier, is playing to capacity every afternoon and night. "The Race Through the Clouds" is getting top money of the outdoor concessions, and genial Tom Pryor, the owner, has just returned from trip to Honolulu, where he went to install another one of these devices. Mr. Pryor says that he was not very favorably impressed with Honolulu people, from an amusement standpoint.

The Winter season does not open up in full blast here until after the holidays, and great preparations are being made to entertain the thousands of Eastern people who flock here. Thanksgiving Day, it is conservatively estimated, there were 40,000 people on the beach, and no special feature provided to draw them.

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PUBILLONES SHOW IN HAVANA.

HAVANA, Cuba, Dec. 3. The circus train returned to Havana Nov. 27, and all performers were seen on their inland trip amongst the tobacco and fruit banana plantations and pineapple plantations; also at seeing the mud and cement houses, also at seeing real, genuine Cuban houses of bamboo, mud, palm tree tops for roofs. The natives all carry big butcher knives at their side, and the soldiers carry machettes. On every train in Cuba, regardless of traffic, one or two soldiers have to ride with full rounds of ammunition, a pistol, a Mauser rifle, and a machette.

Again the performers were pleased at seeing the ox-teams, the big carts, the horses with saddle-bags, and the little goats, working to small wagons, hauling water. Everything has to work in Cuba except the blind man.

In Havana all put out for hotels for a long stay. At 2 o'clock there was a grand rehearsal called at the Payret Theatre. All the performers reported at the appointed hour. There had arrived several big feature acts, among them Harry P. Wilson and wife, with the big lions, and Peter Taylor, who has charge of them. Mr. Wilson was much pleased at seeing his lions in good condition and the show in good shape.

There were also Frances Olga, the Four Cottrells, bareback and menage horse act; the Six Cornallas, with their acrobatic and catapault act; Famous Five Peters, with their bicycle act; the Four Nallas; Miss Maude and Mr. Grant, from Germany, with a bounding wire act; Leptini and his donkey; Crown Tito, from Barcelona, Spain, with a clown act; and the other fourteen numbers make up a big circus at the Payret.

The show opened Nov. 28, with a big rush—standing room only—although the house seats 10,000 people. The whole company was received with big applause, some of the acts taking four and five encores. Peter Taylor, the lion tamer, and his lion act, put the Cubans in a trance, as these fierce lions do some fine work. The Cottrells, the Five Peters, the Cornallas, Mrs. Manel, Mr. Cranuto, James Irwin, trapeze artist; Monte Myros, the clown Tito, all carried the audience by storm.

Pubillones is a smart showman. He believes in treating you right and pays you whatever is due you for your work.

There is something new to learn from this Cuban circus. A good many of the vaudeville, circus and carnival managers should see "Pubillones' Circus." Perhaps they could put something new on in the States and advance the show business. On Thursday night there arrived from the States Miss Mermaid, queen of high divers. She did fancy diving and graceful swimming.

Mr. Pubillones is sure a wonder. He runs three to four circuses on the island. His late father, Antonio Pubillones, was the oldest circus manager in South America, Cuba and Mexico, and when a performer went to do an act he would sit right down in front of you or beside you, when the show commenced, and if you were not right and your act didn't take well—the axe. The son is the same way, so is Mrs. Lepold, the mother of Mrs. Antonio Pubillones. The whole family are artists, and when you come to play Pubillones' Circus in Cuba do what you say you can, and try to come up to an artist and a performer, or you will get it "where the bull got his."

Mr. Pubillones is thinking of bringing a Cuban and American circus to the States, composed of Cuban, Mexican, South American and Brazilian acts and performers. Peter Taylor on Sunday night, Dec. 1, was presented with a handsome medal from Mr. P. Wilson, of the Buffalo and Pawnee Bill's Wild West Shows, for his bravery in a lions' den in the States. He entered the den and saved the lions from burning up, with the Two Bills. Show Mr. Pubillones' presentation, with Mr. Wilson and Mr. Taylor before the Cuban President, Josep Michel Gomez and his family and the public, in the Spanish language.

On Dec. 2 Mr. Pubillones had an operation performed on him, and he will not be out for several days.

On Sunday night was opened the Pubillones novelty vaudeville side show, with an elevated stage and a circus ring, and seats to accommodate 2,000 to 3,000 people. Reserve seats, forty cents. In front of stage: two rows back, twenty cents; general admission, ten cents. The show opened on the Grand Prado, the elite drive and walk of Havana.

The side show was packed. The big feature was George Bell, the American colored giant, who stands 8 feet and 2 inches. Cubans were amazed at such a man. When the Cubans are making a name for all George has to do is to look at them and they all stop. Francis Lental, the three-legged man, was a feature with his tight wire juggling act. Prince Oskazuma, fire fiend and mimic, or the man with the hard head. Mr. Belasco, the lightning crayon artist, tore the Cubans all up when he drew some of their general pictures, such as Macco and Gomez. Princess Olga, Bulgarian dancer and singer, is making a hit. PRINCE OSKAZUMA.

THE PUBILLONES BILL.

At the Theatre Payret, Havana, Cuba, the Pubillones program this week includes: The Cottrells, Margaret Rose, Demarest, Mile. Nille, Robinson, the American cowboy; Grant and Maud, James Irwin, the Benos, Namy Japs, Belle Mermaid, Prof. Webb, Charles Carlos, the Four Mayos, the Six Cornallas, Peter Family, the Four Nallas, the Monte Myros, Phillip Sisters, Rhoda Boyd, the Four Nellas, Olga Camille, the Tautlingers, the Aeroplane Ladies, Peter Taylor, Kara, Lental, Tito, the clown; the Two Sterlings.

A cable from the Marrott Troupe, from Buenos Aires, South America, to THE CLIPPER, states that the Frank Brown Circus has disbanded.

It is rumored that Eddie Brown, the well known circus man, will take unto himself a bride on New Year's Day.

CHOCOLAT, the colored jester, who has been highly successful on the European continent, arrived Dec. 8, and will sail for Havana, 12, to open with the Pubillones Show.

MCINTYRE AND HEATH TO STAR.

McIntyre and Heath will be under the management of John Cort next season, a contract having been signed by the parties interested, covering a period of five years. Mr. Cort has secured the rights to a big musical comedy similar to "The Han Tree," entitled "Alexander Back to the Livery Stable," which will be used for a tour of America next season, and immediately after, the entire production will be sent on a tour of Australia.

100TH MILESTONE OF "MILESTONES."

"Milestones," the delightful play, by Arnold Bennett and Edward Knoblauch, reached its one hundredth performance at the Liberty Theatre, Dec. 10. "Milestones" has been one of the most popular successes of the season, and its engagement at the Liberty Theatre has been extended indefinitely.

DE KALB CHANGES POLICY.

Eight vaudeville acts will be given consecutively at the De Kalb, Brooklyn, beginning this week, with pictures only to open and close the show.

Prof. F. J. Flood, musical director, was married to Catherine M. A. Marshall, at Boston, Nov. 28.

NEW VAUDEVILLE ACTS

Gertrude Barnes.

B. F. Keith's Bronx, Dec. 9.

Here is a little performer who is bound to become one of the biggest drawing attractions on the American vaudeville stage—that is, if talent, originality and ability are the assets needed. Miss Barnes possesses a world of magnetism and a way of delivering her songs that makes you go away, after seeing her performance, and say, "Gee, I'd like to see her again."

The costumes worn by her are wonderful creations of color and design, worn in a manner that displays daintiness and grace.

Her opening song is one of those little "kiddy" novelties, entitled "I Didn't Do Nothing, But I Ain't Going to Do It Again," which immediately met with the popular approval of the audience, and was hit No. 1. Bedecked in a beautiful turquoise blue creation, with pajama effect trousers and pearl-headed bodice, she next offered a little song oddity, entitled "Mollie Took the Next Train Back to Hackensack," introducing a few quaint gesticulations and steps. This song was rendered in a style all her own, and was hit No. 2.

Another change of costume, this time to an orange and old gold gown, with green turban and ostrich plume fan and she introduced a novelty song which was a real treat, so hit No. 3 must be marked down.

The audience compelled Miss Barnes to respond with a fourth number, so, to oblige, "Row, Row, Row," was offered, with a special setting. After the first verse and chorus the curtain rose on a water scene, and Miss Barnes entered a rowboat and seemingly rowed across the stage. Electrical effects make this a real novelty well worth seeing, and hit No. 4. And still the audience craved for more, so, to oblige, Miss Barnes sang "I Left My Old Kentucky Home for You," which was a scream.

After taking eight bows, Miss Barnes was compelled to respond with two more before she could manage to leave the stage. Her act was the hit of the bill. Without a doubt she has the most pretentious single offering in vaudeville.

Curtis Burnley.

COLONIAL, MONDAY MATINEE, DEC. 9.

On full stage, with the assistance of a piano player, Curtis Burnley, clad in a pink and white dress, made her vaudeville debut with a song, entitled "When I'm It," sung in childish manner. This was followed by a monologue about a young society woman on her first visit to a racetrack. The story of an old colored woman, putting a little boy to bed, was the next offering. This was followed by a story of how two sons initiated their father into their society. A butting goat plays a prominent part in this story, which was the hit liked in the repertoire offered. She closed with a song about a negro woman at a dance. The act for a society gathering is undoubtedly a most pleasing one, but it is doubtful if it will be a success in vaudeville. It should be shortened at any rate. Twenty-eight minutes, in one.

Mr. and Mrs. Mark Hart.

GREENEY SQUARE THEATRE, DEC. 4.

This team of favorites put over a new act, with Mark Hart doing his line of neat, full dress Irish. Mrs. Hart is expecting him, and he arrives, presumably chased by a dog, which is the subject of his conversation for a while. He presents the lady with a bunch of flowers, and reels off a well connected string of talk, naming a large number of Long Island places. A clay pipe and a cigar-lighter are other reasons for comedy work, and the telephone is also used to advantage. Mrs. Hart, of attracting manners and personality, entertains with "Those Ragtime Tunes," and mixes a drink for her visitor. The song, "She's Teasing You," is the finisher for the act, which was well liked for its neatness.

MIL.

Hale Norcross.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 9.

"In the Suburbs" is the title of a new sketch that serves to introduce this talented young actor. At the Monday matinee it was one of the laughing hits of the bill. The story deals on the servant question, and from an artistic standpoint has very little to recommend it. Nevertheless it serves its purpose, as the laughs were very frequent, due to many funny situations.

Mr. Norcross, as an up-to-date policeman, had a role that just suited him, and he gave a finished performance. Virginia Milton, as the wife, and Geo. J. Elmore, as the husband, gave excellent portrayals of their characters. The sketch runs about twenty minutes, on full stage.

Jack.

Fitch Cooper.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 9.

Making his initial bow to Broadway, Fitch Cooper, a portrayal of the rube, giving imitations with his voice and with a stick and musical hand-saw, met with a fairly good reception. While the line of talk is only good in spots and drags, his different imitations helped him a whole lot.

The act runs about fifteen minutes, in one.

Jack.

"BROADWAY TO PARIS" GETS BARNEY.

Barney Bernard was added to the cast of "Broadway to Paris," at the Winter Garden, Dec. 5. He is playing the role of the cafe proprietor, and also does a specialty with Miss Bordon.

JOE KANE will go into vaudeville with Lily Doherty, formerly of the Doherty Sisters, as a partner.

Nov. 30.

John Galsworthy's new play, "The Eldest Son," has not met with an enthusiastic reception at the Kingsway Theatre, which is to be regretted, for it is the work of a writer with lofty ideals, with a fine literary style, rare observation and technical skill. Mr. Galsworthy explains the identity of the plot with that of "Hindie Wakes." He wrote his play years ago, but a succession of accidents prevented its production. So it is robbed of the charm of novelty, likewise of the advantage which controversy induced for "Hindie Wakes." If it had real value—a play condemned as "daring" is no doubt extra attractive to some people, but then it is equally repugnant to others. Once more we have the situation of a wronged girl wisely and courageously declining to accept a marriage of "reparation." But in this case the environment is that of an English country house, which Mr. Galsworthy has previously depicted with consummate skill in the way of a novel. The Cheshires date back to remote centuries. There is Sir William, an arrogant, humbling squire; his lady, the gentlest creature his high-spirited daughter, his parson relative, and his "eldest son," Bill, who has been foolishly in love with his mother's maid. He has ceased to love her, but is willing to marry her—indeed, determined to do so. Figure the consternation of such a family, even of the gentle mother, who, alone, can see something of the girl's side of the question. It is Freda's father, the bluff old gamekeeper, who voices the solution of the difficulty. "Don't be afraid, Sir William! We want none of you! She'll not force herself where she's not welcome. She may have slipped her good name, but she'll keep her proper pride. I'll have no more of this marriage in my family!" Edmond Maurice, as Sir William, and William Farren, as the gamekeeper, are especially good.

"Where There's a Will," by a new writer, Bernard Parry, was produced at the Coliseum on Tuesday. It is an ingenious, somewhat absurd, but amusing farce. It employs one more bedroom scene, but in this instance, quite innocently. The title implies the familiar proverb in the way of a pun. Hilda Burchell, a pretty and charming girl, was condemned by her arbitrary mother and her fussy father to marry a wealthy assinine person, by name Herbert Mossop. To her uncle, a distinguished king's counsel, Hilda confides the fact that she had already selected a husband for herself—a handsome, incompetent young bank clerk, Harry Redgrave, with \$500 a year. The worldly-wise professor expressed amazement at the folly of his favorite niece, who mischievously proceeded to add that it would be all right, for a rich old man, whose life he had saved, had left Harry \$150,000. Harry would call that very day to explain matters, and Hilda wanted Uncle Dick to stand by them. Uncle Dick expressed some doubt as to the fortune, but Hilda said there could be no doubt of it. She had herself witnessed the will. "Then, my good girl," cried the lawyer, "it is void. For neither the witness to the will, nor the wife, nor the husband may benefit by the same." That decided that Harry must be prevented from calling till the case could be thought out; but the impetuous youth could not be intercepted, and burst in, addressing the amazed Mrs. Burchell as mother. Hilda's presence of mind suggested to her to disown all knowledge of the will. Hilda witnessed had been found to contain a clerical error, and so had to be re-copied for re-signature before a perfectly independent witness. The play is moderately well written, but well acted, in particular by Paul Arthur, who plays as Charles Wyndham part of the time, and he was hustled out of the distinguished actor smiled approval from the stalls.

Another blood-curdling sketch, imported by Arthur Bourchier from Paris, was produced at the London Palladium on Monday—"The Medium," adapted from L'Angoisse, which is a better name. Depicting a sculptor working on statue of "Innocence," with his daughter for a model, was amazed by her extraordinary immobility, and likewise distressed by the uncanny atmosphere of his studio. The lamps flickered at a particular time, and other strange things happened. He investigated the mystery of the studio. She witnessed the horrible discovery that embedded in the plaster pedestal bearing the troublesome lamp, was the body of a woman who had been Bervill's mistress, and whose husband, becoming aware of that fact, had slain her.

For quite a long time it was known that Sir Edward Moss' illness could only have a fatal termination, and the directors of the Hippodrome and its allied halls have acted with that consciousness so that there will be no remarkable changes in the policy or personnel of their boards at any rate in immediate sequence to his death.

"A Venetian Night," at the Palace Theatre, is an utter failure, and is to be withdrawn to-night.

George Gray, so well known as "The Fighting Parson," produced a melodramatic sketch entitled "The People's King," at the Palace Theatre, on Monday. It is an effective bit of work and elaborately staged, but it immediately attracted the notice of the authorities, for half a dozen important characters are lifelike reproductions of the ministry. This is tolerated in the way of humor for the instant, in the Alhambra reuse, "Kill That Fly," but Mr. Gray's people make serious political speeches, and there is trouble.

Arthur Collins will produce "Get-Rich-Quick Wallingford" at Drury Lane, on Jan. 14. Hale Hamilton will be his leading man. Allan Ayresworth will play "Ready Money" so popular at the New Theatre, that he has had to sue for an extension of the time limit named in his contract to produce "Bought and Paid For."

"Sylvia Grier" has proved a complete failure at the Queen's Theatre, which is closed. At the Lyceum, a rough and ready adaptation of "Oliver Twist" was produced on Monday, and should easily fill the bill till the pantomime is due.

Sylvanus Dauncey, a younger brother of Henry Arthur Jones—his real name was William John Jones—committed suicide by taking oxalic acid. He was a dramatist of some skill, and a theatrical manager. He suffered for years from nervous depression, but from no organic disease. He left pitiful letters declaring that he could no longer endure "inhuman torture."

Cyril Coe preside at the annual dinner of the Actors' Association on Sunday week.

"Twelfth Night" is a complete success at the Savoy.

Charles Urban is to do a Kinemacolor pantomime at the Scala, with "Santa Claus" for its subject.

Monday week is the date announced for the production of the Follies pantomime, "Aladdin," at the Empire.

This, it is understood, will be a ragtime year in the way of the pantomimes, but at

Nov. 30.

Drury Lane ragtime is to be used in the way of burlesque, not seriously. There is to be a ballet here based on the Gaby Glide.

At the Alhambra the re-constitution of the once famous ballet school is contemplated. Marie Rose's son, Raymond Rose, long at His Majesty's Theatre, is to undertake its musical direction.

Martin Harvey has a play by Edward Knoblauch, entitled "The Fawn," which he hopes to produce in London early in the new year.

Forbes-Robertson seeks a West End theatre for a Spring season.

Matheson Lang and his wife, Hutin Britton, should land at Southampton, from South Africa, on Dec. 14. They hope to produce in London shortly, Peggy Webling's play, "Westward Ho."

Seymour Hicks and Ellaline Terris, who appear at the Coliseum on Dec. 16, in Mr. Hicks' new musical sketch, entitled "Washed Up," sail for New York in February. Mr. Hicks appears at the Fifth Avenue Theatre, in "Scrooge," Miss Terris elsewhere, in "The Model and the Maid."

George Graves, summoned to Drury Lane in default of Dan Rolyat, has been temporarily replaced in "Princess Caprice" by Eric Thorne, at the Shaftesbury. Nightly rehearsals of "The Sleeping Beauty" began at the Drury Lane on Tuesday.

"From Manger to Cross," a series of cinematograph pictures, illustrating the life of Christ, has been banned by the Liverpool police.

Maud Tiffany's ragtime songs proved an immense success at the Palace, Tottenham, on Monday.

William Ludwig, the world famous baritone, is in a sad case. The vocal chords have had to be removed. He can neither sing nor teach. D. F. Moylan, of 5 Regent Street, backed by a committee of influential Irishmen and Catholics, is organizing a fund. Ludwig is well known in the United States and Canada.

Paul Ciquervall has again been suffering terribly from sciatica, but he got to work at the Wigan Hippodrome on Monday.

Gaby Deslys has written an article, entitled "Thoughts and Some Letters," being an exposition of her particular views on love and other subjects, which is to be published immediately in the sedate English Review.

At the final meeting of the London County Council to deal with the question of music hall licenses, it was decided by a majority of one only, not to sanction the sale of licenses in the London Hippodrome. The Coliseum license is also subjected to the condition that no drink shall be sold. The same restriction has been imposed on the London Palladium.

A fine new Hippodrome has been added to the De Fosse Circuit at Newcastle-on-Tyne.

At the Palace Theatre on Monday Alfred Butt will produce a short play entitled "The Visit of the King," by E. V. Lucas, hitherto known as a literary critic of rare charm and distinction.

The Aerial Smiths are a great hit at the Empire, booked for ten weeks.

Happy Fanny Fields is to be featured at the London Coliseum next week.

A Shakespearean season begins at the Middlesex Music Hall on Monday, with "Othello."

Bransby Williams and Cyril Henry, mimics both, are to play important parts in the new revue at the Hippodrome.

Pauline, the hypnotist, makes his first appearance in London, at the Palladium, on Monday.

Harry Lauder's son, John, a law student, is coming of age. The comedian gave a party, accordingly, to the children of the public schools near his Scottish home.

Lil Hawthorne has been ill, but gets to work again on Monday, at the Oxford and Tivoli.

To the Victoria Palace, on Monday, come those curiously alike twins, the Brothers Potts.

Sir Francis Burnand, humorist and dramatist, long time editor of Punch, celebrated his seventy-sixth birthday anniversary this week.

Stanley Houghton, the writer of "Hindie Wakes" and "The Younger Generation," says he means in the immediate future to address himself to the composition of farce, which he considers to be technically more exigent than serious play writing.

Gultry's production of "Kismet" in Paris, last night, to be on a scale of unexampled splendor. Last night "The Scrape of the Pen" was played for the one hundredth time at the Comedy Theatre. On Monday "Art and Opportunity" registers one hundred performances at the Prince of Wales.

Bostock's jungle is not to be dispersed. It is this season located in Sheffield.

John N. Raphael, a well known writer, from Paris, for the English press, produced a clever sketch at the Tivoli on Monday, called "Between Five and Seven." The scene is the studio of an artist, visited by an impulsive woman, who is disillusioned as to the character of her host by his model, a deserted mistress. Cynicism is the note of the sketch.

Some locations for Monday next are: Terry and Lambert, Palace, Grimsby; the Aerial Budds, London Alhambra; Radford and Valentine, London Alhambra; Gilbert Girard, Queen's, Poplar; Lalla Selbini, Surrey Theatre; Arthur and Ashley, Surrey Theatre; Charles T. Aldrich, Pavilion, Newcastle; Conna and Conrad, Regent, Salford; Spissell Brothers, Hippodrome, Bedford; Quinlan and Richards, Hippodrome, Birmingham; Charlotte Parry, Hippodrome, Leeds; Moto Girl, Hippodrome, Southend; Moran and Wiser, Hippodrome, Portsmouth; Gene Greene, Empire, Stratford; Chung Ling Soo, Empire, West Hartlepool; Alexandra Dagmar, Empire, Chiswick; Beth Tate, Hippodrome, Ipswich; Alice Raymond, Palace, Warrington; Pauline Chase, Hippodrome, Manchester; the Three Meers, Grand Theatre, Bolton; Ben Latona, Empire, Nottingham; Marie and Billie Hart, London Hippodrome; Gerald Griffin, Empire, Edinburgh; Glida and Fox, Empire, Finsbury Park; Friend and Downing, Coliseum, Glasgow.

A report that Harry Stelling had been badly hurt on the continent, is categorically denied by telegram.

Carl Hertz, now in London, proceeds to the continent immediately, for six weeks. He opens at Nice on Dec. 15.

On Monday the Canterbury Music Hall re-opens, mainly with pictures, under the direction of Edward Terry's long time manager, H. T. Brickwell.

Hersfield's act has proved extremely popular at the London Hippodrome.

KEEP THE AISLES CLEAR.

The New York Fire Department has inaugurated a system of inspection of theatres for violation against the standing in the aisles. A number of such violations have been reported during the past week, and summonses have been served on the managers.

MISS HARDY AT UNION HILL.

Doris Hardy is at Union Hill this week, in the big novelty act, "Movies," by H. L. McLaurin, lately a dramatic critic of Denver. In a blonde wig Miss Hardy has even her friends guessing.

LAUDER DUE DEC. 20.

Harry Lauder, who begins his American tour at the Casino, New York, Monday afternoon, Dec. 23, will sail from Liverpool on the steamship "Lusitania," Saturday, Dec. 14.

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World of Players.

MESSRS. SOREL & O'TOOLE, managers of the Star Theatre, Clinton, Mass., entertained the members of the Homan Musical Comedy Company Thanksgiving Night, after the performance, with a bountiful repast. The table was laid on the stage for over twenty. Joseph Kirby, of Clinton, was master of ceremony and kept everyone in high good humor. Toasts were given, songs sung and everybody enjoyed him or herself immensely. When the party broke up all were of the same opinion that Messrs. Sorel & O'Toole were jolly good fellows. The company return New Year's week for their third engagement. The company includes: T. F. Thorne, Bert Morley, Peter De Orio, Betty Farrington, Ray Condon, Annie Dean, Eddie Dowling, Walter Morrison, A. E. Kroll, Jimmie Valentine, Essie Haley, Louis Arkandy and Sadie Van.

KEYES' NOTES.—The Keyes Sisters' Company, under the management of C. A. Keyes, started the season at Piquetteville, O., Oct. 21. So far this has been the most successful season this company has ever had. Business has been phenomenal. The Keyes Sisters have secured the rights to Benaul Poynter's play, "The Little Girl That He Forgot," and David Kipling's "Capt. Jack of Missouri." They are given scenic productions and have proven wonderful drawing cards. Some new effects have been introduced which have never been attempted by a popular priced organization.

"IN OLD VERMONT" (a four act drama) has been touring Canada for the last six weeks with fine success. They have been playing to capacity houses, and the S. R. O. sign has been very prominent. The cast includes: Isabelle Harris, Jack Reynolds, Willard Lee, Doc. Wongonema, Vera Parks, Alice Watson, Arthur Petrie, G. Leslie Waterman, L. Arguit, owner and manager; Doc. Wongonema, producer, and Billy Brewster, representative.

NOTES FROM JOHN HUFFLE'S "A Western Girl" Co., now touring New England.—We had a pleasant Thanksgiving Day at Farmington, N. H. On our arrival we were taken to the Roosevelt Hotel, where Manager Huffle had ordered a big feast that we will remember for days to come. The menu furnished a most delicious repast. A meeting was given to S. R. O. The roster of the company is as follows: John Huffle, manager; Levi Jones, business representative; John E. Shaw, stage manager; Billy Ryan, props; Prof. Fred Markay, musical director; William Morton, Chas. Leahy, Dave Summers, Willard Bros., Arthur Huffle, Fern Huffle, Myra Huffle, Marion Bent and Cecil Carter. On Dec. 15 Manager Huffle will take the company in the private car, "Myra," through the Canadian provinces and the Northwest. A special one-sheet litho of the entire company has been made, and is a big feature of our advertising. Everyone is well and happy, and we look forward every week for THE OLD RELIABLE.

CAIRNS BROS. "IN ARIZONA" Co. opened at Mt. Pulaski, Ill., Nov. 16, to good business. They carry a first class band and megaphone quartette. "Cotton" Cairns, the famous boy tenor, is one of the numerous added vaudeville features. The company also carries an orchestra.

SYLVIA SUMMERS (Mrs. Aldrid Pierce), leading woman, under the management of Morrison & Brewster, New York, left the company playing "The Price She Paid," at La Crosse, Wis., Dec. 1, for Rock Island, Ill., where she was operated on for appendicitis, by Dr. Sela, of that city. The operation was successful, and patient is resting quietly. Miss Summers' address will be St. Anthony's Hospital, Rock Island, Ill., for the next two or three weeks. She will join the show on the coast about the first of the year.

BILLY THOMPSON, Fred W. Wear, Mae Roland and Lillian Beneke closed a successful stock engagement at Rutland, Vt., and are now enjoying a much needed rest in the "big city." They were CLIPPER callers Dec. 8.

Vaudeville Notes.

SHEKREBURN AND MONTGOMERY, who opened on the Pantages time, at Calgary, Alta., Nov. 28, in their comedy sketch "College," say: "Ted Bailey's posing dog," Libonite, and Killian and Moore are on the same bill."

JESSICA RAY FILKINS mourns the loss of her fine Boston terrier, "Dixie," registered in the A. K. C. as Lady Wanderer, which was killed at Sedalia, Mo., by a street car. This beautiful Boston dog was sired by Isis, the famous dog of the city champion, and was valued at \$500. She had traveled all over the United States, Canada and Old Mexico with her mistress, and this was the first accident she ever met with.

WALTER A. BOHME, former star of "The Royal Chef," has joined hands with Alex S. Ruben in the presentation of a humorous vaudeville kit, by Mr. Ruben, entitled "At the Club." They are ably supported by that clever little ingenue, Marie Gaudin.

AN unsigned communication reads as follows: "Edw. Barnell, of the Barnells, while playing at Mitchell, Ia., received a message from his sister at Berlin, Germany, stating that their old mother had died there at the age of seventy-six. Mr. Barnell, who left his home when only a boy, was the only member of his family to leave home, has visited his home several times, and fully intended taking another trip there next Summer to see his mother once more."

THE MARCO TWINS will be in New York shortly, and James will spend Christmas with his boy, who is at school near New York.

LIZZIE H. RAYMOND is doing a new act, called "Bachelor Girls," by Charles Ross, with a lady pianist.

ANNO RICH has been booked for an early opening over the S. & C. time. His parody singing and story telling act will be a novelty in the West.

CONROY AND LE MAIRE have closed their Western tour and opened at the Orpheum, Brooklyn, N. Y., Dec. 9. The little jaunt West did them good.

OUT OF TOWN NEWS

WASHINGTON.

Fine weather and fine attractions resulted in big business last week.

ACADEMY (J. W. Lyons, mgr.)—Billy B. Van and the business week of Dec. 2. "The Confession" week of 9. "The White Squaw" next.

BRASSO (L. Stoddard Taylor, mgr.)—Southern and Marlowe and company, in repertoire, gave entire satisfaction, and did excellently well of 2. Same stars week of 9. "The Drones" follows.

COLUMBIA (Fred G. Berger, mgr.)—"Man and Superman," with Robert Lorraine and a fine company, did big business week of 2. "The Old Homestead" week of 9. Henry Miller presents Laura Hope Crews and H. B. Warner, in "The Blackbirds," week of 10. Gypsy matinee 13. Burton Holmes, India, Sunday, 2. before full house. His traveltunes are attracting large audiences and are exceedingly interesting.

NATIONAL (W. H. Rapley, mgr.)—Maudie Adams, in "Peter Pan," did big business week of 2. "Louisiana Lou" week of 9. "The Pink Lady" follows.

ORPHEUM (A. Julian Brylawski, mgr.)—Bill week of 9: Singing Maids, Stern Bros., Cross, Jean and Maurier, Fanny Fondler, M. Quick, Billie and Esther Young, Howard, Walsh, and new pictures. Sunday concert do well.

ORPHEUM (Miss H. Winnifred De Witt, mgr.)—Bill week of 9: Ray Cox, late star of "The Charity Girls," Mrs. Louis James and company, Pat Rooney and company, George Wilson, Bob, and Bedouin Arabs, Ben Linn, the Shillings, grand piano organ recitals, the Animated Weekly.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 9: Irene Holston and company, two musical comedies, the Starmites, two musical comedies, the Four Lubins, Morrell and Jaeger, and up-to-date pictures. Sunday concert and "That Orchestra" do capacity business.

GAYETY (George Beck, mgr.)—The Golden Ooze Co., with Billy Arlington, at in well and played the patrons and did a big business week of 2. Dave Marlow and his Dreamland Co. week of 9. The Orpheum Jacks follows. The Sunday concert do good business.

LYCEUM (A. C. Mayer, mgr.)—The Lady Buccaneers did good business week of 2. Dante's Daughters week of 9. The Girls from Joyland follows.

POLIS (James Thatcher, mgr.)—Bill week of 9: Marshall P. Wilder, Homer Lind and company, the Bush Bros., Charles Falke Semon, Miss Alice Demarzo, Blissett and Scott, and new Poli photoplays.

NOTES. To show that Washington's audiences do not forget their favorites was finely demonstrated during the week of Dec. 2 at Poli's, where Louise Kent was doing a vaudeville act. She was one of the members of Poli's Popular Players during the Summer, and her reception was such that she was compelled to make a "speech."

ADMISSION to Poli's will hereafter be ten, twenty and thirty cents, and Sunday concerts are to be featured beginning Sunday, 15. Elbert Hubbard will talk on that date on "Romance and Business."

"THIS GOOD LITTLE DEVIL" David Belasco's new play, will be seen at the National Theatre during the month of December. The play, which is a comedy, will be given at Chase's. This fourteenth anniversary of Chase's occurs early in January, 1913, and Miss H. Winnifred De Witt, the manager, promises a surprise for her patrons.

Portland, Me.—Jefferson (Julius Cahn, mgr.)—"The Havoc" Dec. 13, with "The Case of Becky," "The Spring Maid," and "The Red Widow" announced for early dates.

KATHY (James Moore, mgr.)—"The stock company presents 'The Servant in the House' week of 9.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville bill, headed by "Olive," drew large attendance week ending 7. Bill for 9 and week: "The Last of the Regiment," Arthur Rybly, Burke and Deolane, Richards and Clark, Cycling Brennan, and moving pictures.

ORPHEUM (W. Greely, mgr.)—Nervous Mermaids featured the vaudeville bill week of 2. Bill for 9 and week includes: Amelia and Paul, Those Four Boys, Alex. Wilson, De Wolfe and Gordon, Knox Bros., and Helene and the motion pictures.

CASCO (M. O. Blumenberg, mgr.)—Usual good attendance continues at this motion picture house, and Miss George continues to increase her popularity in illustrated songs. The vaudeville features last week were: "The Grotto of Torture," "The Model for St. John," and "The Stroke Out."

BIO NICKEL (Wm. E. Reeves, mgr.)—Motion pictures of "The Balkan War" was the leading feature last week. Others included: "Sherlock Holmes," "The Broken Idol," and "Blackfoot's Conspiracy."

NEW PAVILION (J. W. Greely, mgr.)—Interesting motion picture entertainments, with the Arlington Orchestra and dancing, are offered here, to excellent patronage.

NOTES.—J. W. Greely has been appointed local manager of the Church Bookings Office, Inc., of Boston, with offices in the Greely Theatre Building here. . . . Portland Lodge of Elks held its memorial service at Keith's Theatre, 1. Elmer H. Watchhouse, of the local address, and Frank J. Donahue, of Boston, gave the memorial address. John P. Welch, the chaplain, read the poem, "Thanatopsis," which has been taken into the Manual of the Lodge, while Prof. Ryser's Elks Orchestra and the Elks Quartet furnished the music. . . . The managers of several theatres in Massachusetts and Rhode Island, under control of the Green Amusement Co. of New York, held a conference with Hiram Abrams, of that company.

Los Angeles, Cal.—Melodie (Oliver Morosco, mgr.)—Joshua Whitcomb, in "The Old Homestead" week of Dec. 8.

BURBANK (Oliver Morosco, mgr.)—"The Escape" indefinite.

RELAQUO (Oliver Morosco, mgr.)—Bert Lytell, Evelyn Vaughan and Belasco Co., in "Wedding Bell," indefinite.

ORPHEUM (Clarence Brown, mgr.)—Bill for week of 9 includes: "California," David Kidd, Rosette, Sydney Ayres and company, Jas. J. Morton, Mae and Lee, Nat Nossaro company, and McDaniel and Simpson.

LYCEUM (Dick Ferris, mgr.)—"Man's Enemy," indefinite.

EMPEROR (Dean Worley, mgr.)—Bill for week of 9 includes: "The Great Steeple Chase," in motion pictures.

NOTES.—Ralph Gribbs, violinist, with Sophie Gribbs, accompanist, played a special concert at the Gaiety Auditorium, 5. . . . Regina Victorine is winning new laurels in the Legrand Opera Co., season at Mexico City, may be heard in Los Angeles during the Christmas holidays.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.)—"Blackbirds" week of Dec. 9. "The Old Homestead" 10 and week.

ACADEMY (Thun Chan, mgr.)—"The Pink Lady" week of 9, pictures of "Pilgrim's Progress" 10 and week.

AUDITORIUM (Frank McBride, mgr.)—Neil and Julia Marlowe week of 9, week E. H. Sothern.

HOLIDAY (Wm. Elfr, mgr.)—"The Gambler and the Police" week of 9. "The Rocky Mountain Express" 10 and week.

GAYETY (Wm. Hallant, mgr.)—Cracker Jacks week of 9, the Bon Tons in and week.

EMPEROR (George B. Hill, mgr.)—Girls from Joyland week of 9, Monte Carlo girls 10 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 9 and week includes: Rock and Fulton, Breacher, and Ruffin, Rose Coburn and company, Josephine Rex, Travis and Von Kaufman, and the Jungman.

VICTORIA (Chas. B. Lewis, mgr.)—Bill for 9 and week: "The Arm of the Law," Dow and Franklin, La Vera-Barber Players, Kings Peterson, and Julie Levy Family.

NEW (Geo. Schuler, mgr.)—Bill for week of 9: Martini and Troise, Aggie's lions, John B.

Cook and company, Bates and Neville, Francis and Margaret, Burns and Franklin.

CHASCO (Wm. Brandels (Chas. W. Turner, mgr.)—"Bought and Paid For" Dec. 8-11, Lewis Mann, in "Elevating a Husband," 12; Wm. H. Crane, in "The Scoundrel's House," 13, 14. "A Fool There Was" 15, 16.

BORD (Frank Phelps, mgr.)—"The Vanchan Glider Stock Company presents 'The Gamblers' 8 engagement of several weeks, and will change the bill weekly. The company includes: Charles Mackay, Lillian Kemble, William D. Corbett, Marshall, Richard Tucker, Henry Gassell, Royal Thayer, Olive Cooper, Grace Goodall, and Maude Ebron.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 9: An Indian Romance, "Andrew's Wonder Kettle, Le Mare Trio, John and Whinnie Hennings, Bertsch, Ben Lewis, Williams and Warner, and Pathe's Weekly Review.

GAYETY (E. L. Johnson, mgr.)—Social Maids week of 8.

KRUZ (O. A. Franke, mgr.)—Miss New York Jr. week of 8.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 9: Four Janowaks, Sue Carlesio, Great Kelter, Mason and Murray, Fannie Rice, and moving pictures.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.)—"Office 666" Dec. 9-14. "The Garden of Allah," enjoyed capacity, two weeks, necessitating three extra matinees. Christie MacDonald, in "The Spring Maid," 16-21.

ALVIN (John B. Reynolds, mgr.)—"Little Miss Brown" 14. "The Bird of Paradise" 16-21.

LYCEUM (Chas. E. Wilson, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," 9-14. Beulah Poynter, in "A Kentucky Romance" and "Lea Rivers," 16-21.

DAVIS (Dennis A. Harris, mgr.)—"The Doves Players, in 'The Wolf,' 9-14. "East Lynne" 16-21. Business to capacity. Mary Hall, Dennis Harris, and Corliss Gile continue in the leading roles. Hal De Forest received many complimentary press notices for his clever work as Dr. Jekyll last week.

GRAND (John P. Harris, mgr.)—Bill 9-14: John J. McGraw, Zella Sears and company, Baby Helen, Willie Family, Empress and Empress, Muller and Coogan, Max Nelson's Troupe, Russell Troupe, and Kinecolorama. "Business is to capacity."

EMPEROR (John P. Hill, mgr.)—Bill 9-14: Agnes Carlton and company, Kasper, Belchere and Herman, O'Donnell Bros., Peter Mack Trio, Florence Boves, Northcott and Nies, Crawford and Montrose, Wilton and Williams, Eddie Merton, and moving pictures. Business capacity.

KYNTON (Harry Polak, mgr.)—Bill 9-14: Pete La Belle and company, Dan Crenshaw and Rose Gore, the Torleys, Nichols and Sherwood, Somers and Clark, and Cain and O'Dom. Business very good.

EMPIRE (A. A. McTigue, mgr.)—Pictures and vaudeville.

GAYETY (Henry Kurtzman, mgr.)—Golden Circle Co., with Billy Arlington, 9-14, with Imperial Russian Court Dancers and Russian Ballet as an added feature. Dave Marlow's Dreamland Burlesques 16-21.

CARNEGIE HALL—Burton Holmes' lectures.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.)—Alton English Grand Opera Company, Dec. 11. Maudie Adams, in "Peter Pan," 14; Paul J. Rainey's African hunt pictures week of 16, matinee daily.

POLI (John H. Docking, mgr.)—Bill for week of 9: "Who's Brown," Cunningham and Marion, Six American Dancers, Mysterious Edna, Three Dixons, Sam Harris, and Guerite and Conrad. Business continues fine.

ACADEMY (G. F. Winstrom, mgr.)—Photoplays, changed daily, and special features.

COLUMBIA (Wm. Greely, mgr.)—"The New Century Girls 9-11, the Girls from Reno 12-14. MANIATTAN, HIPPODROME, BROADWAY, ORPHEUM, WONDERS and VICTORIA report good returns, presenting moving pictures.

Lynchburg, Pa.—Trenton (J. B. Trent, mgr.)—Bill for week of Dec. 2 included: Lyell and Butlerworth, Mott and Maxwell, Frank Howard, Yamamoto Bros., Three Bohemians, Lewis Griffin and Lewis, Aerial Bartlett, Chas. Farrell, and motion pictures.

ACADEMY (Chas. E. Kesslich, mgr.)—This new playhouse opened to the public with Ida Leon, 11. John Drew 13, the benefit night for the Academy. Al. H. Wilson 12.

MAJESTIC (Dr. P. M. Casey, mgr.)—Riley and Morgan, V. P. Woodward, Silent Jim, and motion pictures week of 9.

BEVERLY (C. M. Casey, mgr.)—Motion pictures and songs by Gladys Newton, to splendid houses.

GAYETY—Motion pictures, to good business.

Erie, Pa.—Majestic (J. L. Gilson, mgr.)—Kitty Gordon, in "The Eucantress," Dec. 9. "The Octoroon," week of 9.

COLUMBIA—Photoplays continue to large attendance.

COLONIAL (A. E. Weschler, mgr.)—Bill for 9 and week: Covello and company, Lida McMillan and company, Earl and Curtis, Cooper and Robinson, Carl Green, and Boyd and Early.

HAPPY HOUR—Vaudeville and pictures.

VICTORIA—Photoplays, to large attendance.

Williamsport, Pa.—Lycium (W. G. L. L. made, mgr.)—Neil O'Brien's Minstrels did good business Dec. 6. Alma, Where Do You Live? 9, 12, 13, 14. E. G. Johnson, mgr.)—Bill for 9-11 included: Dave Wellington, Ed. and Jack Smith, Jane Dara and company, Gilmore, Kinky and Gilmore, Jimmy O'Brien Trio, and "Baby Mine," Dec. 12-14. Riva Larson Troupe, Clara Dagueau, Willard Hutchinson and company, Casey and Smith, Al. Herman, and "Baby Mine."

Fall River, Mass.—Savoy (L. M. Ross, mgr.)—"The Malick-Denis Stock Co. presents 'The Spendthrift' week of Dec. 9.

ACADEMY (L. M. Ross, mgr.)—Bill for 9-11 included: Al. Lewis and Players, Evans and Vidoni, Bennington Bros., Dec. 12-14. Bennington Bros., Kenny and Hollis, and Dorothy Rogers and company.

BROAD (M. H. Goodhue, mgr.)—Bill for 9-11 included: Howard and Harwood, the Law and Echo Four, and George Harvard. For 12-14: Boulli Trio, Courtney and Johnson, Primo Munton and company, and Edgier.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAS (B. Michelfelder, mgr.)—Motion pictures and illustrated songs.

WALKER (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCORPIO (H. B. Archer, mgr.)—Motion pictures.

NOTES.—A fire, which presumably started in the boiler room gutted the Premier Theatre on Rock Street, Sunday afternoon. Fortunately the house was dark, it being Sunday, and there were few personal effects of the actors in the building. James Sutcliffe, the stage manager, lost personal effects to the value of about \$150, and was the wonderland, and run as a burlesque house, and later became the Casino, and was devoted to vaudeville. The loss is fully covered by insurance.

THE annual memorial services of the Fall River Lodge, No. 118, B. P. O. Elks, was held at the Academy of Music, Sunday afternoon, 1. Lieutenant-Governor, E. David T. Walsh, of Fitchburg Lodge, No. 847, delivered the oration, and Edward A. Doherty was the eulogist. Rev. George Maxwell, of St. Peter and Paul's Church, offered prayer and pronounced the benediction.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.)—Vaudeville Dec. 7, 8, included: Madam Yvonne and company, Warren and Renfrew, Jean Yvonne, the Bays, Dreano and Goodwin, and Rose Sharon. The Boston Symphony Orchestra under the auspices of the Chadwick Club, 18.

Nance O'Neil 25.

Grand House (Julius Cahn, mgr.)—The Malley & Denison Stock Co. present "A Woman in the Case" 9 and week. "The White Sister" 16 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 9-11 included: Norton and Ayres, the Trainor and company, and Wilson and Handy. Bill for 12-14: Aureliana, Edwin Daley and company, Frisco and Paul, Azard Trio.

VICTORIA, BROADWAY, PREMIER, PAVILION AND COSMOPOLITAN continue to do good business with pictures.

NOTE.—Arthur Behrens, leading man of the Malley & Denison Stock Co. will sever his connection with that organization 14.

Lowell, Mass.—Opera House (Ralph Ward, mgr.)—"The End of the Bridge" Dec. 9, 10. Nance O'Neil, in "The Fires of St. John," 13; "Maudie" 14.

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NEW YORK

PLATONER (K. Weston, mgr.)—"The Drama Players present 'Merely Mary Ann' 9 and week. "Alabama" week of 16.

KATHY (Will H. Stevens, mgr.)—Bill for 9 and week: Ayon Comedy Four, John B. Gordon and Arthur J. Pickens and company, Adonis, Deves and Warner, Irene and Bobbie Smith, Delmar and Delmar, Gibson and Craig, and La Crandall.

MEXA (James Carroll, mgr.)—Bill for 9 and week: Yost and Luckie, Temple Players, Anita and photoplays.

ACADEMY (W. T. Howley, mgr.)—Vaudeville, pictures and illustrated songs.

NOTES.—The picture houses all report good business. . . . Bob Thomas and his company of comedians recently completed an eight weeks' engagement at the Academy, where they met with big success.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Sheehan Opera Co. Dec. 8-11, in repertoire. "The Fortune Hunter" 12-14. "The Round-Up" 15 and week.

SUMMIT (Frank C. Priest, mgr.)—"One Day" week of 8. "The World" 9-14. "The Little Brides," for one performance, Sunday night, 15. This house will be dark week of 16.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 8: William H. Thompson and company, Mlle. Ameta, the Great Asahi Quartette, Ashley and Lee, Armstrong and Manley, Ethel May Barker, the Roxos, and the Twilight pictures.

GRAND (Thos. L. Hays, mgr.)—Business is very satisfactory. "The Mountie Range Company 9 and week, Stars of Stagedale 10 and week.

EMPEROR (Gus S. Greening, mgr.)—Continued good business. Bill for 8 and week: Frances Clark and Guy Rawson, Four Lakens, Lawrence and Edwin, the Nichols Bros., Nelson and Floyd, and the moving pictures.

MAJESTIC (H. S. Mitchell, mgr.)—Business is big.

PRINCESS (Thomas McCrady, mgr.)—Continued big business.

STARLAND (C. F. Rose, mgr.)—Good business continues.

STAR (Jacob Barnett, mgr.)—Business is good, with vaudeville and moving pictures.

AUDITORIUM (M. E. Morton, mgr.)—Popular Symphony Orchestra, with Elsie Baker, the Philadelphia contralto, 8; Thomas Gage, tenor, 10.

The forms for the issues of
THE CLIPPER
DATED DEC. 28 AND JAN. 4
WILL CLOSE ON MONDAY,
DEC. 23 AND DEC. 30
Respectively.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.)—Leo Dittschstein, in "The Concert," Dec. 8-11; Richard Carle and Hattie Williams, in "The Girl from Montmartre," 12; Chaucery O'Connell, in "The Isle of Dreams," 13, 14; the Rochester Orchestra (local) 16.

BAKER (Frank R. Parry, mgr.)—Ward and Vokes, in "A Run on the Bank," week of 9. "All Jimmy Valence!" 16 and week.

EMPIRE (J. H. Finn, mgr.)—Bill week of 9: George Beban and company, Paul Morton and Naomi Glass, "Honor Among Thieves," Marshall Montgomery, Edwards, Ryan and Tierney, "The Gypsy Queen," with Tonia, Steiner Trio; Two Doolies, and Moore's Weekly.

FAMILY (C. B. Keith Co., mgrs.)—Bill for 9 and week: Mabel McKinley, the Frankforts, Queen and Quail, Ed. Gardo, the Demacos, May Melville, and photoplays.

CORINTHIAN (Frank J. Burns, mgr.)—Girls of the Gay White Way 9 and week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.)—The Garlick Players present "What Happened to Jones" for week of Dec. 9.

COLONIAL (M. D. Nelson, mgr.)—Rainey's African hunt pictures week of 9. "The Rose Maid" will be the Christmas attraction.

MOZART (George F. Dunbar, mgr.)—Bill for week of 9: Kelly and Pollock, Walter Daniels and company, the Stefanos, Tubber Fields Four, and Fujimura.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 9: Barbour and Lynn, Young Bros., Lunas and Ryan, and Gaudia Humana.

EMPIRE (J. H. Finn, mgr.)—Bill for 9-11 included: Jack Lord and Edna Eyrle and their minstrel maids.

Jyrneuse, N. Y.—Empire (Frederick Gage, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre," Dec. 13, 14; Chaucery O'Connell, in "The Isle of Dreams," 16.

BASTABLE (Stephen Bastable, mgr.)—"American Beauties 10-12. "The Call of the Heart" 13-15.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 9 includes: Bert Leslie and company, Ethel Leonard and Mabel Russell, Wright and Dietrich, Four Londoners, Grant and Hoag, Lambert, Clara Ballerini, and Miller and Mack.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.)—"Maudie" week of Dec. 8.

BERCHELL (Elbert & Getchell, mgrs.)—"Maudie" week of Dec. 8.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill week of 8: De Kamp's Animals, Prof. Van Dorn, Three O'Farrells, Flying Carot, De Noyer and Danie, Lora, mind reader; Clay Mantley and company, Katherine Selzer, Rose's Aerial Dogs, Kramer and Rosa, and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill for week of 8: Quive and McMurtry, Three Collegians, Deiro, Annie Kent, Daring Darts, the Flying Bulls and pictures.

STAB (LYRIC, COLONIAL, FAMILY, UNIQUE, and CASINO, picture houses, are all doing well.

NOTE.—Elbert & Getchell, managers of the Princess, Berchell and Majestic and Unique theatres, intend building a new theatre in this city on Eighth Street, between Walnut and Locust.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.)—"The House of a Thousand Candles" Dec. 8. "The Sweetest Girl in Paris" 10. "The Littlest Rebel" 12. "Pique d'Hiana" 13. "Bunny Pulls the Strings" 14.

MAJESTIC (Vaudeville) (Vic Hanz, mgr.)—Bill for week of 9: Pekin Zouzeva, Clipper Quartette, La Feydis, Katherine Milley, Ward Kire and company, Doolittle and Steel, Barrows, Lan-

WIGS

Gente' Dress, real hair, ventilated part on netting foundation, \$2.35, \$3.25; Bald Jew, Irish, Tom, German, Old Man, Rube, \$1.00, \$2.50, \$3.25, \$5.00; Crop, \$1.00, \$1.75, \$2.50; Negro, \$50c, \$1.00, \$1.25, \$2.25; Topsy, \$50c, \$1.50, \$2.25; Indian, \$50c, \$1.00, \$1.75; Marguerite, \$50c, \$1.00, \$1.50; Clown, \$50c, \$1.00, \$1.50; Japanese Lady, \$50c, \$1.00, \$1.50; Chinese, \$50c, \$1.00, \$1.50; Soubrette, \$2.00, \$3.00, \$4.00; Old Maid, \$50c, \$1.00, \$1.50; Pompadour, \$50c, \$1.00, \$1.50; Mary Jane, \$50c, \$1.00, \$1.50; Cowboy, \$50c, \$1.00, \$1.50; Short Curly, \$50c, \$1.00, \$1.50; Rube, \$2.50, \$3.25; Men's Statuary Wigs, \$3.00; Legit, Wig, \$2.50, \$3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, \$6.00; Wild Girl, \$2.00, \$2.50, \$3.25, \$4.00, \$7.00; Negress, \$2.50; Indian Lady, \$50c, \$1.00, \$1.50; Gypsy Queen, \$2.75; Mikado, \$50c, \$1.00, \$1.50; End Men, \$1.00; Imported Bald Character Wigs, \$2.50; Tricot Animal and Men Heads, \$1.25 each; Mustaches, \$50c, \$1.00, \$1.50; Chin Pieces, \$50c, \$1.00, \$1.50; Full Beards, \$50c, \$1.00, \$1.50, \$1.75, \$2.00; Tramp Beards, \$50c, \$1.00; Muggers, \$50c, \$1.00; Mutton Chops, \$50c, \$1.00; Full hair Stein's Make-up. Hat measure for wig size. All prepaid. Keep this Clipper for reference; ad. appears only occasionally.

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Summer Parks and Fairs

FAIR DELEGATES MEET.

Delegates to the twenty-second annual meeting of the American Association of Fairs and Expositions, held at the Sherman House, Chicago, concluded their deliberations after a splendid banquet given in the Italian room, Tuesday night, Dec. 3, and elected the following officers: President, John C. Simpson, of the Minnesota State Fair; vice-president, W. R. Miller, Nebraska State Fair; secretary, Charles Downing, Indiana State Fair; treasurer, George H. Madden, Illinois State Fair.

The following dates were selected by the different fairs as follows:

FAIR DATES FOR 1913.

NORTH DAKOTA—Grand Forks, July 21-26.
IOWA—Des Moines, Aug. 21-23.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
MINNESOTA—Hamline, Sept. 1-6.
NEBRASKA—Lincoln, Sept. 1-6.
OHIO—Columbus, Sept. 1-6.
WISCONSIN—Milwaukee, Sept. 8-13.
INDIANA—Indianapolis, Sept. 8-13.
KANSAS—Topeka, Sept. 8-13.
SOUTH DAKOTA—Huron, Sept. 8-13.
NEW YORK—Syracuse, Sept. 8-13.
MICHIGAN—Detroit, Sept. 15-20.
IOWA—Bluffs, City, Inter-State Livestock Fair, Sept. 15-20.
CENTRAL KANSAS—Hutchinson, Sept. 15-20.
KENTUCKY—Louisville, Sept. 15-20.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
THE STATE—Memphis, Sept. 22-27.
NEW JERSEY—Trouton, Inter-State Fair, Sept. 29-Oct. 3.
TENNESSEE—Nashville, Sept. 29-Oct. 4.
MONTANA—Helena, Sept. 29-Oct. 4.
MISSOURI—Redalia, Sept. 26-Oct. 3.
TENNESSEE—Knoxville, Appalachian Expo., Oct. 6-11.
ILLINOIS—Springfield, Oct. 3-11.
ALABAMA—Birmingham, Oct. 9-18.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSISSIPPI—Alabama—Meridian, Oct. 20-25.
TEXAS—Dallas, Oct. 18-Nov. 2.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
LOUISIANA—Shreveport, Nov. 5-12.

A complete report of the proceedings of the twenty-second annual meeting will be issued by the association in the near future.

KIRALFY'S SAIL.
Imre Kiralfy and Mr. and Mrs. Charles Kiralfy sail Dec. 12, for Europe. They will return next February to complete arrangements for their new exhibition enterprises.

THE CASCADE CARNIVAL, LIMITED, of the Bronx, has been incorporated to make amusement devices, by Lawrence E. Halpin, Webster E. Williams and Walter H. Thatcher.

RALPH NICKLAW, recently of the Baldwin-Melville Players, has joined the forces of the United Play Co., and is now en tour with "Kindling" Co.

TWO SURE FIRE HITS NEW BALLAD TELL ME MY OVERCOAT

By TELL TAYLOR and LEO FRIEDMAN
Mr. Taylor wrote "Down by the Old Mill Stream," and Mr. Friedman wrote "Meet Me To-night in Dreamland." This combination of writer's stands for hits, and they will write more ballad successes than all the other writers in the entire universe.

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By JAMES WHITE and ERNIE ERDMAN
Positively the best coon song out to-day. A great set of lyrics. Very funny. Don't overlook it.

OUT OF TOWN NEWS

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.)—Donald Brian, in "The Siren," Dec. 9-11. "The Rose Maid," 12-14. Raymond Hitchcock, in "The Red Widow," 16-18. SHUBERT'S MASONIC (J. J. Garrity, mgr.)—Tully Marshall, in "The Talker," 9-11. WALNUT STAGE (G. A. Shaw, mgr.)—The Smart Set, with S. H. Dudley, week of 8. GATYET (C. T. Taylor, mgr.)—The Gayety Girls week of 8. BUCKINGHAM (Horace McCrocklin, mgr.)—The Gay Widows week of 8. KERTH'S (J. L. Weed, mgr.)—Bill for week of 8: Jessie Busley and company, Mme. Olga Petrova, Al and Fannie Steadman, Bedford and Winchester, Charles Leonard, Fletcher, Billy K. Wells, Wotpert and Paulan, and Watson's Farmyard Circus. NOVELTY (S. Levenson, mgr.)—"Brides and Brides" features the films week of 8. AVENUE (M. A. Shaw, mgr.)—"A Western Episode" features week of 8. MAJESTIC (L. Dittmar, mgr.)—"Taming Their Parents" features week of 8. CASINO (L. Simon, mgr.)—"The Fire Cop" features week of 8. ORPHEUM (L. Simon, mgr.)—"The Iron Heel" features week of 8. HIPPODROME (Max L. Simon, mgr.)—"A Fight for Friendship" features week of 8. OLYMPIC (Max L. Simon, mgr.)—"When Cupid Runs Wild" features week of 8. CRYSTAL (M. Switlow, mgr.)—"A Desperate Lover" features week of 8. COLUMBIA (L. Simon, mgr.)—"The Silent Call" features week of 8. BROADWAY (J. L. Steuere, mgr.)—Vaudeville and motion pictures. NORMAN (J. M. Wentzell, mgr.)—Vaudeville and motion pictures. IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures. NOTA—Hayward Allen, the popular treasurer of the Buckingham Theatre, was recently elected president of the local, Order of A. F. M.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) for week of Dec. 9, "The Woman," with Mary Nash, John W. Cope. "The Quaker Girl" follows. SHUBERT (Lee Ottolengui, mgr.)—"Ready Money" week of 9. The house will be dark week of 16. PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 9: Macart and Bradford and company, Ethel MacDonough, Dave Ferguson, Roehm's Athletic Girls, Darrell and Conway, Buckley's animals, La Toy Bros. and Belle Stone. AL. Reeves' Show 9 and week, with Geo. W. Scott, Zella Russell, Lucille Marion, Blanche Martin, Annette, Four American Belles, De Graft Sisters, Kate Crawford and Vera George. Beauty, Youth and Folly week of 16. WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures. Bill for 9-11 included: Girard and Gardner, "Pat and the Diamond," Olive Trio, McCook and Thompson, Alphonso Trio, "Deen Stuff" McKee and Carma. For 12-14 the Creighton Bros. are featured. LYRIC (R. C. Stuart, mgr.)—Vaudeville and pictures. Bill for 9-11 included: Browning and Lewis, the Sylphs, Mary Keogh, Maurice Samuels and company, Corcoran and Stone, and two Julians. Bill for 12-14: Lang and Bucher, Helene and Justin, Jess Kappeler, "The Flower of Baghdad," Helen Loraine, and Dalbeane and company.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—"Beverly of Graustark," Dec. 8, 9; Wm. Crane 11, "McFadden's Flats," 12-14. ORPHEUM (Felix Greenberg, mgr.)—Bill for 9-11 included: The Todd Hards, Mabel Harper, Thrope and Mulvey, Zeno and Mandel, and Spellman's Bears. For 12-15: Wolf and Zabella, Lucas and Fields, Mr. and Mrs. J. Henley, Acme Four, and Carlos Cesaro. LYRIC (Felix Greenberg, mgr.)—Bill for 9-11 included: Fraxley and Hunt, Shaw and Edity, Lloyd Couper, and La Belle Clark and horse. For 12-15: Fields and Pink Housey and Nichols, Kathleen Rooney, and Devoy and Arto. PRINCESS (Seaver Amuse Co., mgrs.)—Vaudeville and pictures. CRESCENT, COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL, and SANGAMO, picture houses, report good business.

Quincy, Ill.—Emire (W. L. Busby, mgr.)—"The Wolf," Dec. 8. (The Senator Kuspys House 9, "The Military Girl," 10, Frank E. Long Stock Co. 11-15, "The Girl and the Game" 18, "Elevating a Husband" 19. BROWN (W. N. McConnell, mgr.)—Bill for 9 included: Tognetti and Bennett, Magee and Kerry, Helen Hardy and company, and Arant Bros. For 12-14: Layton and Benjamin, Guerrero and Carmen, Amille Egmore, Col. John A. Patten.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Bassford and Shaffer Musical Comedy Co. Dec. 7-11. HIPPODROME (W. M. Sauvage, mgr.)—Bill for 9-11 included: Nadel and Kane, and C. A. Bigley and company, and a special film, "Sally's The Kings of the Forest," was shown here 6. PRINCESS AND BIOGRAPH, picture houses, report big business.

Detroit, Mich.—Detroit (B. O. Whitney, mgr.)—"Robin Hood" week of Dec. 9. GARRICK (R. H. Lawrence, mgr.)—"The Bird of Paradise" week of 9. LYRIC (E. D. Stair, mgr.)—"The Country Boy" week of 8. AVENUE (Bess & Campbell, mgrs.)—Miser's Americans week of 8.

GATYET (Wm. Roache, mgr.)—The Merry Whirl week of 8. TEMPLE (J. H. Moore, mgr.)—Business is good. Bill week 9: Conroy's Models, Boganny Troupe, Bert Fitzgibbons, Hunting and Francis, Falgout, Harry Brooks and company, Ralph Smalley, the Gordon Highlanders, and the Moorecocks. MILES (C. W. Porter, mgr.)—Attendance is good. Bill for week of 9: Billie Reeves, the Marvo Twins, Violet McMillan, Alexander and Beiding, and the Milecocks.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—Cornell-Price stock week of Dec. 9, except 11, when "The Divorce Question" will appear. BIZOU (Will Marshall, mgr.)—Bill for 9-11 included: Herman's dogs and cats, the Doughertys, "Kid Hamlet," Davis and Allen, and Lohse and Sterling. A condensed version of "The Honey-moon Trail" will be the attraction 12-14. NORM—The Family Theatre, Battle Creek's oldest playhouse, has been leased by Harry Knapp to M. E. and F. J. French, who will conduct it as a picture house with occasional vaudeville.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.)—"A Modern Eve," Dec. 14, "The Million" 28, "The Bohemian Girl" 31. BIZOU (Frank R. Lampman, mgr.)—Bill for 9-11 included: "The Cat and the Fiddle," for 12-14: Nellie Andrews Opera Co., Ed. Gray, Harold Brown and company, Bush and Peyer, and Moore and Browning.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.)—Richard Carly and Hattie Williams, in "The Girl from Montmartre" and "A Slice of Life," Dec. 9-11. "The Concert," with Leo Dirlichstein, 12-14. "Stop Thief" week of 16. TACK (Messrs. Shubert, mgrs.)—"Ready Money" week of 9, Rainey's African hunt pictures follow. MAJESTIC (J. Laughlin, mgr.)—"Alias Jimmy Valentine" week of 9, Dave Lewis, in "Don't Lie to Your Wife," week of 16. Municipal concerts are popular on Sundays. SHUBERT'S (M. Shea, mgr.)—Bill for week of 9: Mason and Keeler company, Leo Carillo, Rosina Casselli's Midgits, Six Musical Outfits, Donovan and McDonald, Honors and Le Prince, De Lasso and Troupe, Van and Schenck. Concerts are given Sunday nights.

ACADEMY (Henry Marcus, mgr.)—Bill for week of 9: Eddie Howard, Nellie Lytton, Conrad and Paul, and the Dancing Keenleys. J. Mathison, Alva McGill, James J. Hughes and company, Fiddler and Shelton, and Agnes Ahearn and company. KATIE'S COLUMBIA (Charles Bowe, mgr.)—The Current week's film production, in addition to the big organ, include: "Western Girls" (Esanary), and "Wrongly Accused" (Eclipse), to large patronage.

GARDEN (M. T. Middleton, mgr.)—Harry Hastings' Big Show week of 9, Girls from Happyland week of 16.

LAFAYETTE (C. M. Bagg, mgr.)—Dandy Girls, with the Victoria Four and Mile, week of 9. Girls from Happyland week of 16.

FAMILY—Harry Le Clair is the headliner here for week of 9.

NOTES.—Julius Boasberg announces that he will erect a house in this city in the near future. . . . F. Shea has secured a site at Huron and Pearl streets for the erection of a new burlesque house, for shows now being given at the old Garden. . . . A new house is also in contemplation on the Main street site controlled by the Keith interests, for the production of opera.

Albany, N. Y.—Harmenus Blecker Hall (Edward M. Hart, mgr.)—Grace George, in "Carnival," Dec. 12. "Excuse Me" 13, 14.

EMPIRE (Jas. H. Rhodes, mgr.)—Robinson's Crusoe Girls 9-11, Columbia Burlesques 12-14, Star and Garter Show 16-18, the College Girls 19-21.

PROCTOR'S (Howard Graham, mgr.)—High class vaudeville and pictures, to big business. MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures, to satisfactory business.

NOTES.—The Colonial management is arranging a strong vaudeville bill to open the house with 23. . . . The New Grand is rapidly reaching completion, and is expected to open early in January. Maude Adams will be opening attraction. Mat thew Sweeney, a well known local journalist, has been appointed press agent. . . . Dan McMahon, formerly manager of the Knickerbocker Athletic Club, has leased the Gaiety Theatre, and proposes to offer boxing exhibitions, interspersed with vaudeville attractions.

Utica, N. Y.—Majestic (Ford Anderson, mgr.)—Jas. K. Hackett met a big house Dec. 5. "Freakles" 6, 7. The house will be dark weeks of 9 and 10, owing to general repairs being made. SHUBERT (H. M. Addison, mgr.)—The change to four performances daily is drawing good houses. Bill for week of 9: The Zolos, Bruce Duff company, La France and McCobb, the Great Lutz company, Carson and Brown, Charley Howe and company, Matthews and Armstrong, and "Mother Goose."

HIPPODROME (Ed. P. O'Connor, mgr.)—Bill for week of 9: Dan Delmar, Hardy Jackson company, Austin Bros., Mabel Evelyn and company, Henry and O'Donnell, and Pratt and Marshall.

LUMBERG—"The Call of the Heart" was the feature picture 9-11.

ALHAMBRA—Pictures.

CEM—Pictures.

ORPHEUM—Pictures.

Indianapolis, Ind.—Murat (Fred J. Dallery, mgr.)—Mme. Prager, in "Women," Dec. 10; Annette Kellerman Show 13, 14.

ENGLISH'S (Ad. F. Miller, mgr.)—William Farnum, in "The Littlest Rebel," week of 9; Paul J. Rainey's African hunt pictures 15-18, "Frisco Geraldine" 19-21.

PARK (Anderson & Ziegler, mgrs.)—"Where the Trail Divides" week of 9, "Mutt and Jeff" week of 16.

COLONIAL (Holden & Edwards, mgrs.)—"The Hidden Players" present "Tempest and Sunshine" week of 9, "East Lynne" week of 16. Bill for week of 9 includes: Eva Tanguay, Tom Nawn and company, Montgomery, Medley and company, Carlton and Kay, Chick Sale, Kathal Guntini, Jack Morrissey, and the photophone.

LYRIC (Olsen & Barton, mgrs.)—Bill for week of 9: De Vay and Dayton, Great Weston and company, Curtis Slater, Hugel and Sylvester, "The Girl from Shanley's," and pictures.

GATYET (Dixie Amusement Co., mgrs.)—This house is closed.

FAMILY (E. Argenbright, mgr.)—Vaudeville and pictures.

EMPIRE (E. G. Black, mgr.)—Cherry Blossoms week of 9, the Gay Widows week of 16.

MAJESTIC (Fred Criswell, mgr.)—Baby Dolls week of 9.

ROUTE LIST.

Routes intended for this column must reach this office not later than Saturday of each week to insure insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Reading, Pa., 12, Wilkes-Barre 13, Scranton 14, lay off until 23. Arliss, George—Lieber Co.'s—Plymouth, Boston, 9, indefinite. Arbarnell, Lina (John Cort, mgr.)—St. Louis, Mo., 9-14. Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Little Rock, Ark., 12, Hot Springs 13, Pine Bluff 14, Shreveport, La., 15, 16, Texarkana, Ark., 17. Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Sunbury, Pa., 12, Williamsport 13, Mahanoy City 14, Shamokin 16, Huntington 17. "Affairs of Anatol, The"—Winthrop Ames—Little Theatre, New York, 9-14. "Auction Pinocchio"—Adolf Philipp's—Fifty-seventh Street, New York, 9, indefinite. "Alias Jimmy Valentine"—Lieber Co.'s—Buffalo, N. Y., 9-14. "Alma, Where Do You Live?" (Saul Burstien, mgr.)—Mahanoy City, Pa., 12, Lansford 13, Easton 14, lay off 16-24. "Angel of the Trail" (C. P. Farrington, mgr.)—Springfield, Mass., 12-14. Billie Burke—Charles Frohman's—Lyceum, New York, 9-28. Brian, Donald—Charles Frohman's—Lexington, Ky., 12, Knoxville, Tenn., 13, Chattanooga 14, Nashville 16, 17, Memphis 18, lay off until 25. Bernard, Sam—Sam S. & Lee Shubert, Inc.—Cincinnati, O., 9-14. Black, Eugene, Nichol & French's—Fort Wayne, Ind., 12-14, lay off 16-21.

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

WILL BE DATED
FEBRUARY 15, 1913

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Brown, Gilmore (Frank A. Brown, mgr.)—Weatherford, Tex., 16, Mineral Wells 18, Thurber 20. Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 9, indefinite. Black Patti Musical Comedy (R. Voelckel, mgr.)—Thomasville, Ga., 12, Bainbridge 13, Tallahassee, Fla., 14, Quincy 16, Jacksonville 17, Gainesville 18, Ocala 19, Tampa 20. "Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—New Orleans, La., 9-14, lay off week 16-21. "Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—St. Catharines, Ont., 12, Hamilton 13, 14, London 16, lay off 17-24. "Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 23, indefinite. "Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 9, indefinite. "Bird of Paradise, The"—Oliver Morosco's—Detroit, Mich., 9-14, Pittsburgh, Pa., 16-21. "Blackbird, The" (Henry Miller, mgr.)—Baltimore, Md., 9-14. "Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 9, indefinite. "Butterfly on the Wheel," A.—Lewis Waller's—Montreal, Can., 9-14. "Butterfly on the Wheel," A.—Lewis Waller's—Adelphi, Philadelphia, 9-21. "Ben-Hur"—Klaw & Erlanger's—Denver, Colo., 9-14. "Bunny Falls the Strings"—Shubert-Brady's—Paducah, Ky., 13. "Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Vitzgerald, Ga., 12, Albany 13, Macon 14, lay off 15-22. "Baby Mine," Western—Wm. A. Brady's, Ltd. (W. B. Collins, mgr.)—Fort Worth, Tex., 12, Waco 13, Austin 14, San Antonio 16, 17, Houston 18, 19, Galveston 20, Beaumont 21. "Bachelor's Honeycomb," A. (Giles & Bradford, mgrs.)—Lake City, Ia., 12, Humboldt 13, Rockwell City 14, Gowrie 16, Bouton 17, Adel 18, Vail 21. "Bell Hop, The" (Marple & Norris, mgrs.)—Paris, Tex., 12, Sulphur Springs 13, Marshall 14. Charles Cherry—Charles Frohman's—Worcester, Mass., 12, Hartford, Conn., 13, 14, lay off week 16-21.

Collier, William—Lew Fields'—Forty-eighth Street, New York, 9, indefinite. Crane, Wm. H. (Joseph Brooks, mgr.)—Omaha, Neb., 13, 14. Carle, Richard and Hattie Williams—Charles Frohman's—Rochester, N. Y., 12, Syracuse 13, 14, lay off week 16-21. Cohan, Geo. M.—Cohan & Harris—Cohan, New York, 9, indefinite. Clarke, Della—Louis Werba's—Tallahassee, Fla., 12, Fitzgerald, Ga., 14. Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 9, indefinite. "Concert, The"—David Belasco's—Buffalo, N. Y., 12-14, lay off week 16-21. "Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 9, indefinite. "Chains"—Charles Frohman's—Atlantic City, N. J., 19. "Conspiracy, The"—Charles Frohman's—Garlick, New York, 16, indefinite. "Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 9-14. "Country Boy, The"—Henry B. Harris' Estate—Detroit, Mich., 9-14, lay off week 16-21. "Confession, The"—Washington, D. C., 9-14. "Common Law"—A. H. Woods—National, Chicago, 9-14. "County Sheriff, The" (Wee & Lambert, mgrs.)—Springfield, Mo., 12, Carthage 14, Seaman, Kan., 15. "Oscar Jones"—Rowland & Clifford's, Inc.—Knoxville, Tenn., 9-14. Drew, John—Charles Frohman's—Norfolk, Va., 12, Lynchburg 13, Roanoke 14, lay off week 16-21.

Daly, Berna (Starr L. Pixley, bus. mgr.)—St. Thomas, Can., 12. De Koven Opera (D. V. Arthur, mgr.)—Detroit, Mich., 9-14. "Daughter of Heaven, The"—Lieber Co.'s—Cen-tury, New York, 9-Jan. 4. "Divorce Question, The" No. 1—Rowland & Clifford's, Inc.—Grand Rapids, Mich., 9-14, Toledo, O., 15-21. "Divorce Question, The" No. 2—Rowland & Clifford's, Inc.—Grand Rapids, Mich., 9-14, Toledo, O., 15-21. "Divorce Question, The" (Gaskell & MacVitty, Inc., lessees)—Detroit, Minn., 12, Perous Falls 13, Wapeton, N. Dak., 14, Willmar, Minn., 16, Montevideo 17, Orionville 18, Milbank, S. Dak., 19, Watertown 20, Brookings 21. "Dad's Girl" (Chas. E. Whaples, mgr.)—West Chester, Ohio, 12, 13. Eltinge, Julia (A. H. Woods)—Salt Lake City, U. 9-14, Denver, Colo., 16-21. "Everywoman"—Henry W. Savage's—Brooklyn, N. Y., 9-14, lay off 16-24. "Everywoman"—Henry W. Savage's—Evansville, Ind., 12, Memphis, Tenn., 13, 14, lay off 16-24. "Excuse Me"—Henry W. Savage's—Albany, N. Y., 13, 14, lay off 16-24. "Excuse Me"—Henry W. Savage's—Greenville, S. C., 12, Memphis, Tenn., 13, 14, lay off 16-24. "Exceeding the Speed Limit"—A. H. Woods—Colonial, Boston, 9, indefinite. "Eva"—Klaw & Erlanger's—Garlick, Philadel-phia, 9, indefinite. "Ell and Jane" (Lois H. Daly, mgr.)—Woodstock, Kan., 12, Cawker City 13, Delphos 14, Chap-man 17, Burlingame 18, Scranton 19, Florence 20, Augusta 21. Fiske, Mrs. H. G. Fiske, mgr.)—Hudson, New York, 9, indefinite. Faversham, William (L. L. Gallager, mgr.)—Majestic, Boston, 9-21. Foy, Eddie—Werba & Luescher's—Providence, R. I., 12-14, lay off week 16-21. Fairbanks, Douglas—Cohan & Harris—Astor, New York, 9, indefinite. Farnum, Dustin—A. H. Woods—Los Angeles, Cal., 14, San Diego 15, 16, Santa Barbara 17, Pasadena 18, Riverside 19, Redlands 20, San Bernardino 21. Farnum, Wm.—A. H. Woods—Indianapolis, Ind., 9-14, St. Louis, Mo., 15-21. "Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 9, indefinite. "Fine Feathers"—H. H. Frazee's—Cort, Chicago, 9, indefinite. "Fortune Hunter, The"—Cohan & Harris—Evansville, Ind., 12, Cairo, Ill., 13, Paducah, Ky., 14, Memphis, Tenn., 15-21. "Frolics of 1912"—Rowland & Clifford's, Inc. (Wade L. Morton, mgr.)—Mobile, Ala., 12, Blox, Miss., 13, Gulfport 14, New Orleans, La., 15-21.

"Fortune Hunter, The" (Monte Thompson, mgr.)—Petersburg, Ont., Can., 14, Brockville 17, Smith Falls 18, Renfrew 19, Ottawa 20, 21. "Faust"—Manley & Campbell's—Huntington, Ind., 13, Peru 13, Logansport 14, Lafayette 17, Noblesville 18, Crawfordsville 19, Frank-fort 20, Kokomo 21. "Forty-five Minutes From Broadway" (C. A. Burt, mgr.)—Columbus, Miss., 12, Starkville 13, Tuscumbia 14, Jackson, Tenn., 16, Clarksville 17, Hontkerville, Ky., 18, Madisonville 19, Paducah 20, Paris 21. "Family, The"—Chatterton & Bruno's (I. H. Moore, mgr.)—Sheldon, Ia., 12, Canton 8, Dak. 14, Rock Rapids, Ia., 16, Esterville 18. "Freakies"—Southern (A. G. Delamater, mgr.)—Portsmouth, O., 12, Huntington, W. Va., 13, Charleston 14, Parkersburg 16, Marietta, O., land, Md., 20, Clarksville, W. Va., 21. "Cool There Was, A"—Lincoln, Neb., 12-14, Omaha 15-18. "Frisco Geraldine"—Indianapolis, Ind., 12-14. Grace George—Wm. A. Brady's—Albany, N. Y., 12.

Glaser, Vaughan (H. S. Carter, mgr.)—Dayton, O., 9-14. Galvin, Johnny and Ella (T. H. Ealand, mgr.)—East St. Louis, Ill., 12-21. Gilbert & Sullivan's Comic Operas—Sam S. & Lee Shubert, Inc.—Garlick, Chicago, 9-21. "Governor's Lady, The"—David Belasco's—public, New York, 9-Jan. 4. "Good Little Devil, The"—David Belasco's—Broad, Philadelphia, 10-21. "Get Rich Quick Wallingford," Eastern—Cohan & Harris—Cleveland, O., 16-21. "Get Rich Quick Wallingford," Western—Cohan & Harris—Muskogee, Okla., 12, Tulsa 13, Oklahoma 14, Enid 16, Wichita, Kan., 17, Hutchinson 18, Trinidad, Colo., 19, Pueblo 20, Colorado Springs 21.

"Garden of Allah, The"—Lieber Co.'s—Forrest, Philadelphia, 9, indefinite. "Gypsy Love"—A. H. Woods—Columbus, O., 12, 14, Hamilton 15. "Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Memphis, Tenn., 9-14, Nash-ville 16-21. "Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 9, indefinite. "Great Divide, The"—Rowland & Clifford's, Inc.—St. Louis, Mo., 9-14, National, Chicago, 15-21. "Great Divide, The"—Primrose & McGillan's—Maquette, Ia., 12, Moline, Ill., 13, Rock Island 15, Princeton 16, Geneseo 17, Sterling 18, Morrison 19, Savanna 20, Beloit, Wis., 21. "Gamblers, The" (Ed. McDowell, mgr.)—St. Louis, Mo., 9-14, Kansas City 15-21. "Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Columbia, Mo., 12, Booneville 13, Sedalia 14, Warrensburg 16, Clinton 17, Jefferson City 18, Fulton 20, Moberly 21. "Girl Outlaw, The" (Clyde Anderson, mgr.)—Galesburg, Pa., 12, Smithport 13, Emporium 14, "Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Van Buren, Ark., 12, Wilburton, Okla., 14, Krebs 15, Oketola 16, Claremore 17, Kiefer 18, Chandler 19, Shawnee 20, Coalgate 21. "Girl and the Outlaw, The"—Bert Mosher's (Leo F. Harrison, mgr.)—Schuyler, Neb., 13, Osceola 14, York 16, Fairmont 17, Friend 18, Kearney 19, Hampton 20, Shelton 21. "Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Waco, Tex., 12, Canton 13, 14, Akron 16-18, Youngstown 19-21. "Graustark"—United Play Co.'s—Akron, O., 12-14.

"Girl of the Sunny South" (W. C. Downs, mgr.)—New Hartford, Conn., 12, Norfolk 13, New Milford 14, Danbury 16. "Great Divide, The"—St. Louis, Mo., 9-14, Na-tional, Chicago, 15-21. Hilliard, Robert—Klaw & Erlanger's—Colum-bia, Chicago, 9-21. Hitchcock, Raymond—Cohan & Harris—Cincin-nati, O., 9-14, Evansville, Ind., 15, Louisville, Ky., 16-18, Lexington 19, Columbus, O., 20, 21. Hodge, William—Lieber Co.'s—Chicago Opera House, Chicago, 9-21. Hajos, Miral—Werba & Luescher's—Memphis, Tenn., 12, Yazoo City, Miss., 13, Jackson 14, New Orleans, La., 15-21. Hackett, Norman—Stair & Nicolai's—Erie, Pa., 13, Dunkirk, N. Y., 13, Niagara Falls 14, lay off week 16-21. "Hindle Wakes"—Wm. A. Brady's, Ltd.—Maxine Elliott, New York, 9, indefinite. "Heartbreakers"—Wm. A. Brady's (Sam Myers, mgr.)—Durham, N. C., 12, Greensboro 13, Raleigh 14, Winston-Salem 16, Dentville, Va., 17, Petersburg 18, Newport News 19, Nor-folk 20, 21.

"House of a Thousand Candles"—Primrose & McGillan's—Herrington, Kan., 12, Strong 13, Salina 14, Sterling 16, Ellinwood 17, La Crosse 18, Holstington 19, Lyons 20, Stafford 21. "House of a Thousand Candles"—C. S. Primrose's—Ottumwa, Ia., 14, Burlington 15, Mt. Pleasant 16, Brighton 17, Winfield 18, Monmouth, Ill., 19, Macomb 20, Galesburg 21. "Hugly, Joe"—C. S. Primrose's—Nashville, Tenn., 9-14, Louisville, Ky., 15-21. Illington, Margaret (Edward J. Bowes, mgr.)—Toronto, Can., 9-14, lay off 16-24. "In Old Kentucky" (D. Considine, mgr.)—Kan-sas City, Mo., 9-14, Coffeyville, Mo., 15, Oklahoma, Okla., 16, Dallas, Tex., 17, Fort Worth 18, Waco 19, San Antonio 20, Houston 21, 22.

"Irish Piper" (Ben Craner, mgr.)—Shelbyville, Ky., 12, Bardonia 13, Springfield 14. Juvenile Bostonians (Wm. A. Brady's)—Regina, Sask., Can., 12-14, Winnipeg, Man., 18-21. Kellard, John E., and Players—Garden, New York, 9, indefinite. Kolb, Dill and Maude Lillian Berri—San Fran-cisco, Cal., 9, indefinite. "Kindling"—United Play Co.'s—Red Oak, La., 12, Clarinda 13, St. Joseph, Mo., 14, Leavenworth, Kan., 16. "Kidnapped for a Million" (E. H. Perry, mgr.)—Chappell, Neb., 13, Ogallala 14, Sterling, Colo., 17, Grant, Neb., 18, Maywood 19, Cur-tis 20, Elmwood 21. Loraine, Robert—Lieber Co.'s—Brooklyn, N. Y., 9-14.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Pittsburgh, Pa., 9-14, Buffalo, N. Y., 16-21. Luescher, Gene—Werba & Luescher's—Troy, N. Y., 12, Pittsfield, Mass., 13, Meriden, Conn., 14, New Britain 16, Waterbury 17, Middletown 18, Westerly, R. I., 19, Norwich, Conn., 20, New London 21. "Little Boy Blue"—Henry W. Savage's—Water-bury, Conn., 12, New Haven 13, 14, lay off week 16-21. "Little Millionaire, The"—Cohan & Harris—Grand Opera House, Chicago, 9-21. "Little Women"—Wm. A. Brady's, Ltd.—Play-house, New York, 9, indefinite. "Little Women"—Wm. A. Brady's, Ltd.—Mc-Vicker's, Chicago, 9-21.

"Little Miss Brown"—Wm. A. Brady's—Pitts-burgh, Pa., 9-14. "Little Miss Brown"—A. S. Stern & Co.'s (Wm. G. Tisdale, mgr.)—Groversville, N. Y., 12, Oneida 13, Watertown 14, Oswego 15, Geneva 17, Ithaca 18, Binghamton 19, Corning 20, Williamsburg, Pa., 21. "Littlest Rebel, The"—A. H. Woods—Cedar Rap-ids, Ia., 12, Clinton 13, Dubuque 14, La Crosse, Wis., 15, Winona, Minn., 16, Red Wing 17, Rochester 18, Owatonna 19, Albert Lea 20, Mis-sou City, Ia., 21. "Little Tenderfoot, The"—Kilmt & Garsolo's (Lee D. Ellsworth, mgr.)—Crown and Imperial, Chicago, 9-21.

"Lottery Man, The"—Merle H. Norton's—Peta-luma, Cal., 12, Santa Rosa 13, Healdsburg 14, Vallejo 15, Hollister 16, Santa Cruz 17, Wat-sonville 18, Monterey 19, Lodi 20, Jackson 21. "Little Miss Susan"—Fred Raymond's—Athens, Ga., 12, Jackson 13, Waverly 14. "Life's Shop Window"—Cliff Gordon's (C. D. Parker, mgr.)—Norfolk, Va., 9-14, Jersey City, N. J., 16-21. "Louisiana Lou"—Harry Askin's—Washington, D. C., 9-14.

"Law and Lady" (Wm. Tucker, mgr.)—Wells-ville, Mo., 12, Montgomery City 13, Moberly 14, Mason, John—Charles Frohman's—Garlick, New York, 9-14, lay off 16-24. Mann, Louis—Werba & Luescher's—Omaha, Neb., 12, Sioux City, Ia., 13, Marshalltown 14, Waterloo 16, Clinton 17, Burlington 18, Quincy, Ill., 19, Keokuk, Ia., 20, Peoria, Ill., 21. Miller, Henry—Klaw & Erlanger's—Tremont, Bos-ton, 9-28.

Meehan, John (Monte Thompson, mgr.)—Garlick,

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Chestnut Street Opera House, Philadelphia, 9, indefinite.
"Pink Lady," The—Klaw & Erlanger's—Baltimore, Md., 9-14, Washington, D. C., 16-21.
"Pomander Walk"—Lieber Co.'s—St. Louis, Mo., 9-14.
"Price, The" (Clarence Bennett, mgr.)—Pekin, Ill., 13, Jacksonville 14, St. Louis, Mo., 15-21.
"Ranar, The"—Wm. Wamshers (J. A. Norman, mgr.)—Byron, Tex., 12, Brenham 13, Bay City 14.
"Paid in Full," Eastern—C. S. Primrose's—Holdenville, Okla., 14, Krebs 15, Hallettsville 16, Hattiesburg 17, Fort Smith, Ark., 20, Clarksville 21.
"Paid in Full," Western—C. S. Primrose's—Ennis, Tex., 12, Waxahatchie 13, Weatherford 14, Denton 16, Bowie 17, Hillsboro 18, Hubbard 20, Mt. Vernon 21.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Clarendon, Tex., 12, Amarillo 13, Dalhart 14, Plainview 16, Lubbock 17, Snyder 18, Sweetwater 19, Hamilton 20, Stamford 21.
"Pleasant"—Windsor, Minn., 12, Hesperia, Ia., 14, Washita 16, Plover 17, Merville 18, Bronson 19, Quimby 20, Athon 21.
"Quaker Girl, The"—A—Henry B. Harris' Estate—Brooklyn, N. Y., 9-14, Newark, N. J., 16-21.
"Quaker Girl, The"—Henry B. Harris' Estate—San Francisco, Cal., 9-14, Oakland 16-18, San Jose 19, Stockton 20, Sacramento 21.
"Russell, Annie, Old English Comedy"—Thirtieth Street, New York, 9-Jan. 11, 1913.
"Ring, The" (Frederic McKay, mgr.)—Illinois, Chicago, 9-14.
"Robson, May"—L. S. Stire's—Wichita, Kan., 13, Colorado Springs, Colo., 14.
"Ring, Julia (J. P. Goring & Co., mgrs.)—Vicksburg, Miss., 12, Jackson 13, Meridian 14, Selma, Ala., 16, Columbus, Ga., 17, Macon 18, Albany 19, Tallahassee, Fla., 20, Jacksonville 21.
"Rings, The"—Eastern—Weber & Luescher's—Louisville, Ky., 12-14, Cincinnati, O., 15-21.
"Rose, The"—Western—Weber & Luescher's—Greely, Colo., 12, Cheyenne, Wyo., 13, Reno, Nev., 15, San Francisco, Cal., 16-Jan. 4.
"Rebecca, The"—Sunnybrook Farm—Klaw & Erlanger's—Hills, 9-14.
"Ready, Money, No. 1"—H. H. Frazee's—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.
"Ready, Money, No. 2"—H. H. Frazee's—Buffalo, N. Y., 9-14, week 16-21.
"Ready, Money, No. 3"—Frazee & Brady's—Wyndham, London, 9, indefinite.
"Rose of Panama"—John Oort's—Seattle, Wash., 9-14, Everett 15, Victoria, B. C., Can., 16, Vancouver 17-19, 22-24.
"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Daly's, New York, 9, indefinite.
"Ransomed"—John Oort's—Walnut, Philadelphia, 9-21.
"Racketty-Packetty House"—Lieber Co.'s—Century Roof, New York, 23, indefinite.
"Rosary, The"—Central—Rowland & Clifford's, Inc.—Kane, Pa., 12, Warren 13, Titusville 14, Rosary, The—Eastern—Rowland & Clifford's, Inc.—(M. S. Goldale, mgr.)—El Paso, Ill., 12, Ottawa 14, La Salle 15, Ohio 16, Earlville 17, Peru 18, Spring Valley 19, Reusseler, Ind., 20, La Fayette 21.
"Rosary, The"—Western—Rowland & Clifford's, Inc.—(David J. Ramage, mgr.)—Clarkdale, Miss., 12, Helena, Ark., 13, Marianna 14, Forest City 16, Stuttgart 17, lay off 18-24.
"Rosary, The"—Southern—Rowland & Clifford's, Inc.—(Gus Henderson, mgr.)—Wilmington, N. C., 12, Lumberton 13, Laurinburg 14, Olio, S. C., 16, Bennettsville 17, Rockingham, N. C., 18, Camden 19, Sumter 20, Lancaster 21.
"Rosary, The"—Rowland & Clifford's, Inc.—(Wm. Lemle, mgr.)—Victoria, National and Imperial (in order named), Chicago, 9-Jan. 4, (Not booked week of 15-20).
"Rosary, The"—Coe's—Rowland & Clifford's, Inc.—(Merle E. Smith, mgr.)—Pomona, Cal., 12, San Bernardino 13, Venice 14, Oxnard 15, Santa Barbara 16, San Luis Obispo 17, Santa Maria 18, Hollister 20, San Jose 21.
"Rosary, The"—Coe's—Rowland & Clifford's, Inc.—Sweetwater, Tex., 12, Abilene 13, Anson 14, Stamford 16, Cisco 17, Thurber 18, Weatherford 19, Stevensville 20, Comanche 21.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Palmyra, Wis., 12, Whitewater 13, Edgerton 14, Jefferson 16, Lake Mills 17, Waupun 18, Berlin 19, Princeton 20, Randolph 21.
"Round-Up"—Klaw & Erlanger's—Minneapolis, Minn., 9-14, St. Paul 15-21.
"Sothern, E. H. and Julia Marlowe"—Washington, D. C., 9-14, Baltimore, Md., 16-21.
"Skinner, Otis"—Klaw & Erlanger's—Cleveland, O., 9-14.
"Stahl, Rose"—Henry B. Harris' Estate—Park, Boston, 9-28.
"Starr, Frances"—David Belasco's—Beloaso, New York, 9-21.
"Simone, Mme.—Lieber Co.'s—Wallack's, New York, 9-14, Cleveland, O., 16-21.
"Sue, The"—Valeska—Sam S. & Lee Shubert, Inc.—San Francisco, Cal., 9-14.
"Sue, Thos. E.—A. H. Woods"—Burlington, Ia., 9-14, Atlanta, Ga., 16-21.
"Sweeney, George (A. Herman, mgr.)—Jacksonville, Ill., 12, Taylorville 13, Pana 14, St. Louis, Mo., 15-21.
"Stewart, May (J. E. Cline, mgr.)—Hastings, Neb., 12.
"Shanley, Opera (Joseph Sheehan, mgr.)—St. Paul, Minn., 9-14.
"Sun Dodgers, The"—Lew Fields"—Broadway, New York, 9, indefinite.
"Snow White"—New York, 9, indefinite.
"Scrape of the Pen, A"—Weber & Fields—Grand Opera House, New York, 9-14, Brooklyn, N. Y., 16-21.
"Spy, The"—Charles Frohman's—Atlantic City, N. J., 20, 21.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Richmond, Va., 9-14, Norfolk 16-21.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—(Thos. W. Keeney, mgr.)—Ardmore, Okla., 12, Fort Worth, Tex., 13, Dallas 16, Durant 17, Sherman 18, Bonham 19, Paris 20, Greenville 21.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Lancaster, O., 12, New Lexington 13, Youngstown 16-18, Akron 19-21.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Cedar Falls, Ia., 12, Independence 13, Manchester 14, Dubuque 15, Clinton 16, Maquoketa 17, Anamosa 18.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Hinton, W. Va., 12, Charleston 13.
"Stumbling Block, The" (Oscar Graham, mgr.)—Humble, Tex., 12, Wharton 13, Eagle Lake 14.
"Servant in the House, The"—Eastern—Merle H. Norton's—Henderson, N. C., 12, Scotland Neck 13, Rockwell 14, Rocky Mount 16, Tarboro 17, Wilson 18.
"Stop Thief"—Cohan & Harris'—Buffalo, N. Y., 16-21.
"Sunbonnet Sue" (Park Play Co., mgr.)—Berkeley Springs, W. Va., 12, Piedmont 13, Cumberland 14, Lonaconing 16, Frostburg 17, Salem, W. Va., 18, West Union 19, Pennsboro 20, Cairo 21.
"Trentinal, Mme. Emma (Arthur Hammerstein, mgr.)—New York, 9, indefinite.
"Thurston, Howard (Jack Jones, mgr.)—Cincinnati, O., 9-14, lay off week 16-21.
"Traveling Salesman, The"—Henry B. Harris' Estate—Cleveland, O., 9-14, Columbus 16-18, lay off 19-21.
"The Degree" (Fred Smith, mgr.)—Baraboo, Wis., 12, Stoughton 13, Fort Atkinson 14, Watertown 15.
"Three Twins" (Phillip H. Navin, mgr.)—Pater-son, N. J., 9-14.
"Town Fool, The" (Harry Green, mgr.)—Britt, Ia., 12, Fenton 13, Kanawha 14, Livermore 16, Rode 17, West Branch 18, Humboldt 19, Laurens 20, Gilmore City 21.
"Thief, The"—Primrose & McGillan's—Ann Arbor, Mich., 13, Pontiac 14, Fort Huron 15, Ypsilanti 16, Tecumseh 17, Milan 18, Monroe 19, Flint 21.
"Town Marshall, The" (Wee & Lambert, mgrs.)—Sallenville, O., 12, Leeburg, Pa., 13, Greensburg 14.
"Thelma"—Henry W. Link, mgr.—King City, Mo., 12, Bethany 14, Charleston, Ia., 16, Corydon 17, Mystic 18, Richmond 20, Washington 21.
"Terer, The"—Columbus, O., 12-14, Cincinnati 15-21.
"Uncle Tom's Cabin"—Kibbe & Martin's (Wm. Kibbe, mgr.)—Hannibal, Mo., 12, Louisiana 19, Alton, Ill., 14, 15, Centralia 16, Terre Haute, Ind., 21.
"Van, Billy B.—Stair & Havlin's—Columbus, O., 9-14, lay off week 15-21.
"Warfield, David"—David Belasco's—Madison, Wis., 12, La Crosse 13, Winona, Minn., 14, Minneapolis 16-18, St. Paul 19-21.
"Walker, Whiteside" (Walter Ford, mgr.)—Salem, Ore., 12, Eugene 13, Sacramento, Cal., 18.
"Ward and Vokes"—Stair & Nicolai's—Rochester, N. Y., 14, Cleveland, O., 16-21.
"Wright, Hilliard (G. F. Tefft, mgr.)—Guthrie Center, Ia., 12, Brooklyn 13, De Witt 14, McGregor 17, Lancaster, Wis., 18, Bluffs, Ill., 19, Seymour, Ia., 20.
"Woman, The"—Western—David Belasco's—St. Louis, Mo., 9-14, Springfield 16, Joplin 17, Wichita, Kan., 18, Oklahoma, Okla., 19, Muskogee 20, McAlester 21.
"Within the Law"—Am. Play Co.'s—Eltaine, New York, 9, indefinite.
"What Alls You?"—Henry W. Savage's—Crittenden, Md., 9-14.
"Whip, The"—Comstock & Geis's, Inc.—Manhattan Opera House, New York, 9, indefinite.
"White Squaw, The"—Louis Werba's—Hagerstown, Md., 12, Hanover, Pa., 13, Lancaster 14.
"White Slave, The"—New York Play Co. (Albert Patterson, mgr.)—Neenah, Wis., 12, Stevens Point 13, Wausau 14, Merrill 15, Antigo 16, Oconto 17, Sheboygan 18, Two Rivers 19, Plymouth 20, 22-24.
"Way Down East"—Wm. A. Brady's—Cleveland, O., 9-14.
"Whirl of Society"—and Gaby Deslys—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 9-21.
"Venue of Discretion"—David Belasco's—Pow-ers, Chicago, 9-21.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Fulton, New York, 9, indefinite.
"Ziegfeld's Follies"—Florenz Ziegfeld Jr., mgr.—Moulin Rouge, New York, 9, indefinite.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 9, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, 9, indefinite.
Academy Stock (H. Henderson, mgr.)—Jersey City, N. J., 9, indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Clarkburg, W. Va., 9, indefinite.
Aubrey Stock, No. 2 (D. Otto Hittner, mgr.)—Uniontown, Pa., 9-14, Connettsville 16-21.
Aubrey Stock, No. 3 (D. Otto Hittner, mgr.)—Owensboro, Ky., 9, indefinite.
American Players (W. Wilson, mgr.)—Michi-gan, Ind., 9-14.
Allen Stock (N. Appell, mgr.)—Hornell, N. Y., 9-14, Kane, Pa., 16-21.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Warren, Pa., 9-14, Erie, Pa., 16-21.
Belgrade Stock (Leslie E. Smith, mgr.)—Little Falls, N. Y., 9-14.
Bessey, Jack (J. D. Proudlove, mgr.)—Appleton, Wis., 9-14, Racine, 16-21.
Bridgewater Stock—Cardinalia, Ill., 9-14, Du-quin 16-21.
Bowditch Stock (Angell & Bowditch, mgrs.)—Nanty Glo, Pa., 12-14, Lily 16-18, Hopewell 19, 21, 22-24.
Brown, Kirk (J. T. Macaulay, mgr.)—Ithaca, N. Y., 9-14, Binghamton 16-28.
Beloaso Theatre Stock (Olivier Morosco, mgr.)—Duluth, Minn., 9, indefinite.
Bishop Players (W. Bishop, mgr.)—Oakland, Cal., 9, indefinite.
Burbank Stock (Olivier Morosco, mgr.)—Los An-geles, Cal., 9, indefinite.
Burt, The—Eastern and Associate Players—St. Charles, Mo., 9, indefinite.
Burns Stock (Paul Burns, mgr.)—Hart's, Phila-delphia, 9, indefinite.
Barnes Stock (O. E. Munthe, mgr.)—Lima, O., 9, indefinite.
Chatterton, Arthur (N. Appell, mgr.)—Altoona, Pa., 9-14, Lock Haven 16-21.
Chicago Stock (Chas. H. Rosekem, mgr.)—St. Paul, Minn., 9-14, lay off week 16-21.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marietta, O., 9-14.
Cornell-Price Players (Cornell & Price, mgrs.)—Bottle Creek, Mich., 9-14, Rochester, Ind., 16-28.
Carroll Comedy (Ion Carroll, mgr.)—Welch, W. Va., 9-14.
Craig Stock (John Craig, mgr.)—Castle Square, Ind., 9, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 9, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Char-les, N. Y., 9, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 9, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—In-dependence, Ind., 9, indefinite.
De Voss, Flora (J. B. Rotzour, mgr.)—Geneseo, Ill., 9-14.
Deane-Scoville Stock (W. S. Scoville, mgr.)—New Sharon, Ia., 9-14.
Doris Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 9, indefinite.
Duchess Stock (W. B. Garry, mgr.)—Cleveland, O., 9, indefinite.
Drama Player—K. Weston, mgr.)—Lowell, Mass., 9, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 9, indefinite.
Earle Stock (L. A. Earle, mgr.)—Zanesville, O., 9-14, Washington, Pa., 16-21.
Franklin Stock (Edwin Weaver, mgr.)—Albion, N. Y., 9-14, Newark 16-21.
Frank, John E. Players (C. Auskings, mgr.)—Hot Springs, S. Dak., 9-14, Sheridan, Wyo., 16-21.
Franklin Stock—Knoxville, Ia., 9-14.
Fox Musical Comedy—Wm. Fox's Academy of Music, New York, 9, indefinite.
Garside Stock (S. Garside, mgr.)—Paducah, Ky., 9, indefinite.
Gracey, Helen (N. Appell, mgr.)—Pottsville, Pa., 9-14.
Gracey Stock (N. Appell, mgr.)—Middletown, Conn., 9-14, Middletown 16-21.
German Players (Ludwig Kreiss, mgr.)—Mil-waukee, Wis., 9, indefinite.
Gennell, Mina, Musical Comedy (V. C. Minnelli, mgr.)—Coe's, N. Y., 9, indefinite.
Grand Opera House Stock—Brooklyn, N. Y., 9, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Omaha, Neb., 9, indefinite.
Greenstock Stock—B. F. Keith's—Brooklyn, N. Y., 9, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 9, indefinite.
Graham Stock—B. F. Keith's—Brooklyn, N. Y., 9, indefinite.
Gayety Theatre Stock (Chas. Franklin, mgr.)—Hoboken, N. J., 9, indefinite.
Garrick Stock (W. J. Cary, mgr.)—Elmira, N. Y., 9, indefinite.
Harward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 9, indefinite.
Himmelfeld's Associate Players (Ira E. Earle, mgr.)—St. Paul, Minn., 9-14, lay off 16-21.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Glen Elder, Kan., 12-14.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Coe's, N. Y., 9-14.
Hart Opera House Stock—E. F. Albee's—New York, 9, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 9, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 9, indefinite.
Hall Stock—Camden, N. J., 9, indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwau-kee, Wis., 9, indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 9, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Du Bois, Pa., 9-14.
Keene, Lorraine (Lawrence Amuse, Co., mgrs.)—Grand Island, Neb., 9, indefinite.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Cincinnati, O., 9, indefinite.

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mgr.)—Crookston, Minn., 9-14, Grand Forks, N. Dak., 16-21.
Kilmt & Gasmol Stock (J. W. Williams, mgr.)—National, Philadelphia, 9, indefinite.
Kilmt & Gasmol Stock—Baltimore, Md., 9, in-definite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 9, indefinite.
Kelly Stock (Jewell Kelly, mgr.)—Meridian, Miss., 9, indefinite.
King-Lynch Players—Manchester, N. H., 9, in-definite.
Kovacks Stock (Edw. L. Kovacks, mgr.)—Perth Amboy, N. J., 9, indefinite.
L. Forre, Mae (Joe McEneaney, mgr.)—New Castle, Ind., 9-14.
Loftus Stock (Frank J. Loftus, mgr.)—Warwick, N. Y., 9-14.
Long Stock (Frank E. Long, mgr.)—Quincy, Ill., 13-15.
Lockes, The (Will H. Locke, mgr.)—Glen Elder, Kan., 12, Glasco 13, Hope 10, 17.
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 9, indefinite.
Lycum Stock (Fox & King, mgrs.)—Ogden, U. S., 9, indefinite.
Lycum Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 9, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 9, indefinite.
Marka Stock (Ernie Marks, mgr.)—Petrolia, Ont., Can., 9-14, Stratford 16-21.
Mason, The—Eastern—Fred E. Brown, mgr.)—Tren-ton, N. J., 9, indefinite.
Malley & Dennison Stock—Fall River, Mass., 9, indefinite.
Mather Stock (Phil Mather, mgr.)—Greenwich, N. Y., 9-14.
Norwood Stock—Swafford & Nelson's—New Castle, Ind., 12-14.
North Bros. Stock—"Sport" North, mgr.)—Oklahoma, Okla., 9, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Chest-nut Street, Philadelphia, 9, indefinite.
Orpheum Stock (Christy Orpheum, mgr.)—Canby, Minn., 16-18, Marshall 19-22.
Orpheum Players (T. L. Seely, mgr.)—Jersey City, N. J., 9, indefinite.
Orpheum House Stock—Red & Zabriskie, mgrs.)—Paterson, N. J., 9, indefinite.
Oliver Stock (G. J. Oliver, mgr.)—Rockford, Ill., 9, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 9, indefinite.
Pringle, Della, and Stock (C. K. Van Auker, mgr.)—Edmonton, Alta., Can., 9, indefinite.
Peruch-Gypense Stock (C. Peruch, mgr.)—New Orleans, La., 9, indefinite.
Princess Players (C. L. Richards, mgr.)—Ta-coma, Wash., 9, indefinite.
Prospect Theatre Stock (Frank Gerster, mgr.)—Bismarck, N. D., 9, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 9, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Zanesville, O., 9, indefinite.
Pickett Four (Willis Pickett, mgr.)—Rocky Mount, N. C., 12-14, Raleigh 16-21.
Roeleight Stock (Jack Roeleight, mgr.)—Okla-homa, Okla., 9, indefinite.
Robins, The—Eastern—Fred E. Clayton, mgr.)—Mt. Carmel, Ill., 9-14, Paris 16-21.
Sponner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 9, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Spencer, W. Va., 9-13, St. Marys 16-18, Salem 19-21.
Stratton Players (N. Appell, mgr.)—Carbondale, Pa., 9-14, Cortland, N. Y., 16-21.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 9, indefinite.
Todd Stock (Willson E. Todd, mgr.)—Lansing, Mich., 9, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgr.)—Toledo, O., 9, indefinite.
Weber-Fields Stock (Weber & Fields, mgrs.)—New Music Hall, New York, 9, indefinite.
Wilbur-Sacray Stock—Harris, Ia., 12-14 Hull 16-18, Hesperia 19-21.
Winchester Bros. Stock—Milwaukee, Wis., 9, in-definite.
Winniger Bros. Stock—Racine, Wis., 9, in-definite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 9, indefinite.
Westchester Stock—Stainach & Harde—Mt. Ver-non, N. Y., 9, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yon-kers, N. Y., 9, indefinite.

WHEEL BULESQUE SHOWS.

Empire—Western.

Americans (El. E. Daley, mgr.)—Avenue, De-troit, 9-14, Star, Toronto, 16-21.
Auto Girls (Teddy Simonds, mgr.)—Empire, Chi-cago, 9-14, Gayety, New York, 16-21.
Big Review (Henry P. Dixon, mgr.)—Standard, St. Louis, 9-14, Buckingham, Louisville, 15-21.
Bohemians (A. L. Lubin, mgr.)—Grand Opera House, Boston, 9-14, Bronx, New York, 16-21.
Century Girls (Walter Greaves, mgr.)—Columbia, Scranton, 9-11, Orpheum, Paterson, 12-14, Peo-ple's, New York, 16-21.
Cherry Blossoms (Max Armstrong, mgr.)—Em-pire, Indianapolis, 9-14, Folly, Chicago, 15-21.
Daffodils (Arthur Muller, mgr.)—Empire, Phila-delphia, 9-14, Casino, Brooklyn, 16-21.
Dandy Girls (Chas. F. Cronwell, mgr.)—La-fayette, Buffalo, 9-14, Columbia, Scranton, 10-18, Orpheum, Paterson, 19-21.
Danite's Daughters (Chas. Taylor, mgr.)—Ly-ceum, Washington, 9-14, Lyric, Allentown, 16.
Academy, Reading, 17, Majestic, Harrisburg, 18, Midway, 19, Cambria, Johnstown, 20, White's Opera House, McKeesport, 21.
Follies of the Day (Jack McNamara, mgr.)—People's, New York, 9-14, Empire, Philadel-phia, 16-21.
Gay Widows (Louis Overworth, mgr.)—Bucking-ham, Louisville, 9-14, Empire, Indianapolis, 16-21.
Girls From Missouri (Lewis Talbot, mgr.)—Star, Toronto, 9-14, Lafayette, Buffalo, 16-21.
Girls From Reno (James Madison, mgr.)—Or-phcum Paterson, 9-11, Columbia, Scranton, 12-14, Trocadero, Philadelphia, 16-21.
Girls From Joyland (Sam Williams, mgr.)—Em-pire, Baltimore, 9-14, Lyceum, Washington, 16-21.
High Life in Burlesque (Chas. Falke, mgr.)—Peo-ple's, Cincinnati, 9-14, Empire, Chicago, 15-21.
Jardine de Paris Girls (Morris Wainstock, mgr.)—Bronx, New York, 9-14, Empire, Brooklyn, 16-21.
Lady Buccaneers (H. M. Strouse, mgr.)—Mishler, Altoona, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738

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Angell's Comedians (A. H. Wittung, mgr.)—Lo-
meta, Tex., 9-14, Brownwood 10-21.
"Allas Jimmy Valentine"—Lebler Co.'s—Roch-
ester, N. Y., 10-21.
"Angel of the Trail"—(C. P. Farrington, mgr.)—
Worcester, Mass., 10-18, Putnam, Conn., 19,
Southbridge, Mass., 20, Williamstown, Conn., 21.
"Blackbirds, The"—Henry Miller's—Washington,
D. C., 10-21.
"Bunty Pulls the Strings"—Shubert-Brady—
Cedar Rapids, Ia., 14.
"Convict Life in the Ohio Penitentiary"—in Mov-
ing Pictures, Eastern (Fred K. Weston, mgr.)—
Washington, D. C., 12-21.
"Call of the Heart, The"—Sycauan, N. Y., 12-14.
"Deceiver, The"—Toledo, O., 12-14.
"Drone, The"—Shubert & Brady—Washington,
D. C., 10-21.
Furlong's Stock (W. H. Furlong, mgr.)—Bel-
mont, N. Y., 12-14, Angelica 10-18.
"Fortune Hunter, The"—St. Paul, Minn., 12-14.
Gordon, Kitty (Jos. M. Gaites, mgr.)—Toledo,
O., 13, 14.
Genee, Adeline—New Haven, Conn., 12, Spring-
field, Mass., 14.
Hares and Associates Players (Lucy M. Hayes,
mgr.)—Union, N. Y., 16, 17, Campbell 18,
19, Franklin 20, 21.
Hillman's Ideal Stock (Harry Sohns, mgr.)—
Correction—Agra, Kan., 12-14, Athol 16-18,
Courtland 19-21.
"Havoc, The"—Portland, Me., 13, 14.
Klar, Gladys, Stock—New Market, N. H., 12-14.
Majestic Grand Opera—Raleigh, N. C., 16.
"Madame Sherry"—(Madame Sherry Co., mgrs.)—
Little Falls, N. Y., 9-14, Rome 10-21.
Maddock-Fields Players—Richmond, Ga., 12-14.
"Madame Butterfly"—Hot Springs, Ark., 18.
"Madame Sherry"—(Madame Sherry Co., mgrs.)—
Clarkdale, Miss., 18.
O'Neill, Nance—Lowell, Mass., 13.
Norwoods, The (M. H. Norwood, mgr.)—Wellington,
N. Zealand, 15, indefinite.
Perry, Augustus, Stock—Keene, N. H., 9-14,
Gardner, Mass., 16-21.
Rabey's, Paul J., African Juggles, in Moving
Pictures—Minira, N. Y., 9-14.
"Sunny Side of Life"—Racine, Wis., 15.
"White Squaw, The"—Louis Werba's—Washing-
ton D. C., 16-21.

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Thurber's Pets, Pantages, San Fran., Cal.
Timberg, Herman, Danawick, Bkln.; Temple, Ham-
ilton, Can., 16-21.
Tinkham & Co., Broadway, Columbus, O.
Torkys, The, Kenyon, Union Hill, N. J.
Trotter, Wm., & Co., Kenyon, Union Hill, N. J.
Trovato, Orpheum, Portland, Ore.

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Tracy, Kitty, Pol., New Haven, Conn.
Tromper, (3), American, E. Liverpool, O., 12-14.
Tuscano Bros., Orpheum, Portland, Ore.; Diepen-
brock, San Fran., Cal., 16-21.
Tully, May, & Co., 5th Ave., N. Y. C.
Turner, Wm., & Co., Hudson, Union Hill, N. J.
Turelly, Lynn, Lynn, Mass.
Usher, Claude & Fannie, Orpheum, Kansas City,
Mo.
Valletta's Leopards, Majestic, Houston, Tex.;
Valdure & Valdure, Singapore, Straits Settlements,
India, indefinite.
Van Goffe & Co., Rex, Belleville, Kan.;
Royal, Jamestown, 21.
Van Hoven, & Co., Pueblo, Col.; Pan-
tages, St. Joe, 16-21.
Van Brox, Orpheum, Duluth, Minn.
Van, Chas. & Fannie, Majestic, Chicago.
Van & Schuch, Sherr's, Buffalo.
Vanderbilt & Moore, Pol., Hartford, Conn.
Van Ness Trompe, Grand, Atlanta, Ga.
Von Fossen, Harry, Lynn, Mass.; Proe-
dor, Newark, N. J., 12-14.
Van Hoven, & Co., Pol., Phila.
Vivian, Alma Co., "A Western Girl" Co.
Vivian & Alton, Rickard's Circuit, Australia.
Vox, Valentine, Proctor's, Newark, N. J.
Ward & Co., Kenyon, Union Hill, N. J.
Wartenberg Bros., Bushwick, Bkln.
Walker, Musical, O. H., Pocomoke City, Md., 12-
14; American, Pocomoke, Va., 16-21.
Wagner & Block, San Carlos, West West, Fla.;
Dixie, Miami, 16-21.
Warren & Blanchard, Orpheum, Spokane, Wash.
Ward Bros., Orpheum, Denver.
Watt, Gex H., Orpheum, Ogden, U.
Watson, Wm., & Co., Palace, Chicago.
Waram, Percy & Co., Orpheum, Memphis, Tenn.
Waite, Kenneth R. & Bro., People's, Springfield.
Watt, Colonial, Atchinson, Kan., 16-21.
Ward & Weber, Kenyon, Union Hill, N. J.
Ward, Clara & Co., Majestic, Cedar Rapids, Ia.
Ward & Fenton, B'way, Columbus, O.
Welsh, Lew. & Co., Grand Rapids, Mich.
West, Mae, Hammerstein's, N. Y. C.
Weber, Charles, Alhambra, N. Y. C.
Welton, Max & Co., Grand, Pittsburg.
Weavers, Flying, Keith's, Cincinnati.
Wells, Billy R., Keith's, Louisville.
Weston, Willie, & Co., Kenyon, Norfolk, Va.
Weston, Great & Co., Lyric, Indianapolis.
Weiser & Reiser, Orpheum, Grand Rapids, Mich.
White & Perry, Alhambra, N. Y. C.
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Whitehead, Joe, Orpheum, Reading, Pa.
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IS YOUR ACT SICK?

Lyrical prescriptions by JACK MAHONEY

LET US PERFORM AN OPERATION ON IT

Melodious remedies by PERCY WENRICH

It can be cured. How? By taking the best applause medicines ever compounded. What are they? Wonderful prescriptions, the like of which you have never used before. If your act is weak these preparations will build it up, and if you have a strong act they will make it stronger. Positively the greatest tonics for feeble acts. If your act is dying send for these prescriptions at once, and your act will soon recover and testimonials will come in the form of encores. Heading the list is an applause getter that will boost your salary. If you want an opening number don't sing this one, because it is so strong the audience will make you repeat it over and over and you won't be able to sing anything else. Save it for a get-a-way. Why? Because it is a riot.

KENTUCKY DAYS

The greatest march ballad ever written—bar none. Singers who have never sung a march ballad before are using this, because it is a great song. A wonderful combination of lyric and melody, full of heart interest and harmony. Songs may come and go, but, like the proverbial brook, this song will go on forever. Words can't describe it.

PRESCRIPTION No. 2

TENNESSEE MOON

A Good Remedy for any act

Oh! what a hit! A regular Wenrich melody. Better than his "Moonlight Bay," say many singers who are using it. George Primrose, the premier minstrel of America, says: "We put on 'Tennessee Moon,' and it is a riot. The audience whistles it going out at every performance, and Lew Dockstader and I agree that it will be a great big hit." Will it any act.

PRESCRIPTION No. 3

Another "Sumurun" hit. Is a beautiful romantic tale of the desert, with an irresistible 2-4 melody that will lend class to any act. A good remedy for any act that needs building up, and is entitled

ARABIA

BY HARRY BRKEN and JAMES P. CONLIN

PRESCRIPTION No. 4

Words By JACK MAHONEY

I'LL JUST FOLLOW YOU

Music By PERCY WENRICH

Put this in your act and see how soon contracts will follow you. A real novelty. Great lyric and melody.

PRESCRIPTION No. 5

Good news for acts that need a good lively opening or closing number. A funny lyric, wedded to a rousing march melody such as Percy Wenrich writes. Jack Mahoney wrote "He's a College Boy," but he outdid himself when he wrote an antidote for the blues, entitled

WHEN YOU'RE LIVING IN A COLLEGE TOWN

You don't have to dress or act like a college boy to sing this. Anybody can sing it. Put it on, and your act will look better, and you will increase your batting average.

No. 6 A RAG THAT STOPS THEM ALL

WHIPPED CREAM (INSTRUMENTAL)

By PERCY WENRICH

Better than his famous "Red Rose Rag," "Alamo Rag" and "Skeleton Rag." "Nuff said."

No. 7

CLOVERLAND (INTERMEZZO)

By PERCY WENRICH

We also publish "SHAMROCK BELLS" and "LET'S STROLL IN THE GARDEN OF DREAMS," both big encore getters

The WENRICH-HOWARD CO. Shubert Building, 1416 BROADWAY NEW YORK
(CORNER 39th STREET)

SIR EDWARD MOSS.

Sir Edward Moss, the well known English music hall manager, died Nov. 25, in London. Mr. Moss had long been in indifferent health, and spent much time on the sea or at continental watering places. But the particular illness which has ended his remarkable and interesting career was sudden and wholly unexpected. None concerned in the business of popular entertainment could be so greatly missed or more sincerely lamented. He was amazingly unspoiled by success. The humblest artist felt sure of fair treatment, and he could secure access to Sir Edward, and it was not so difficult. He would greet an old timer at the street corner by his Christian name, and chat unaffectedly of early struggles. From great folk and small in the profession one never heard a criticism of Sir Edward Moss' methods. He had the rare and priceless gift of a fascinating personality, and he was beloved by his entourage, just as he was respected far and wide.

He was a very rich man, and probably leaves upwards of a quarter of a million English sterling, not all made out of music halls—he was curiously fortunate in investments. The name of Moss is Hebrew, and there was a vague suggestion of the Jew in his features. But a statement that he belonged to "the people" was some time since denied with a certain asperity.

He was born in Manchester fifty-eight years ago, the son of James Moss, a speculator in entertainment on a modest scale. Edward Moss' attention was directed to music and his first responsible position was that of pianist with a concert party. Then, supported by his father, he ran a panorama of the Franco-German War, making a little money which the pair adventured in the Queen's Room, Greenock. Possibly the claim of this establishment to be the first Scottish music hall as an advance on the "free and easy" could be maintained.

"One day," said Sir Edward, "I chanced upon an advertisement in a Campbelltown local paper: 'Glenburn Abbey—An old piano, by Clementine, in tolerably good order for its age. Mr. MacAllister will give it to any person who will take it away.'"

"I determined to have that piano. I got that piano, and when I drove away in the cart from the Abbey I ran my fingers over the keys as much in triumph as to see if the thing was in good working order. I certainly had the laugh over the Campbelltownians in this matter, for it proved a splendid advertisement, and in addition, I got a good price for that instrument before leaving the town."

At Christmas, 1877, Sir Edward Moss opened the Gaiety, Edinburgh, which had involved several earlier tenants in ruin. But it proved to be the beginning of a brilliant career. After two years he was able to buy the property outright for £14,000. He extended his enterprise to Newcastle, where he became the partner of Richard Thornton in the Gaiety. And then, with the notation of the Empire Palace, Edinburgh—the scene, a while ago, of a disastrous fire—began the Moss Empires, destined to cover the United Kingdom and to employ capital counted in millions sterling. In the course of time the Moss enterprises were linked up, eventually, of course, to separate.

Few men could differ more in characteristics. Richard Thornton, a jolly Bohemian, fond of all the sports of the Tyne-side; Mr. Stoll, subdued, reflective, never so happy as in his library, known to swear but once; Sir Edward Moss acquired a beautiful home at Middletown, Edinburgh, his estate covering some three thousand acres, and professed a love of the pursuits of the country gentleman—shooting, fishing and coaching. But it is probable that the pleasures of the city and smart society most appealed to him. He scoured the world in search of talent, but only once encountered serious adventure en route, the occasion being the outbreak of fire on board the passenger steamer, Iona, of the London & Edinburgh Shipping Company, near the mouth of the Thames, in September, 1895, when seven of his fellow passengers lost their lives. Of one enterprise Sir Edward Moss always retained absolute control—a huge fair, annually organized in Waverley Market, Edinburgh. His first rental for a season here was £150, which the corporation eventually increased tenfold. The attendance here would aver-

age 20,000 a day, for three weeks, and on occasions run up to 40,000.

"My motto," said Sir Edward once, "has always been 'Amusement, pure and simple,' the rejuvenation of the variety entertainers wholesome fare for the pleasure-seeker, and elegance and comfort at a moderate figure, both for humble and the rich." It is an open secret that he regarded the Hippodrome as the summit of the noble structure that he had built up, and that it failed to respond to his expectations. It is not improbable that he would have retired long since, in other circumstances, but loyalty to the shareholders, who banked on him, kept him at his post. Sir Edward Moss was twice married, and had a family by each wife. Throughout the career of the Moss Empires his devoted lieutenant had been Frank Allen. His greatest personal intimacy was probably with Sir Thomas Lipton.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

A good line of attractions are offered this week.

COLUMBIA.—Monday, Dec. 9, second and last week of "The Quaker Girl."

Cort.—Sunday, 8, beginning of season of "A Modern Eve."

SAVOY.—Monday, 9, Kolb and Dill and company and Maude Lillian Berri, in "In Dutch."

ALCAZAR.—Monday, 9, Orrin Johnson and Marguerite Leslie, supported by stock company of house, in "The Money Moon."

ORPHEUM.—Bill opening Sunday (matinee), 8: Little Billy, the Mikado's Royal Japanese Athlete, Jere Grady, Frankie Carpenter and company, Mignonette Kokin, Gatti's monkeys, the Flying Martins, Marion Littlefield's "Florentine Singers," Ed. Morton and Daylight motion pictures.

EMPEROR.—Bill opening Sunday (matinee), 8: Leonard Martinek and his doll, Grace Leonard, Davey, De Musey and Getsey, Hyman B. Adler and company, Dale and Boyle, the Three Stalkers, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 8: Tom Linton and Jungle Girls, the De Kolb Duo, Thesen's pets, Paul Florus, Sol Burns, and Sunlight pictures.

NATIONAL.—Monday, 9, "A Celebrated Case."

AMERICAN.—The Armstrong Folies Co., in "A Mutt at the Races."

NOTES.

For week of 1, as an added attraction at the Empress Theatre, Willie Ritchie, pugilist, appeared in a monologue, concluding with a set-to with his sparring partner.

At Pantages' Theatre week of 1, as an added number, Joe Rivers, conqueror of Man dot, appeared in an exhibition of physical culture and scientific boxing with his sparring partners.

MAUD POWELL, violiniste, will concertize in Scottish Rite Hall on Thursday evening, 12, and Saturday and Sunday afternoons, 14, 15.

OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (F. O. Zehrung, mgr.) "McFadden's Flats" two performances, Dec. 7 Primrose & Dockstader's Minstrels 10. Louis Mann, in "Elevating a Husband," 11. "A Fool There Was" 12-14.

ORPHEUM (L. M. Garman, mgr.)—Bill for week of 9: Charles Kellogg, Minnie Allen, Gaudier's Toy Shop, Owen Clark, Gray and Graham, Berg Bros., La Maze Trio, and photoplays.

LYRIC (L. M. Garman, mgr.)—Bill for week of 9: Bader, La Velle Trio, Crouch and Richards, Ernest Carr and company, Wilson and Aubrey, and photoplays.

AMPHITHEATRE.—For week of 2, Dr. B. R. Baumgard gave his illustrated lectures under the auspices of the Lincoln Commercial Club.

Norfolk, Va.—Academy (Otto Wells, mgr.) "Finishing Fanny" Dec. 9, 10, John Drew, in "The Perplexed Husband," 11, 12; "The Prince of Pilsen" 14.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 9: Juggling Burke, Julia Nash and company, Dr. Calton, Henry Olive, Emma O'Neil, William Weston and company, and Woods and Woods Trio. Business is good.

GRANBY (Otto Wells, mgr.)—"Life's Shop Window" week of 9.

WONDERLAND, ARCADE, AMERICAN, COLUMBIA, FOTOSHO AND BONITA, motion picture houses, report good business.

Wanted, Stock Location

BY THE

Barrett Players

HEADED BY MISS ANNA MAY AND J. RAYMOND BARRETT

Presenting only latest royalty plays. A carload of scenery and electrical effects.

CAN USE TWO MORE SCENIC ARTISTS

Want to open Christmas Day. Address O. G. MUNTHER, Lyric Theatre, Lima, Ohio.

WANTED

—FOR—

The Brooks Stock Co.

TO SUPPORT MAUDE TOMLINSON

GOOD GEN. BUS. MAN, who can play and look a juvenile if necessary. GOOD SECOND BUS. WOMAN, medium size; if you do specialties say so. THROMBONE PLAYER, for B. & O.; prefer one who can play bits if needed. Others write. State everything quickly. Send photos, which will be returned. Only capable and reliable people wanted. Work the year around to right parties. Address JACK BROOKS, Galena, Ill., Dec. 16 and week.

CONSOLIDATED BOOKING OFFICES, Inc.

BOOKING

THE MOSS & BRILL CIRCUIT, THE CUNNINGHAM-FLUEGELMAN CIRCUIT

THE MILES CIRCUIT

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AT LIBERTY For Repertoire, Stock or One Piece.

JACK PERCY

Versatile Comedian, Character Actor, Dramatic Director, with scripts, Specialties. Age 34, height 5 ft. 6 in., weight 135 lbs.

Joint engagement only.

CHARLOTTE LEIGHTY

Versatile Leading Woman. Wardrobe and ability. No specialty. Age 29, height 5 ft. 6 1/2 in., weight 130 lbs.

Address JACK PERCY, Farmer City, Ill.

THE ERNIE MARKS STOCK CO.

WANTS MUSICAL DIRECTOR (PIANO)

Must be A. P. of M. MAN with feature specialty, must change for a week, to look after front of house. People in all lines write. Those doing specialties preferred. Also LEADING MAN; must be versatile, sober and have wardrobe. MAN with singing and dancing specialties, to play small parts. Address ERNIE MARKS, Mgr., Petrolia, Ont., Dec. 9 to 14; Stratford, Ont., 16 to 21.

VAUDEVILLE ACTS WANTED

For "A Night at Maxim's," Team of German Comedians, Toe Dancer or an act doing International Dances, Cabaret Act, girl to do Gipsy Violin Specialty, Comedienne to do single act, Comedian who can do straight act; Team, man and woman, who do singing and talking or dancing. For dress T. DWIGHT PEPPE, 324 Machen St., Toledo, Ohio.

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THE TWO GOODWINS

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Experienced, sober and reliable. Dress on and on. Write or wire to care "THE FAMILY" CO., as per route. After that Esterville, Iowa, care of Gen'l Delivery. Sheldon, Ia., Dec. 12; Orange City, Ia., 13; Canton, So. Dak., 14; Rock Rapids, Ia., 16; Lake Park, Ia., 17; Esterville, Ia., 18.

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State if you double stage, and lowest salary. This is a one car show. This makes our 100th week steady run. Will buy set of uniforms. What have you got? FRED CHANT, Spring, Texas.

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People in all lines for tabloid, musical comedy, Light Comedian with specialties, Woman for Second Business, who can sing. Must be young, experienced, with good wardrobe. Strong singing voices. State age, height and weight. Photos must accompany letter. Howard Barnes, Fred Huxtable, Mrs. Fred Weston, please wire. Address V. C. MINNELLI, week Dec. 9, Canal Dover, O.; week Dec. 16, Ooshooton, O.

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HEAVIES, JUVENILES, INGENUES. Ability, experience. Excellent wardrobe, on and off. Carry my own grips and mind my own business. Responsible managers only. Ticket! Yes. Address, 726 Seventh Street, Des Moines, Ia. (Permanent).

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High class work, in either dye or water color, and can play a good line of parts. Owing to misunderstanding, am at liberty, and would like to hear from Mgrs. of Perm. Stock who want a useful Stock man. Address CHAS. R. MONTGOMERY, Shelbyville, Ind.

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Must be sober, reliable and have modern wardrobe. Tell all and state salary first letter. Best treatment. No hold back. Over useful people write. REPERTOIRE MANAGER, BLUEFIELD, W. VA.

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Comedian for characters and comedy. Man doing specialties given preference. Salary low, but sure, for balance of season and next summer. Useful rep. people write. RICHARD HENDERSON, care Henderson Stock Co., Nashville, Mich.

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Has Sent Us many good things
but best of all Pears, the soap of
quality and purity—there's 123
years of reputation behind—
Pears' SOAP
15c. a Cake for the Unscented

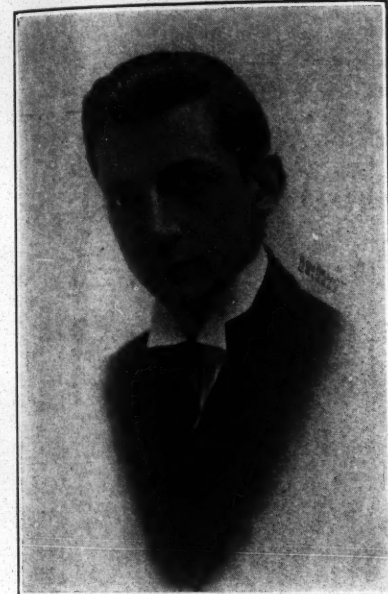
OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 9 consist of: "The Garden of Allah," at the Lyric; "A Butterfly on the Wheel," at the Adelphi, while on 12 occurs the premiere of "A Good Little Devil," at the Broad. Unseasonable weather last week caused the attendance to fall off somewhat at the down town houses.

METROPOLITAN OPERA HOUSE (Alfred Hoegeler, mgr.)—"The Meistersinger" is scheduled for 10. It is a magnificent production of "La Boheme" (in 3 acts) that completely tested the capacity of the huge auditorium. Caruso and Pavarotti were the stars, and received a very cordial greeting.

BROAD (Nixon & Zimmerman, mgrs.)—"John Drew, in 'The Perplexed Husband,'" departed 7, after two weeks of the most satisfactory kind of business. The house will remain dark until 12, when the premiere of "A Good Little Devil" takes place.



GUS WINKLER.
Gus Winkler, professional manager for F. J. Forster, has been three years with J. Fred Helf. Mr. Helf's training has enabled Gus Winkler to make a success of Forster. Mr. Winkler has also traveled for eight years through China, Japan, India, Siam, Burma, with various theatrical companies. He leaves, Dec. 17, for London, Eng., where he will open, Jan. 10, an office for F. J. Forster, with a "Garland of Old Fashioned Roses."

LYRIC (Messrs. Shubert, mgrs.)—"Hanky Panky" begins 9, a two weeks' stay. "The Whirl of Society," at the Lyric; "A Butterfly on the Wheel," at the Adelphi, while on 12 occurs the premiere of "A Good Little Devil," at the Broad. Unseasonable weather last week caused the attendance to fall off somewhat at the down town houses.

ADDELPHI (Messrs. Shubert, mgrs.)—"A Butterfly on the Wheel" has its first local view 9, for a two weeks' stay. The very successful five weeks' run of "Bunny Pulls the Strings" ended 7.

FORSTER (Nixon & Zimmerman, mgrs.)—"The Garden of Allah" has its local premiere 9, for an extended engagement. "The Pink Lady," ending 7, had four weeks of uniformly good returns.

GARRICK (Nixon & Zimmerman, mgrs.)—"Eva" had all of the earmarks of a big success last week, and large audiences thoroughly enjoyed the production, in which both the plot and music are of equal importance. Sallie Fisher, in the leading role, is well high perfect, and much of the success of the show is due to her. Walter Percival, Wallace McCutcheon Jr., and John D. Murphy also do very clever work. The second week begins 9.

CELESTINE STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Pretty Little Widow" was also voted the biggest kind of a success last week by press and public. The houses were large and lavish in their applause for Sophie Bernard, a Philadelphia girl, whose fine contralto voice was heard to advantage in the leading role. Dolly Costello also stands out prominently, while the comedy parts are in the capable hands of Lou Anger and Leslie Kenyon. The second week starts 9.

WILSON (Harris Estate, mgrs.)—"Ransomed" was the real melodramatic quality, with plenty of thrills, and found favor with fine houses last week. The principal roles are acted most satisfactorily by Sydney Almsworth, Anne Sutherland and Hope Latham. The second week starts 9.

GREYSTONE (Frank Williams, mgr.)—"The Orpheum Players" appear in "The Straight Road" 9 and week. There was plenty of good wholesome fun last week, in the revival of "Seven Days," to splendid sized houses. The whole company entered into the spirit of the play, the efforts of Florence Roberts as Aunt Salina, Carolyn Gates as Mrs. Brown, Wilmer Walter as James Wilson, and William Ingersoll as Brown being particularly good. "Jack's Honeymoon" 10-11.

AMERICAN (James Wall, mgr.)—"The stock offering week of 9 is 'Miss Nell.'" "The Silver King" was voted by everyone as a big success by the crowded houses last week. John Lorenz did Witter Denver in magnificent style, while Grace Huff, as his wife, won deserved applause for her conscientious work.

NATIONAL (Joe M. Kelly, mgr.)—"The Klint & Gazzo Stock," in "The Gambler and the Police," 9 and week. "No Mother to Guide Her" was produced in fine style, to good-sized houses last week. Madge Haller, as the wife, scored big from Starland" 9 and week. Uptown theatregoers saw, last week, for the first time, "Three Twins," and it is needless to state that the houses were crowded and the show eminently satisfactory. Marie Sabetti's rendition of the Yana Yana Man was without a flaw, while the other numbers allotted to Marion Morton were also a big hit. "Mutt and Jeff" 16.

HARRY (John W. Hart, mgr.)—"The Paul Burns Stock," in "The Gambler's Daughter," 9 and week. "How Hearts are Broken" drew splendid returns 2-7.

EMERALD (Wash Martin, mgr.)—"Sam Rice's Daffydillies" are the tenants week of 9. The Yankee Doodle Girls enlist the services of a clever bunch of entertainers, and it required no effort last week to keep up the interest. Harry

McAvoy is a three-act comedian, and scores big, while Lillian Keeley looks after the vocal end of the show most admirably. Fox and Evans and Williams and Mills do clever work in the olio. Follies of the Day follows.

TROCADERO (Sam M. Dawson, mgr.)—"The Monte Carlo Girls" 9-14. The Girls from Joyland were kept care dispersers, to fine houses last week. Harry L. Cooper is the live wire, and his comedy efforts were rewarded with big applause. Eugene West and Catharine Henry are also very clever in their line of work. Girls from Reno next.

CASINO (Elias & Koenig, mgrs.)—"Clark's Runaway Girls" 9 and week. The Cracker Jacks Show last week was up to the usual fine standard, and the twelve big houses found the show highly entertaining. Ruby Leon and Beatrice Harlowe were much admired, while John Jess, Niblo and Riley, and Coligan and Mack looked capably after the comedy end of the show. Gay Masqueraders 16.

GAYBY (John P. Eckhardt, mgr.)—"The Bon Ton Girls" are due 9 and week. The Merry-Go-Rounders found capacity houses awaiting them last week. George P. Murphy is a whole show in himself, and kept up the fun at a rapid-fire rate. The scenic equipment and costuming of the show is also particularly fine. Al. Reeves' Beauty Show follows.

R. K. KIRBY (H. T. Jordan, mgr.)—"Digby Bell and company, in 'It Happened in Topeka,' is the big card week of 9. Others are: Winsor McCay, Matthews and Shayne, McDevitt, Kelly and Lacey, Kitamura, Japs, Bartholomae's Players, Halligan and Sykes, Carroll and Fields, Woodward's Dogs, and moving pictures.

Wm. PENN (Wm. W. Miller, mgr.)—"Week of 9: The Bloomquist Players, Six Sensational Dances, Van Hoven, Armstrong and Ford, and Romano and Le Lano, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 9: Simons and Shields, Leon Rogee, the Randalls, Davis and Walker, Rhoda and Crampton, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 9: Pelham, Four Society Girls, Joe Birns, Mueller and Mueller, the Three Savoy, Roberts, Hayes and Roberts, and moving pictures.

NIXON (Fred L. Leopold, mgr.)—"Week of 9: Glendower and Manion, Harry Cutler, Kelly and Judge, Schroder and Chapelle, Broughton and Turner, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"Last week's bill provided a laugh a minute to the fine houses in attendance. The burlesque on female suffrage was in Manager Dumont's happiest vein, and the star parts, in the hands of Charles Boyden and Will Lawrence, were very clever bits of work. Eddie Cassidy's new skit, as well as the offerings of Joe Hartz and Benny Franklin, were also most enjoyable.

GRAND, FOREPAIGG'S, PEOPLE'S, ALLEGHENY, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL, and Bijou give vaudeville and moving pictures.

NOTES.
The Iris Theatre, at Kensington and Allegheny avenues, which has heretofore been run as a vaudeville house, changed its policy last week, and installed the Albert Dwight Players, in repertoire. The plays last week were: "Dr. Jekyll and Mr. Hyde" and "The Gold Miner's Daughter."

THERE is a big demand for seats for Hughey Dougherty's benefit, 12, at the Forrest Theatre. A citizens' committee has been appointed and everybody is being implored to buy tickets, so that it is expected that the returns will be ample to keep the veteran minstrel from want in his declining days.

THE Burton Holmes lectures are drawing such immense crowds at the Academy of Music that it has been made necessary to announce an additional night 12, when Panama will be the subject.

THE Second Regiment National Guards is holding a big industrial exhibition in its Armory, Broad Street and Susquehanna Avenue, in aid of its building fund.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) the Stratton Players week of Dec. 9. "The Girl from Nowhere" and "Within the

Law" are attractions announced for early dates here.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and motion pictures, changed daily. On Sunday, 1, the Robert Emmet Club celebrated their forty-seventh anniversary in this theatre. The entertainment was excellent in every detail.

GEM (Alphonso Sirrianni, mgr.)—"Mechanical orchestra and animated weekly service of dramatic and historical feature films, changed daily. This house has a fine equipment, and its popularity is attested by S. R. O. at nearly every performance.

SAVOR (Benny Benson, mgr.)—"Vaudeville and moving pictures changed daily. The bill for week of 9 includes: Guy Dailley, Dubois and Young, Kirshaw and Evans, Rosson's Animal Circus, Frailey and Putnam, Coden and Clifford, Helen Beck, and Patrick Mannion.

FAMILY (Collins & Wingfield, mgrs.)—"For week of 9 the J. E. H. Long's White Spear Medicine Co. The same company drew crowded houses week of 2.

PEOPLE'S and **VICTORIA**, under the management of Louis Matule, are presenting music and pictures, to good business.



WADE SISTERS.
Singing several of the Jos. W. Stern & Co.'s songs.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Arthur Chatterton and company, week of Dec. 9. In a repertoire of plays, including: "The Man on the Box," "The Man of the Hour," "The Sign of the Cross," "The Lottery Man," "The Prisoner of Zenda," "Hamlet," "Paid in Full," and "The Squaw Man."

OPHEUM (A. C. Carson, mgr.)—"Bill for 9-11 included: Edwards' Newsboys Sextette, Georgia Trio, Cavanna Duo, and John Geiger. For 12-14: Tom Barry and company, Ingalls and Reading, Carroll, Gillette Trio, and moving pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.)—"Ben-Hur" Dec. 9 and week.

OPHEUM (A. C. Carson, mgr.)—"Bill for 9 and week: Joseph Jefferson and company, Nellie Nichols, Melville and Higgins, Slivers, Ward Brothers, the Astaire, Altkin-Whitman Trio, and Pathé's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"George Evans' Honey Toy Minstrels 8 and week.

EMPEROR (Geo. A. Boyer, mgr.)—"Bill for 7 and week: "The Waltz Dream," the Verona Troupe, Neuss and Eldred, Klass and Bernie, Robert Hildreth and company, Bohemian Quartette, and Gannont's Weekly.

BAKER (Harry Ward, mgr.)—"The Emerson-Cook Comedy Co., vaudeville and moving pictures.

PANTAGES (Nat Darling, mgr.)—"Bill for 8

ATTRACTIONS AT THE NEW YORK THEATRES.

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Formerly New York Theatre.
Eves. 8.10. Mats. Wed. and Sat.
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ASTOR B'way & 48 St. Eves. 8.15. Matinees Wed. & Sat. 2.15. Tel. 287 Bryant.
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COLONIAL ALHAMBRA BRONX ORPHEUM BUSHWICK CRESCENT GREENPOINT GOTHAM

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UNION SQ. Maggie Cline, Ward and Curran, Lydia Yeamans, Gus Williams, Mr. and Mrs. Mark Theatre, B'way & Murphy, Col. Sam Hoids-14th St. Phone 3400 or 101. Mr. and Mrs. Harry Stuyvesant. Matinee: Thorne, Hines and Remington. Daily 25c.; Nights, 35c. Caron and Herbert, John 25c. to \$1.00. Le Clair.

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A Musical Romance by FRANK LEHAR, composer of "THE MERRY WIDOW."

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ELTINGE Just W. of Broadway. Phone 3420 Bryant. Eves. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.

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WITHIN THE LAW A NEW PLAY OF TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

GEO. COHAN Theatre, Broadway & 43d Street. Eves. 8.15. Mats. Wed. & Sat., 2.15.

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"BROADWAY" JONES

REPUBLIC West 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15.
WILLIAM ELLIOTT and DAVID BELASCO Present

"THE GOVERNOR'S LADY"
A play in three acts and an epilogue in "Childs," by ALICE BRADLEY.

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In a new play, by EDWARD LOCKE

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GERTRUDE HOFFMANN
An Entirely New Musical Entertainment,
BROADWAY TO PARIS

Otis and company, Jack Purdette, California Poppies, and moving pictures.
and week: Eckert Trio, Powell and Rose, Eleanor Terre Haute, Ind.—Grand (T. W. Barry Jr., mgr.)—"The Talker" Dec. 8, "Everywoman" 9-11, pictures 12-14, "Billy, the Kid," 15, pictures 16-20, Martin's "Uncle Tom's Cabin" matinee and night, 21.

VARIETIES (Jack Hoffner, mgr.)—"Bill for 9-11 included: Moore's Summer Girls, Wilson and Washington, Mr. and Mrs. Irvin Connelly, Kirk and Fogarty, and Eddie Gray. For 12-15: Lasky's Six Hoboes, La Tell Bros., Weston and Young, Harry Holman and company, Craig and Williams, and pictures. Business is good.

ORPHEUM (Brentlinger & English, mgrs.)—"Organ recitals and pictures to capacity."

LOIS (L. E. Sheets, mgr.)—"Vaudeville and pictures."

SAVOY, PRINCESS, CRESCENT, ELK, COLONIAL, FOUNTAIN AND GEM, moving picture houses, report good business.

NOTE.—An act not on the program at the Varieties was given at the close of the evening performance Thanksgiving Day. It was that Manager Jack Hoffner. An elegant banquet was served by the popular manager, and members of the profession present were: Roberta and Vera, Richard Carter, Harry Leighton, Charles Church, George Mahary, and the officers of Local 49, I. A. T. S. E.

Birmingham, Ala.—Majestic (M. L. Semon, mgr.) bill for week of Dec. 2 included: Three Bartos, Wolf and Wolf, Three Grey Sisters, Lola Milton and company, Williamson and Sterling, and the motion pictures.

Bijou (M. L. Semon, mgr.)—"The Winning Widow" week of 2.

ORPHEUM (M. L. Semon, mgr.)—"Bill week of 2 included: Venetian Four, Morrissey and Rich, Franklin and Violette, Robt. Strauss and company, La Deodina, and motion pictures.

JERVISON—"Excuse Me" did excellent business 3. Henrietta Crossman, in "The Real Thing," 6, 7.

NOTES.—Doc. Baker packed them in at the Amuse-u-week of 2....The beautiful Alcazar, which opened about a month ago, is doing a larger business than was anticipated.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.)—"Freelicks" Dec. 10, "The Balkan Princess" 11, "Bunny Pulls the Strings" 13, "Forty-five Minutes from Broadway" 20. All other dates filled by Garside Stock Co.

LYRIC 42d, West of B'way. Phone 5216 Bryant. Eves. 8.15. Mat. Saturday only, 2.15. ARTHUR HAMMERSTEIN Presents

EMMA TRENTINI
In a New Comic Opera
THE FIREFLY

William A. PLAYHOUSE 48th East of B'way. Phone 5194 Bryant. Eves. 8.15. Mats. Wed., Thurs. and Sat., 2.15.

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Matinees every day during Christmas and New Year's weeks. At all other times, Wed., Thurs. & Sat.

William Comedy 41st, East of B'way. Phone Collier's Comedy 5194 Bryant. Eves. 8.15. Mats. Tues., Thurs. & Sat. Granville Barker's London Company, in

Fanny's First Play
Eves. 8.15. Mats. Thurs. 8.15. East of 48th St. Theatre. Phone 5194 Bryant. Eves. 8.15. Mats. Tues., Thurs. & Sat. LEW FIELDS Presents

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In a New NEVER SAY DIE
'Phone 413 Bryant. Eves. 8.20. Matinees Fri. & Sat. 2.20.

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This week by Popular Request, SHE STOODS TO CONQUER. Goldsmith's Ever Young Comedy. NEXT WEEK, THE RIVALS.

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THE DAUGHTER OF HEAVEN
With VIOLA ALLEN

WALLACK'S Broadway & 30th St. Eves., 8.20 Mats., Wed. Pop. & Sat., 2.20

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BROADWAY, 47th STREET, N. Y.
This week—KNICKERBOCKERS.

MURRAY HILL THEATRE
Lexington Ave. and 43d St., N. Y.
This week—MIDNIGHT MAIDENS.

ARCADIE (Joseph Desberger, mgr.)—"Vaudeville and motion pictures."

KOZY (Rodney C. Davis, mgr.)—"Motion pictures."

GEM (Desberger Bros., mgrs.)—"Motion pictures."

STAR (Desberger, Bros., mgrs.)—"Motion pictures."

Bijou (J. A. Lindell, mgr.)—"Motion pictures."

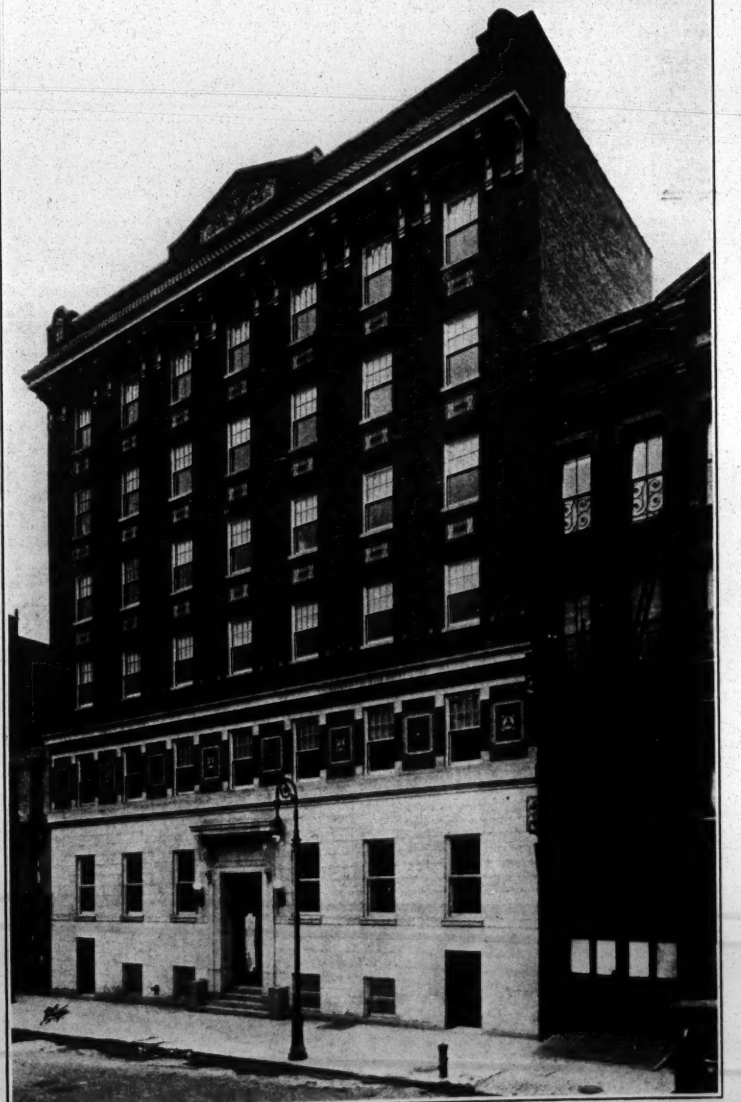
AL. BAILEY AND THE TEARE SISTERS.
Featuring Harry Von Tilzer songs.

Winchester, Ky.—Winchester (S. Dinelli, mgr.)—"The Irish Piper" Dec. 9, "Mutt and Jeff" 26.

PASTIME (Bloomfield Bros, mgrs.)—"Vaudeville and motion pictures."

LYNCO (Phillips & Moss, mgrs.)—"Motion pictures."

Galveston, Tex.—Grand (Charles Sassee, mgr.) Margaret Anglin Nov. 30-Dec. 4, "The Girl from Tokio" 7, "The Pink Lady" 8, 9.



THE WHITE RATS' CLUBHOUSE.

The White Rats-Actors' Union of America, an organization of theatrical performers numbering approximately 25,000 members, opened their new \$200,000 clubhouse and business administration building in New York City, Saturday evening, Dec. 7. The event was one of extraordinary importance in the history of theatricals in this country, inasmuch as the new building is the first home of the actor, owned by the actor and run by the actor in the United States. Members of the W. R. A. U., constantly travelling in the pursuit of their profession, are everywhere throughout the country, but with one accord their hearts were in New York City on Saturday night. For years members of the big organization have looked forward to the day when they might have just such a building as has just been dedicated. The new building has been erected on ground secured on a long term lease, just off Broadway, in Forty-sixth Street, New York City. In it are the business offices of the W. R. A. U., The Player, the W. R. A. U.'s official weekly newspaper; more than one hundred sleeping chambers, and all clubroom facilities, including billiard parlors, bowling alleys, swimming pool and gymnasium.

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It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

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SAINT LOUIS, U. S. A.

Deaths in the Profession.

IN MEMORIAM
MRS. BURT FULLER (ALICE BLAIR)
Died Dec. 9, 1910.
Margaret Rivers, Maud Renaud and friends.

Mrs. Anna Dauphin, for many years well known in stock work, having been with the J. Hunt Stock Company, of Boston, Mass., playing old maid and Irish Biddy characters, died at her home in Lynn, Mass., Nov. 21, from cancerous troubles. Mrs. Dauphin was born in Pawtucket, R. I., forty-six years ago, and had been on the stage twenty-four years, having left it about three years ago. In addition to her work in stock, she had a love for vaudeville. She was the sister of the

William O. Hazeltine, a member of the famous Augustin Daly Company, shot himself in the right temple in his bedroom at 134 East Nineteenth Street, New York, on Saturday, Nov. 30. He was a member of the Players' Club. He had grieved over the death of his wife (two years ago). She was a non-professional. Mr. Hazeltine was born in New Bedford, Mass., of an old New England family, and was a graduate of the English High School of Boston and Harvard University. After engaging in the insurance business he went on the stage in 1895 as a member of the Daly company, with which he

Jessie McIntyre (white), a vaudeville actress, was, according to a cable, killed in London, Eng., on Monday, Dec. 2, by Annie Gross, the colored wife of Faye Gross, a negro comedian. Jealousy was the cause. It is claimed in the cable that the white woman and the colored comedian lived together.

OUT OF TOWN NEWS

CINCINNATI.

Before Yuletide preparations are having no effect in the theatrical turnouts, and December inaugural was a very happy one all around. Audiences were large. Neither "Kismet" nor "The Bird of Paradise" had been seen before, and both enjoyed prosperous weeks. Another pair of brand-new attractions will have their premiere the coming week.

GRAND OPERA HOUSE (John H. Havill, mgr.)—Raymond Hitchcock and Flora Zabelle will come Dec. 9, in "The Red Widow," under Cohan & Harris' management. Otis Skinner found "Kismet" a potent magnet last week. "The Rose Maid" comes 16.

LYRIC (James E. Fennessy, mgr.)—Sam Bernard will arrive 8, in "All for the Ladies." Oliver Morosco's play, "The Bird of Paradise," with Bessie Barriscale as the little Hawaiian princess,

WALNUT STREET (W. F. Jackson, mgr.)—Thurston, the magician, is coming 8, after a week of Robert Edison's Indian study, "Where the Trail Divides." Earl Ross and Edith Hamilton portrayed the leading roles. Business big. The New Yorks 15.

B. F. Kerr's (Charles L. Doran, mgr.)—Henry Woodruff, supported by Margaret Lotus, Isabel West and James M. Brophy, will be the top liners 8, in "A Regular Business Man." Others: Lew Sully, the Colonial Septette, Robbie Gordone, Joe Keno and Rose Green. In "Hands Across the Street," Kate Elinore and Sam Williams, in "The Hunter and the Hunter-ess," the Flying Weavers, and Hill and Sylvian. Pathe's Weekly.

ORPHEUM (Isaac M. Martin, mgr.)—"The Boys in Blue" come 8. Others: Weber and Wilson, Seamon and Killian, the Tailor Made Girls, Fitzgerald and Conroy, Mons. Herbert, and Ned Burton and company, in "The Commercial Man." Kinemacolor films have replaced the Gaumont pictures.

EMPEROR (George F. Fish, mgr.)—"The Battle of Bay Rum" will be put on 8 by Halliday and Carlin. Others: The Loja Troupe, McConnell and Austin, Rita Redfield, Alberta Moore and Myrtle Young, George Moore and Sada Wander, in "The Beauty Shop." Empresscope views.

EMERY AUDITORIUM.—The Orpheus Club gave the first concert of the season, 5, with Reinald Wernath as soloist. Other soloists booked are: Germaine Schultzer and Florence Mulford. Edwin W. Glover is director of the club.

OLYMPIC (Charles Dornier, mgr.)—The Olympic Players will put on "Sapho," 8, after a very cheerful revival of "The Charity Ball."

GERMAN (Ernest Otto Schmid, mgr.)—The German Stock Co. will present "The Musterweiber," 8. It will be the American premiere of the opera.

PEOPLE'S (James E. Fennessy, mgr.)—High Life in Burlesque will come 8, after a week of Teddy Simond's Auto Girls, in "Married for a Day." The farce was enjoyable and there were enough laughs won for Bertha Glison, Lew Fein, Hazel Ford, Frankie Grese, Mildred Slotter, Chas. Baker, and Lou Shean all to harvest their generous shares. Crowds big. Merry Maidens follow 15.

STANDARD (R. K. Hynicka, mgr.)—Ed. Lee Wroble and the Ginger Girls are due 8. They follow the Society Girls, who, with Gus Fay and Clare Douglass Rackett as the magnets, were panned a bit because of the broadness of some of the lines. Jack Farley and Mae Butler were pleasing in the olio, and Lee Hickman scored heavily in his "Hold-Up" song. The Jolly Follies come 15.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—Vaudeville was provided by Croach and Lyons, Stewart and Stewart, and Brown, Harding and Davis. It is announced that the Smart Set has been secured as a Christmas week attraction, opening 22. Motion pictures.

NEW LYCEUM AUDITORIUM, FAMILY AND RYAN'S CENTURY, old combination houses, give vaudeville and motion pictures.

THIRSIAN NOTES.
MARCELA SEMBRICH was guest of honor at a luncheon given at the home of Mrs. Charles P. Taft.

THE OPTIMIST CLUB had Dr. Ernest Knwald for their guest at a Queen City Club luncheon. "Days Gone By" and its premiere at the Cincinnati Conservatory of Music, directed by Miss Langley, who wrote the playlet.

NANAI BRESSEL, once Joseph O'Meara's pupil, is touring the Western States on a lyceum mission. GOLDIE TAYLOR has inaugurated a novel series of house musicals as a prelude to the public recitals later on.

THE HOWARD Glee Banjo and Mandolin Club will be heard at Emery Auditorium Dec. 27.

SCHUMANN-HEINK is coming to the Emery Auditorium Jan. 7.

JOE TYNTER turned down a \$1,000 a week offer to do a turn at the Orpheum when the deal to make him manager of the Reds was called off. At least, that is the press story told.

THE SPRINGER Opera Club is to present "The Marriage of Figaro" at the Emery Auditorium Dec. 17, under the direction of Albino Gorno.

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) Richard O'Leary and Hattie Williams, in "The Girl from Montmartre," Dec. 6. "Alma, Where Do You Live?" 7. "The Rose Maid" 11.

NEW YORK (Sun Amusement Co., mgrs.)—Bill for week of 9: Louie Follette, Harry Linwood and company, Shaw and Lamar, and Musical Courtiers.



VIEW OF THE STAR THEATRE, SIOUX CITY, IA.

Taken at night, J. S. Shortly, the proprietor and manager, is one of the best known motion picture exhibitors in Iowa. This picture shows Mr. Shortly's method of lobby display on big features.

late James B. Marks, Adam Forepaugh's Yankee Farmer. Besides her husband, Geo. Dauphin, who has long been identified in vaudeville, being the well known heavy lifter and balancer of cart wheels, garden ploys, feathers and other things, but who is now in a private business in his home city, she leaves one brother, Barney McKenna, who was last heard of in California; a niece, "Rose Morgan," in burlesque, and a nephew, remained four years. With this company he played James, in "London Assurance," Serg. Luke, in "The Magistrate," Bertram, in "Meg Merrilies," Antonio, in "The Tempest," John Humbert, in "Number Nine," Nym, in "The Merry Wives of Windsor," Borachio, in "Much Ado About Nothing," Rowley, in "School for Scandal," Salaulo, in "The Merchant of Venice," and other similar roles. He took the part of the usurping duke in the famous production of "As You Like It," given by Ada Rehan and the Daly company at Stratford-on-Avon in 1897. Subsequently he appeared in support of Mrs. Le Moyne, Wilton Lackaye and Mine, Modjeska. His last appearance was in the production of "The House of a Thousand Candles," with E. M. Holland, at Daly's Theatre, in 1908. After leaving the stage Mr. Hazeltine resumed business as an insurance broker in this city, but kept his membership in the Players' and the Actors' Society, and retained the friendships formed on the stage.



COY DE TRICKEY,
Singing "Whistling Jim," published by Theo. Morse.

Justin Masson, who weighed 780 pounds and who was said to be the largest woman in the world, died in Montreal, Can., Nov. 29.

Lillian Dwinell, a well known stock actress, died suddenly at her home, 34 Grand Street, Providence, R. I., on Saturday, Nov. 30, while entertaining some theatrical friends. She was a sufferer from Bright's disease. She was the wife of Albert Vivanda, and she made her first professional appearance with Maud Banks, in "Joan of Arc," in Fitchburg, Mass., thirty-one years ago, and had followed the stage almost continuously since that time. Last year she was a member of the Empire Stock Company, in Providence. She leaves her husband and five children. She was about forty-eight years of age.

Michael J. Jordan, who was a member of Walker Whiteside's "Typhoon" Co., died at Lewiston, Idaho, Nov. 28, from heart failure. Mr. Jordan, who had been slightly ill during the evening performance of that date, was stricken soon afterward, and died before midnight. He had appeared in tragedy roles in many well known companies during his stage career, and was a member of the Elks' Club of New York City, where the body was shipped to for burial. His wife, Mrs. Carina Jordan, who was an actress and playwright, died in 1903.

John A. Flynn, an actor, died Nov. 20, at the home of his brother, Jos. W. Flynn, 1113 Wrightwood Avenue, Chicago, Ill. Mr. Flynn had been connected with the theatrical profession for the past thirty years, and was formerly of the team of Keating and Flynn. He was also manager of the London Gaiety Girls Company at one time. Interment was made in Toledo, O.

William John Jones.—According to a dispatch from London, Eng., William John Jones, a playwright, and brother of Henry Arthur Jones, committed suicide last week while temporarily insane. The deceased was also known as a theatre manager.

J. H. Harris, an actor, died last week at All Saints Hospital, Ft. Worth, Tex. Mr. Harris, at the time of his being taken ill, was a member of the Grace Baird Stock Co. He was forty-three years of age, and an Elk.

Alex. Henry, a well known member of the T. M. A., and connected with the stage force of Denver theatres, died Nov. 28 at Denver. He was buried in the T. M. A. plot, 30.

(For other deaths see another page.)

BERT AND FLO JACKSON are in their thirty-second week with Ben Toy's Musical Co.

created a genuine sensation last week. The critics all praised it, and large assemblages marveled at the strange story of the regeneration of the Beach Comber (Guy Bates Post), and the degeneration of Dr. Wilson (Lewis S. Stone). The romance was magnificently staged. Tully Marshall, in "The Talker," 15.



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SEND \$1 for one year's subscription, sample 10c, and you'll get one of the greatest vaudeville plays ever written, and you'll not miss the first canvas of the first great epic to be written in America. You'll also get a lot of stories, essays, cartoons, etc., etc. THE SONGBIRD, Morgantown, W. Va.

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OUT OF TOWN NEWS BOSTON.

The principal changes of current week occur in theatres of close vicinity of one another, namely, the Hollis Street, Shubert and Majestic. Then, of course, we have new faces at the places of amusement where lesser prices are charged. The business was about the same last week as we generally get about this time of the year. SHUBERT (Wilbur Shubert Co., mgrs.)—This week and next the patrons of this house are offered two shows in one: Gaby Deslys and company and "The Whirl of Society," with Al. Jolson. Others in the combined companies are: Barney Bernard, Melville Ellis, Clarence Harvey, Harry Pileer, Ada Lewis, Fanny Brice, Lawrence D'Orsay, Courtney Sisters, Lee Harrison, Laura Hamilton, Florence Cable, Willie Weston, and Oscar Schwartz. The advance sale of seats indicates a couple of big weeks. "The Passing Show of 1912" had a pleasing engagement. MAJESTIC (Wilbur Shubert Co., mgrs.)—Continuing 9, and continuing for a fortnight is William Faversham and big company in his massive spectacular production of "Julius Caesar." Prominent in Mr. Faversham's support are: Frank Keenan, Tyrone Power, Fuller Mellich, and Julie Opp. A big patronage is looked for. BOSTON (Frohman-Harris Corp., mgrs.)—After announcing the coming last week of Emma Trentini, in "The Fiery," the engagement was called off at the very last moment, and as a result, the house was closed and will remain so until 16, when Eddie Foy is announced to come. This is the second time since the season opened that the theatre has been closed. COLONIAL (Frohman & Harris, mgrs.)—Second week of Carter De Haven, in "Exceeding the Speed Limit." The show furnishes a merry evening's entertainment, and will remain in this city for another week after this. Elizabeth Murray has some good songs and shares honors with the star in the amount of applause received. HOLLIS (Charles J. Rich, mgr.)—"Rebecca of Sunnybrook Farm" is once more playing an engagement at this house. This is announced as the farwell to Boston. Edith Taliaferro is in the name part. TREMONT (Jno. B. Schoeffel, mgr.)—Henry Miller, who is now in the sixth week of his engagement of "The Rainbow," continues to draw large audiences, and the play has been prolonged a fortnight after this week. PARK (Charles Frohman, Rich & Harris, mgrs.)—Time, apparently, does not dim the attractiveness of "Maggie Pepper," who, in the person of Rose Stahl, has been making patrons of this house

merry for the past fourteen weeks. "The Woman" is announced to come next, but no date has been set yet.

PLYMOUTH (Fred Wright, mgr.)—Ninth week of George Arliss, in "Disraeli," with the interest in this remarkable play still unabated.

ST. JAMES (M. H. Gulesian, mgr.)—The stock company appearing this week in "The Hypocrites." Much interest was shown last week in the production of "The Spendthrift."

CASTLE SQUARE (John Craig, mgr.)—It was a laudable experience to see "Seven Sisters," which Manager Craig put on last week. This week, "Damon and Pyrrhus."

KEITH'S (B. F. Keith, mgr.)—Lulu Glaser, assisted by Thomas D. Richards, in the playlet, "First Love," is the leading feature of the week. Other acts: Maud Lambert and Ernest Ball, Wilfred Clarke and company, Three Lyses, Josette Brothers, Ward and Weber, Ila Grannon, Ben Beyer and Brother, and Joe Jackson. Newton N. Clark, a local newspaper man, made a genuine hit in a comical monologue last week, dressed in an ordinary business suit, as if he had laid down his drawing board only a moment before.

ORPHEUM (Victor J. Morris, mgr.)—For the first time of the week, the Lillian Sisters, Dorothy Rogers and company, Hazel Crosby, Frank Stafford and company, Brady and Mahoney, and the Beunington Brothers. For the last half: Evans and company, Miss Levens and His Players, Viola Duval, Frank Stafford and company, Brady and Mahoney, and the Aerial Crowells. Mr. Frank, formerly connected with one of the Marcus Loew's in New York, is now the assistant manager of the Orpheum.

GLOBE (Robert Janette, mgr.)—This week's bill includes: The Bicycle Polo Four, Pickett's seeds, Four Aerial Lesters, "La Petite Revue," R. and B. the Parsleys, George Yeoman, and Milda and Don.

NATIONAL (G. A. Haley, mgr.)—The bill for week of 9 has for its members Newton Newkirk, "Mile a Minute," Spencer and Spencer, Leonard and Louie, John C. King and company Ben Dealy and company, Miss Jensen and Johnie Reynolds.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Louie Robie's Knickerbockers, last week's attraction, proved to be one of the best of the shows that have appeared here this season. The leading role of the burlesque, "Casey the Plumber," was played by Roger Imhoff, whose work was most meritorious. This week is another tipper in the College Girls, and the Robinson Crusoe Burlesque, which is to follow.

GAITEY (George H. Batcheller, mgr.)—Sam Howe's Love Makers are here for the week. The Columbia Burlesques, in a two act musical farce, called "The Love Rose," with Charlie Howard, the German comedian, in the leading part, pleased large audiences last week. Rose Sydel's London Belles is the offering for week of 16.

HOWARD (O. E. Lothrop, mgr.)—The Queens of the Follies Burlesque come for second time this season. The extra features are: Millie De Leon, Bob Archer and Blanche Belford, Ted and Clara Steele, Zylphonia, Maud Polly, Harry Collins, Alice Breece and Knisse and Dunn. Week of 16: Watson's Beef Trust.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The show this week is furnished by Tom Miner's Boston Burlesques. Coming is the Queens of the Follies Burlesque Co.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Blake's Comedy Circus, Gen. Pisano and company, Dacey and Chase, Skinner and Wood, De Grace and De Paul, Barlow and Robinson, and Frank Berler are the bookings for current week.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—A strong bill is offered this week in Dublin Trio, Buster Brown Minstrels, Great Barnett and company, Frank Bush, Edward Jose and company, Hildreth and Jones, and the Guran Troupe.

WASHINGTON (F. G. Collier, mgr.)—Robert O. Millio, Dixon Peters, C. H. Burris and company, Dick Patterson, Charles Moore, Brown and Farland, Hanson, and the Delmonts.

OLD SOUTH (F. G. Collier, mgr.)—Week of 9: Joe Crawford, Von Hoff, the Days, Lane and Howard, Marine Band, Babe Smith, Frank Carew, and Florence and Janelle.

EAGLE—Gatchell and Medora, and Wanda and company for the first half, and Wanda and company, and Foster and Dunbar for the second period.

AFTERMATH.
CUSTOMARY weekly changes occur at the Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Grand Central, Ideal Super, Ideal Super, Seaside Temple, Star, Navillus, South End, and the Roxbury.

THE HUB, which is still under the management of Joseph Jack, the city owner, deciding not to take possession until next July, offers this week: Nine Daffy Kids, Eugene Davis, Harry Earle, and others.

For the Christmas holidays the management of the St. James will make a special production of "The Isle of Spice." It will be the first musical production to be given by the St. James Company, and will utilize the services of fifty persons, including the regular members of the company.

One of the leading theatrical concerns in the country, which already operates playhouses in Boston, has proposed the building of another theatre in this city, Dec. 2, through its agent, the Boston Book and Stationery Co., making a total of \$200,000 for the former site of old Franklin School, at the corner of Tremont Street and Dix Place.

The offer was made at a conference in the City Hall, at which the mayor, the school committee, the schoolhouse commission and the agent of the theatrical concern were present. The site includes 10,000 odd square feet of land, and the price offered is equal to the assessed valuation of the property. No action on the proposal was taken at the conference, but it was inferred that the city's representatives thought favorably of the plan. It is declared that the proposed theatre will be devoted to the production of children's plays, such as "Rip Van Winkle," "Peter Pan" and others. Another report has it that the proposed playhouse will be utilized in the reviving of Greek drama. Nothing definite concerning the company's plans could be learned, however.

HENRY MILLER has heard some very good news concerning the production of "The Black Bird," which was played for the first time at the New Theatre, Dec. 3, and Dec. 5. The play is presented by Mr. Miller, with Laura Hope Crews and H. B. Warner as the principal players. Rehearsals of the play were carried on in this city.

ETHEL BARRYMORE will come to the local Keith house about the first of the year, and will appear in "The Ten Pound Look."

FRANK DORA, who was formerly connected with the National Booking Office, is making a great success of the Orpheum, Brockton, which he has been managing for some time. It will be remembered the National Booking Offices went out of existence, Manager Walter Frazer, joining the forces of Boston United Booking Office.

THE annual Mary Young Christmas Tree, bearing presents for the many poor and worthy children, will be held at the Castle Square Tuesday morning, Dec. 24.

LYNN, Mass.—Central Square (James H. Donovan, mgr.) business continues fine with pictures and songs.

OLYMPIA (A. E. Lord, mgr.)—Bill for 9-11 included: Ida Fuller, Garcellett Brothers, Moran and Moran, and Sidney Dean and company. For 12-14: Ida Fuller, Attus, Rickers and Halia, Jimmie Rosen and company, and Jerry McCarthy.

LYNN (Jeff Callan, mgr.)—Vaudeville is drawing good houses at every performance.

AUDITORIUM (Lindsay Morrison, mgr.)—"The Great Divide" 9 and week, "The Metal Pot" week of 16.

COMIQUE (Al. Newhall, mgr.)—Excellent business with pictures and songs.

DERAMLAN (Samuel Grant, mgr.)—Pictures and songs to fine business.

PASTIME (E. A. Loud, mgr.)—Songs and pictures.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and songs.

NOTES.—C. W. Currier, a former manager of the Lynn Theatre, was in this city week of 2 after a long absence. Col. Bill Stanton, resident manager of the Auditorium, at Fitchburg, Mass., also visited Lynn to vote for his old friend, Billy Conery, for mayor of the city.

Taunton, Mass.—Park (A. A. Kellmann, mgr.) great business with moving pictures.

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The Gambler and the Police

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OUR LONDON LETTER.

Dec. 7. Still the progress of distinguished literary men to the variety theatre continues. At the Palace on Monday night Alfred Butt produced "The Visit of the King," being the first contribution to dramatic literature of E. V. Lucas, critic of exquisite taste, an essayist of rare charm and distinction, and a passionate lover of London. "The Visit of the King" was announced as a Scottish play. Truly enough, a Scottish background has been carefully sketched in, but another would have done as well. Mr. Moffat need not cry "Focher!"

A well-to-do Glasgow tradesman, Robb by name, was deeply angered to think that the king should have waited till his year of office as provost had expired ere visiting the city. For the royal visit meant a knighthood for the welcoming provost, and this honor would fall to one Alexander. Then came the joyful news that the said Alexander had been badly mauled in a motor accident. The provost must resume office, must receive his majesty and surely be knighted. Mrs. Robb, the sweetest old lady, was dismayed and distressed. She did not want to be my lady. She did want to pursue the even tenor of the happy life that she had led. But Alexander was not to be done out of his knighthood. He got better, and, making a dramatic entry to Robb when that worthy was preening his feathers at a last rehearsal for the ceremony, tore the robe of office from his shoulders. There are many minor characters, finely drawn.

There is clearly no rest from the stage burglar yet. Lottie Venne, in her persistent endeavor to find a really good vaudeville sketch, has got one from Kinsey Pelle which she calls "Biff," and which the actress and the author are doing together this week at the Chelsea Palace, next week at the Tivoli. One Jack, soundly rated by his wife, Constance, withdrawing from the bank a considerable sum of money clearly to squander in the way of personal extravagance, determined to teach her a lesson. Disguised as a burglar, he entered his own flat and demanded madame to deliver up her jewelry. But she recognized him, covered him with a revolver, and, instead, relieved him of his bankroll. A touch of originality is given to "Biff" by the later appearance on the scene of a real burglar, also outwitted by Constance, who has begun to feel good at the game.

Clara Butts and her husband, Kennerley Rumford, who have just covered four thousand miles on the continent, set out on a tour of the world a fortnight hence. They have lately refused \$1,250 a week at the London Palace Theatre.

Constance Dwyer is now playing Lady Babby, in "Gypsy Love," at the Adelphi. Pauline must certainly be congratulated on the success of his first appearance at the London Palladium. Not since the days of Kennedy has a mesmerist met with a reception so enthusiastic at the West End of London, where, indeed, there is a prejudice against such shows, thanks, mainly, to a recent case that need not be more particularly referred to. Pauline does not advance any claims to be an apostle of science. He depends more on the humorous qualities of his show, and on his own *savoir faire*. He kept the vast Palladium audience in shouts of laughter.

Here opened on Monday also the Brothers Hanlon, with "Just for Fun." The farce, as such, is rather crude, but the skill, the versatility and humor of the Brothers Hanlon are generally acclaimed. The Jackson Family of Cyclists also figure in the Palladium program. In the afternoon "The Night of the Party" is played.

Marie Tempest has decided to withdraw "Art and Opportunity" shortly before Christmas, and to use the triple bill, "The Mallin-gers" (pantomime), "The Dumb and the Blind" and "An Imaginary Conversation," now playing afternoons, for her evening attraction, till the end of January, when she will produce a serious play by Jerome K. Jerome.

"Oh! Oh! Delphine" has been secured by Robert Courtneidge, who will presumably replace "Princess Caprice" at the Shaftesbury Theatre when the need arises. George Graves' departure for Drury Lane will possibly hurt Leo Fall's opera.

Arthur Bourchier withdraws "Find the Woman, your Third Degree" from the Garrick Theatre to-night, having managed two hundred performances. He will now proceed, with his wife, Violet Vanbrugh, on a short tour of the provincial vaudeville houses.

"Where the Rainbow Ends," a fairy play,

is revived by Charles Hawtrey, at the Garrick on Wednesday.

Norman McKinnell sails for New York next week to produce "Rutherford & Son" at the Little Theatre, on Dec. 21. His company includes Edyth Olive, Thyra Norman, Marie Ault and Agnes Thomas, J. V. Bryant, L. C. Carroll and J. Cooke Beresford.

"Everybody's Doing It," the Emprise Revue, will be transferred to the Apollo Theatre on Monday, to make room for the Follies pantomime at the former house. In order to fill out the Apollo program, the Gaiety thriller, "After the Opera," will be added.

Milton Bode and Edward Compton send the Drury Lane production of "Everywoman" on the road early in the new year. Mr. Compton will play Nobody.

"Written in Red," a detective drama by F. M. Douglas, will be produced at the Court Theatre on Boxing Night by H. A. Saintsbury, a popular Sherlock Holmes.

"Washed Up," the extravaganza which Seymour Hicks will produce at the London Coliseum for Christmas, exploits the author and his wife as a young couple who are marooned on a desert island, with a baboon for their troublesome host. They are rescued by a balloonist.

"Double Troubles" was received with shouts of laughter at the Victoria Palace on Monday. The extraordinary likeness of the Brothers Potts, of course, helps the sketch a good deal. But it is ingeniously exploited, and they have rare comic ability.

Fanny Fields is featured at the London Coliseum this week, and greatly appreciated.

A. Perceval Graves tells the story of "Father O'Flynn," a clerk in the civil service, the verses came to him as he was strolling across a London park, and were printed in a weekly newspaper. Santley, the baritone, asked for them to be set to music and made the song world famous. Says Mr. Graves: "I have been worried by it ever since, as though I could do nothing else."

Rutland Barrington is appearing at the Tivoli this week in a poor sketch entitled "A Check for the Queen." A sporty young nobleman dining at the Carlitz Hotel with a lovely, but deeply mysterious foreign lady, was interrupted by an elderly diplomat, who recognized madame as the brilliant secret agent for a foreign government after an important document. He took malicious pleasure in letting her know that, thanks to a similarity of name, she was dining with the wrong nobleman. But madame had meanwhile fallen in love with her host. So she made a clean breast of it, declared that she would abandon her nefarious trade, and marry him.

Ella, the lion tamer, who is now employing her brutes in a Rhodesian playlet, called "Besieged by Lions," was badly torn at the Palace, East Ham, on Thursday. If her husband, Jensen, had not beaten off the furious animal the worst might have happened.

"Peter Pan" claims the Duke of York's Theatre, so there can be but a few more performances there of "Rosalind" and "In-stinct."

Thursday saw the last of "The Price" at the Aldwych Theatre.

There was a command performance at Sandringham as part of the festivities on Queen Alexandra's birthday. Sewell Collins' sketch, "Just Like a Woman," was done by Margaret Moffatt and York Stephens; likewise Barrille's "Rosalind," by Irene Vanbrugh and Donald Calhoun.

Everhart, who, with Minola Mada Hurst, is now at the Casino Variety, Rotterdam, Holland, writes me: "Theatrical business seems to be in a bad condition this season on the continent, in the smaller places. The picture houses seem to be affecting the others considerably. We play the South of France mostly, till June."

On Monday night the Follies act installed at the Emprise with their pantomime, "Aladdin."

Fred Karno dearly loves a lawsuit, though he sometimes loses badly. He claims that he has an option on Albert Bruno's services for a term of years, and that Bruno must not enter the service of the rival pantomime sketch producer, Darnley. Bruno admitted in the courts that he gave the option, but it declared that it had not been taken up by Karno in due form. The case is reserved for trial on its merits; meanwhile the Lord Chief Justice has issued an injunction prohibiting Bruno from taking service with Darnley till the case is settled. When his lordship heard that Bruno's salary was \$5,000 per annum, he looked round his court and remarked that many able lawyers were not doing so well.

Being dissatisfied with "The Passing Show" as a title for their Christmas revue, the di-

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rectors of the Hippodrome offered a reward for a better. The result was nil. So they have decided on a new title themselves. It is "Hullo, Ragtime!"

Elda Morris is an immediate arrival at the London Alhambra, where there seems to be every disposition to feature American acts. Rufe Naylor, an agent representing South African interests, has begun an action for libel against *The Performer* newspaper, for criticism of his methods. But it is likely to be a year before such a case reaches the point of trial.

The Three Rascals tried their ragtime show effectively at the Emprise, Birmingham, on Monday. They will shortly be seen in London.

Claude W. Bostock, American representative of the Collins Agency, is in London. At the outset the Vidona Palace looked as though it must be a failure; but thanks greatly to the personal efforts of "Jack" Hayman, who used to represent the Moss interests in the States, Alfred Butt is able to tell his shareholders that all the losses incurred have been wiped out, and there is a dividend of five per cent. for the first year, just completed.

Alfred Austin, a well known circus man, is dead. His last position was that of ringmaster at the Tower Circus, Blackpool.

John Lawson sails for New York three weeks hence.

Lil Hawthorne has refused all offers for pantomime in order to have Christmas dinner with the folks, at Sheephead Bay. She sails on Tuesday.

Wish Wyre, completely restored to health, sails for New York in January.

"Gerry" Morton, so long a Moss manager, has undertaken the direction of the Hippodrome, Newcastle-on-Tyne.

"Bob" Bateman, a well known official at the Pavilion, Leicester, during nearly fifty years, is dead.

George Pawcett is to give vaudeville a trial. He has secured a sketch, entitled "Sunny Bushes," from the well known novelist, Horace Annesley Yachell, who also wrote

the play, "Her Son," and he will produce it at the Metropolitan Music Hall on Monday.

Burt Shepherd, who has had another sharp attack of illness, believes that he will be able to open at the London Pavilion on Monday.

Helena Frederic is a recent arrival in town. Houdini, now on the continent, returns to England shortly.

Sanford and Lyons, the simultaneous dancers, got to work again last week, at the Coliseum, Glasgow.

Henry Foser apologized to the shareholders in Variety Theatres, Limited (Chelsea Palace, East Ham and Walthamshire), for passing the dividend, this year, saying that there are now too many places of amusement for the public need. Oswald Stoll, who is displeased because Mr. Foser opposed his application for a license at Fulham, scores Mr. Foser's statement.

Some locations for Monday next are: Billy Farrell, Hippodrome, Eastbourne; Carlisle and Wellmon, Pavilion, Glasgow; Paul Cinqueville, Palace, Grimsby; Donald and Carrington, Palace, Stratford; Will H. Fox, Emprise, Hackney; Hedges Brothers and Jacobson, Hippodrome, Bedminster; Caryl Wilbur and company, Hippodrome, Bedminster; Moran and Wiser, Hippodrome, Brighton; Horace Golden, Hippodrome, Brighton; Charles T. Aldrich, Hippodrome, Leeds; Harry Brown, Hippodrome, Liverpool; Quinlan and Richards, Hippodrome, Liverpool; Jordan and Harvey, Hippodrome, Paisley; Julian Rose, Hippodrome, Newcastle; Hanlon Brothers, Hippodrome, Newcastle; Lalla Selbini, Hippodrome, Sheffield; Mike S. Whalen, Emprise, York; Hayman and Franklin, Grand Theatre, London; Pauline Chase, London Coliseum; Panny Fields, London Coliseum; Jen Latons, London Coliseum; George Fawcett and company, Shepherd's Bush Emprise; Two Bobs, Shepherd's Bush Emprise; Alexandra Dagnar, Emprise, Cardiff; Alice Raymond, Coliseum, Glasgow; Marie and Billie Hart, London Hippodrome; Hirschfeld, London Hippodrome; Leipzig, Emprise, Newcastle; Poter and Hartwell, Emprise, Newcastle; W. T. Ellwanger and company, Emprise, Nottingham; May Moore Duprez, London Palladium; Gleeson and Houlihan, London Palladium; Ella Shields, London Palladium; Lottie Bellman, Emprise, Croydon; Walker and May, Hippodrome, Bournemouth.

Moritz, of Max and Moritz, educated chimpanzees, died at the Beach resort, Brighton, during the week.

A ballet pantomime, entitled "The Sacrifice," by Frances Bohr, will be done at the London Palladium, on Monday, with Cabbitt in the role of an Egyptian princess, who renounces rank and riches to throw her lot with a humble sutor.

But for the production of "The Concealed Bed," at the London Pavilion, we should never have seen "Runtz." Here, on Monday, another Scottish sketch, by Charles Hannen, entitled "Share the Room," is to be done.

Ben Belclair, having sprained his wrist, has had to lay off.

Rinaldo, the wandering violinist, has just completed his London season. He now begins a tour of the provinces.

Will Sergeant, once well known manager and artist, whom ill health withdrew from the active pursuit of his profession a year or two ago, died suddenly last week. He visited America so long ago as 1873, and subsequently.

One of the last of the old time halls to fall into line "twice nightly," was the Metropolitan, where they are just getting ready to commemorate the fiftieth anniversary of the opening.

There has been a remarkable accession of American vaudeville artists to the Young Men's Christian Association! The explanation is that the gymnasium and swimming bath in the new building are *excellent*, and, as a well known comedian remarked to a correspondent, "In these days of competition you need to keep fit."

WHERE IS BUSTER BARTELLI?
Mrs. Florence Parsons writes: "Buster Bartelli has not been heard from for three months. Anyone knowing anything of him or his whereabouts would do a great favor by letting his wife know. She is critically ill, was operated on for appendicitis, and is in a dangerous condition."

"Anyone who can give any information as to his whereabouts please address Mrs. Florence Parsons, Polyclinic Hospital, Chicago."

JOSEPH KILDORE informs us of his recent marriage to Vera Senrab, at Ricketts, Ia., while playing there with the Billy Senrab Show. The bride is the daughter of Billy and Mae Senrab, old time theatrical people, and all are well known in the show world.

CALIFORNIA NOTES.

VENICE, Cal., Dec. 16.—This city has awakened and, after rubbing its eyes, finds that it has a publicity bureau and \$2,500 a week to maintain it. Venice has enjoyed petty little factions that have refused to be united, and that natural result has been that where unison should prevail dissension has predominated. That has all been done away with now and harmony reigns. This is due entirely to the introduction of a few "live wires," and the future for Venice is decidedly rosy. There is no better spot in the world for amusements than Venice, and this goes for both Summer and Winter. This has never been a secret, for the hundreds of thousands of people who flock to it can testify to the fact. The trouble has been that it has laid dormant for years, but its alarm clock has at last gone off and Venice is awake. Not only Venice, but such well known showmen as Tom Pryor, whose ability both the White City and Riverview Park, of Chicago, will testify to, has put aside all personal interests and jumped into the breach. Pryor has the largest concession on the beach, "The Trip Through the Clouds," but he has forgotten this and is booming Venice as it has never been boosted. Nor is he alone in this, for Thornton Kinney and Fred Sargeant, who are no strangers in the show world, have joined hands with him and, aided by A. A. Peterson, one of the largest reality men out this way, and J. W. Lawrence, of the Venice National Bank, are determined that the whole world shall know of the merits of Venice.

Last week this bureau of publicity was organized, and with the organization perfected, comes a blinder for the strongest amusement attractions that can be secured. Venice is headed right to become the Atlantic City of Southern California, but at it is along the ocean front. Venice, inasmuch as there is no winter here, and outdoor amusements flourish just as well around the holidays as they do in Atlantic City in July and August. This is verified by the fact that last Saturday the Al. G. Barnes Trained Animal Show was here, under canvas, and this week they are holding a street fair along the ocean front. With the organization of the publicity bureau, and money pledged to the tune of \$2,500 weekly, to promote publicity and amusements, Venice is going to make itself heard in a way that no similar resort ever dreamed of.

Attended to secure the very best outdoor attractions that can be had, and in doing so the money secured for weekly expenditures will not be considered. It will not be considered when it comes to attractions, as the beach has always maintained a fund for this purpose. The money raised for publicity will go for publicity only. This is the policy of the publicity committee arranged with John D. Carey to take care of the publicity end with the newspaper, and so tempting was the offer that Mr. Carey, after spending a quarter of a century with the tented shows, has given up show life and will boom and boost for Venice. For the last three years Real Carey has been with the "101" at the Wild West Show, and Venice will be benefited by what he has learned on the road.

The winter season for tourists opens up here right after the holidays, but even now, when things are thought to be quiet, there are over 5,000 people on the beach daily and a permanent population of over 10,000 at draw from. One can always count on at least 20,000 transients for a Sunday, and all attractions and amusements go every day in the week. The rainy season (when they have one) does not make its appearance until March, and then the worst you get is no worse than one of the little April showers we get in the East.

Performers making Los Angeles always make this their Sunday lay-over when their jump will permit it. The theatrical people have established a winter colony here, and the moving picture people think it the only spot in the world, not only from a business standpoint, but as a place to live for homes, but is not by any means intended for homes, but rather for amusements, and, notwithstanding this fact, there are more delightful homes here than at any other similar resort in Southern California. It encourages home building, but the crowds that flock to it are naturally demand amusements, and the furnished. The Abbott Kinney is lined from shore to ocean end with the very best of concessions. On every available advantageous spot there are great amusement devices, and of the not of the cheap kind, either, but of the greatest of magnitude and permanency.

"Tom" Pryor's roller coaster, "The Race Through the Clouds," is, in all probability, the greatest ever erected, and the greatest money getter. It is so with them all. They are of the very best for the company controlling the resort will not consent to any cheap catch-penny affair.